

Founder of Arya Samaj



MAHARISHI SWAMI
DAYANAND SARASWATI

Ten Principles Of Arya Samaj

- 1. God is the primary cause of all true knowledge and of everything known by its means.**
- 2. God is all True, all Knowledge, all Beatitude, Formless, Incorporeal, Beginningless, Incomparable, Support for all, The master for all, all Pervading, Omniscient, Omnipresent, Immanent, Unaging, Imperishable, Immortal, Fearless, Eternal, Holy, the cause of the Universe. To Him alone worship is due.**
- 3. The Vedas are the scriptures of true knowledge. It is the paramount duty of every Arya to read them, teach them, recite them and hear them being read and preach them to others.**
- 4. One should always be ready to accept truth and to give up untruth.**
- 5. One should do everything according to dictates of Dharma i.e. after the reflection over right and wrong.**
- 6. The primary object of the Samaj is to do good to the world by improving the physical, spiritual and social conditions of mankind.**
- 7. Let Thy dealings with all be regulated by love and justice in accordance with the dictates of Dharma.**
- 8. Ignorance ought to be dispelled and knowledge disseminated.**
- 9. One should not be content with one's own welfare alone but should look for one's own welfare in the welfare of all.**
- 10. In matters which affect the general social well-being of the Samaj, One ought to discard all differences and not allow one's individuality to interfere but in strictly personal matters everyone may act with freedom.**



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CHIEF EDITOR'S DESK

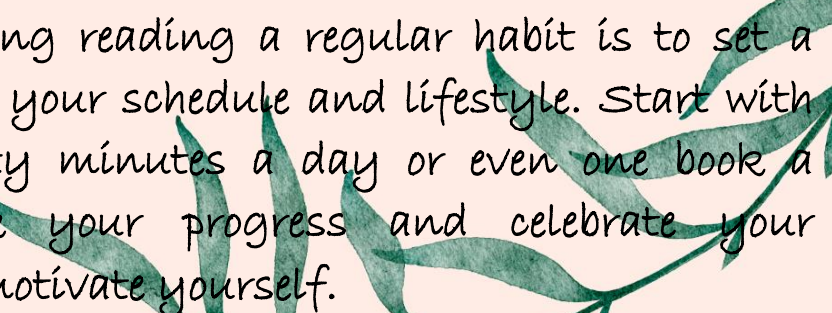
FROM THE CHIEF EDITOR'S DESK...

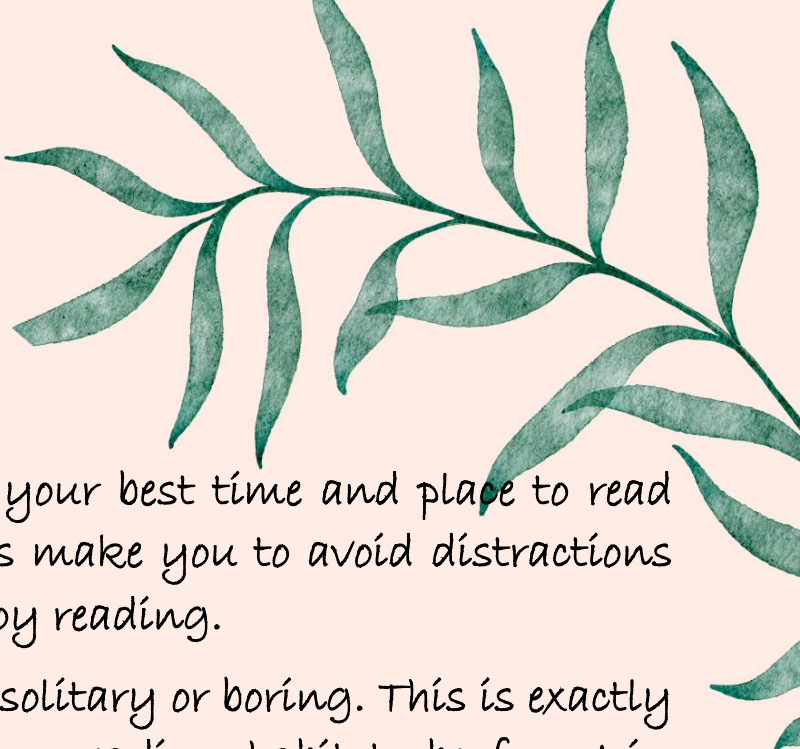
Dear Readers,

It is my pleasure to have you here visiting the annual edition of our school's magazine, MANJARI 2023! For days I tried to figure out what exactly could I share with you all through this page and I chanced upon Emma Thompson's, "I think books are like people, in the sense that they'll turn up in your life when you most need them", turned out to be an epiphany, for this year's Editor's Desk! The importance of reading can never go unnoticed. Reading is of great value because it strengthens brain activity, enhances communication skills, helps in self-exploration, makes one intellectually sound apart from providing entertainment.

The power to be found between the pages of a book is formidable, indeed, and my simple tips on how to read, will remind you all of that. The first and foremost step is to choose your books wisely according to your goals, preference and level. Pick books that spark your curiosity, challenge your thinking or at the least must entertain you.

The second step in making reading a regular habit is to set a measurable goal that fits your schedule and lifestyle. Start with minimum pages or thirty minutes a day or even one book a month. Learn to track your progress and celebrate your achievements in order to motivate yourself.





The third step is to find your best time and place to read regularly. Such decisions make you to avoid distractions and help to focus and enjoy reading.

Reading is never always solitary or boring. This is exactly the fourth step, make your reading habit to be fun. Join book clubs, participate in book reviews or listen to a podcast with family and friends. Reading is a fun way to connect with people.

The final step is to explore new authors, various genres and new books, to get an opportunity to discover new cultures and ideas. This type of reading is more rewarding and enriching! Remember, reading is not only a source of entertainment, but a tool for personal and professional development. So, go ahead, start or continue reading, to pursue your passions, goals and dreams!



Happy reading and all the very best in all that you do!

Smt. Radha Venkatesh

Principal

DESIGN TEAM



MANASWINI.V



AKSHARA.S



INDU.S



ANVI SONI



SAANVI NAIR



MRINALINI



KAAVIYA.Y



PRATYANGARA.S



ASHWIKA

Republic Day Message

Greetings to all on the 75th Republic day of Bharat.

Only a few days ago, our nation witnessed a historic event - the grand opening of the Ram Mandir at Ayodhya by our Honorable Prime Minister Shri Narendra Modi. This event brings back to focus the ideals that 'Maryada Purushottam' Shri Ram stood for. He led an exemplary life, performing all his duties, treading the path of Dharma. On the Republic day which marks the momentous occasion when the Constitution of India came into effect in 1950, it is apt to reiterate that the original document of the Constitution has a beautiful sketch of Shri Ram at the beginning of the chapter related to Fundamental Rights. Shri Ram will indeed remain an iconic inspiration for generations to come.

In a couple of months from now, we as a nation will be participating and celebrating yet another significant event - the biggest festival of Democracy. Yes, the stage is almost set for a riveting electoral spectacle - The General Elections 2024. Having declared ourselves a democratic republic, the general elections conducted by the independent body - The Election Commission of India, provides the sacred opportunity to every Indian above the age of 18 to take part in the 'Yajna' of nation building.

Looking back to our civilizational heritage, democracy has a long and deep-rooted history in India. Yes, democratic principles are not new to the Indian Sub-Continent. In the ancient concept of democracy, the relationship between the ruler and the ruled has been considered similar to that of a father and progeny. The concept of Dharma is crucial - that includes the duties of both the king (Rajya Dharma) and the people (Prajya Dharma). The core democratic values emphasized were harmony, freedom, acceptability, equality, and inclusivity.

The four Vedas include an all-embracing civilizational value system that include political, social and educational principles. The Rig Veda and Atharva Veda mention representative bodies like Sabha, Samiti and Sansad - terms still in use today.

The Ramayana emphasizes governance for people's welfare. The Mahabharata highlights Dharma, speaks about ethics, morality and governance that are notable in Bhishma's advice to Yudhishtira on the battle field and the Bhagawad Gita, offers timeless guidance of duty.

Since Independence, with numerous amendments, the constitution of India has evolved to echo the will of the people, while embracing inclusivity in a three-tier system of Union, State and Local Self-government. India has experienced 17 National Elections, 400 plus State Elections and over a million local self-government elections since Independence. Having inherited such an inspirational democratic heritage, we need to understand that the General Elections are not a mere political fan-fare for the political parties to show case their money and muscle power. The trend over last few decades seems to be that in the garb of an election manifesto, the political

parties are keen to outsmart each other promising freebies, waivers, reservation, privileges and benefits to selective sections of society, thus playing divisive politics exploiting the differences that have been driven into our society by the colonial masters. Votes are sought largely on basis of caste & religion and the gullible voters fall into the well laid out trap.

Also, the voters are often swept away by the plethora of freebies - free cooker, free grinder, free mixie, free TV, free mobile and often wads of notes on the night just before the elections. My dear children, let us resolve not to sell our conscience, our Aatma, our soul and our country for such petty

things. Remember, the sacrifice made by our great freedom fighters - they gave every drop of their blood to help us responsibly self-govern ourselves. And every time we see someone enticing us with

these freebies, close your eyes and visualize the 23-year old Bhagat Singh, a DAV alumnus and follower of Arya Samaj, who willingly laid down his life for Bharat Mata. Imagine the tears in his mother's eyes to see her son sleep forever, only to serve the country.

My dear children, always take into consideration the merits and demerits of the candidates in fray, their party's plan of action on key issues like national security, economic development, a merit-based

system of appointments, thus truly promoting the welfare of the nation and its people above all.

In the past decade, our nation has seen a phenomenal and unprecedented growth in almost all spheres - infrastructure, economy, space technology, electrification of railways, excellence in sports,

defense upgradation - you name it, we have done it. A metamorphosis in the real sense.

Thus, for every Indian citizen above the age of 18, casting his or her vote cannot and should not be reduced to a mundane ritual. Nor is the election day a holiday to wake up late and go about one's daily chores. On the other hand, casting one's vote is a sacred duty that we have inherited from the

fore-fathers of this great civilization simply by the virtue of being born in this great nation.

Through this message, it is my earnest appeal to the students of the DAV Group that You take a 'Dhridha Sankalp' on this Republic Day to urge your parents, relatives, elder brothers and sisters, extended family to go out on the election day and carry out their sacrosanct duty of casting their invaluable vote.

And as they perform the 'Yajna', let them firmly resolve to put the Nation and its interest above all.

We should not get divided amongst ourselves. Cutting across castes & religions we should take a resolve that "The safety, honor and welfare of our country come first, always and every time" India's progress and vision are grounded in the collective strengths of its people, the power of collaboration, consensus and unity to overcome challenges. Let us draw inspiration from the resilience of our democracy and collective spirit that binds us together as we march towards a brighter future.

Sab Ka Sath – Sab Ka Vikas | Jai Hind

INDEPENDENCE DAY SPEECH

Gentle elephant making giant strides

Respected Chief Guest Capt. D.P.Ramachandran, Principal, Headmistress, respected faculty members, supporting staff, parents and students,

A very warm Namaste to all of you.

My wishes to you on this wonderful occasion of our 77th Independence Day. It gives me great joy to address you on this occasion. This is also a moment of pride for all of us. Among the countries in this region that secured independence around the same time, we have done ourselves proud by keeping intact our core institutions of judiciary, parliament and executive - shining examples of world largest democracy.

There is a lot to pride ourselves on as Indians. For a long time, and quite rightly too, we, as a nation, have been talking about more than ten thousand years of recorded and uninterrupted civilisation, our cultural heritage, diversity in languages, cuisine, monuments, flora & fauna, the most ancient body of knowledge - four Vedas, and many more. We will continue to talk about these aspects across generations, because that binds us emotionally, culturally and spiritually as a nation.

But, today, I wish to draw your attention to something interesting; something that should give us great sense of pride. I am talking about outstanding achievements and attainment of great milestones in spheres that have a positive macroeconomic effect on this great nation. We, as a modern democratic welfare state have been making giant strides in some sectors steadily worthy of emulation by others. Let me list them in brief.

We will start with poverty elimination and reduction. According to a UDNP (United Nations Development programme) report, 41.5 crores Indians have exited the poverty line. What does that number 41.5 crores represent? The combined population of some 170 plus countries of the world! Or, 1.25 times the population of USA the third largest country in the world!! Isn't that an astounding number? And this isn't just money related poverty. We are talking about multi-dimensional poverty: access to nutritional food, clean drinking water, cooking fuel and housing. In the last 10 plus years, nutrition

depravity has declined from 44 % to less than 10%, lack of access to drinking water has come down from 16% to 3%, percentage of population without safe and stable housing from 44% to 14% and percentage of population without access to proper cooking fuel from 53% to 13%!

These are four major parameters. Imagine the money, resources, planning, logistics and effort needed to achieve the humungous task. My salute to the government!

The second sector where India has become a world beater is in the domain of digital transactions. You must have seen your parents making digital payments to roadside flower vendors and people who sell tender coconuts on pushcarts. With more than 9 crore transactions per annum, India is making more digital transactions than the next four top countries – Brazil, China, Thailand & South Korea - put together. How does this help the country? This cuts down black money, helps increase savings for the poor and by reducing wear and tear of physical currency, the government saves the cost of printing new notes to replace old ones. Added to this is the obvious advantage of safety. People don't have to carry hard currency and risk losing it out of carelessness or theft.

The third sector where we have made great leaps is in transport: airways, surface transport – that is roadways and railways – and waterways. From 68 operational airports in 2013-14, we now have 148 operational airports and we have a target of 220 airports by 2025. These are just passenger airports, not counting the military bases. However, matter of greater pride isn't just the airport and air services but roads and highways. In just 9 years, we have increased our highway lengths by a whopping 59%, i.e. from 91,000 kms in 2014 to 1,45,000 kms of highways now. This highway network makes India the second largest (and longest) after USA. That is just the segment of highways. Let's look at something broader here. USA is three times the size of India. While USA has 6.83 lakh kilometres of roads, India has on date, laid 6.70 lakh kilometres of road. Nothing works better for good economics and free flow of people and goods than a well-connected country. The numbers that I gave you are a clear indication of a very healthy state of affairs that would pave way for decades of sustained economic growth and prosperity for all.

We had a look at three sectors that have a direct impact on every household, every family and individual: personal comforts, ease of transport and smooth commercial transactions. But on top of all these, the society needs safety and security of life and property.

As a nation that has land borders with hostile neighbours in the West, North and part of the North East, the country's defences are of utmost importance. We do have a well-trained Army, Navy and Air force. But for long, we have been dependent on other countries – Russia, USA, France, UK and Germany for arms, weaponry etc., But over a period of years, we have started building our own submarines, aircraft carrying ships etc., The country has now launched a focused programme to achieve higher self-sufficiency in defence production and has been encouraging both government owned units and private industry to develop Research & Development centres and manufacturing plants to produce modern weaponry. Our defence production is now worth Rupees 1,00,000 crore (one lakh crore- or simply put one trillion Rupees) and we export Rs 16,000 crores worth of military equipment to other countries. From exports worth 1,000 crores seven years ago, we are now exporting 16 times that value.

We do have a lot to talk about as our achievements: excellence in chosen fields of sports, being among the top 5 countries in space research & development, an indigenously developed nuclear power and perhaps a nation with the largest professional force and so on. My attempt this morning was just to highlight the less talked about spheres and spheres where the achievements during the last decade have been phenomenal.

Given such a wonderful platform to launch ourselves from, we, as responsible and participatory citizens, should leverage the same and do well not just for the country and the society that we live in but also for ourselves and our families and friends.

My wishes to you again on this great occasion!

JAI HIND!

ANNUAL REPORT

PRINCIPAL'S REPORT FOR THE YEAR 2022-2023 SCHOOL ANNUAL DAY

Respected Chief Guests, Smt.Priya.S Dixit, Head, Smt.Prabha.S Dixit, Additional Head, Akshar ArbolInternatinal school, Chennai, Vice-President Tamil Nadu Arya Samaj Educational Society, Smt.Parmila Gauhar, Honorary Secretary DAV Group of Schools, Shri.Vikas Arya, Joint Secretary, Shri.Atul Nangia, Convenor, DAV Girls Sr.Sec.School, Gopalapuram, Smt.Poonam Anand, other members of the Tamil Nadu Arya Samaj Educational Society, Director-Education and Innovation, DAV Group of schools Smt.Shanthy Asokan, Dean- NIOS and outreach programmes, Dr.P.Ravi Headmistress Primary Smt. S.Charumathy, Headmistress Nursery, Smt.N.Bina, Principals and Headmistresses of other DAV Group of Schools, distinguished invitees, parents, teachers and my ever dear students,

With a heart filled with jubilation and a strong passion to march forward and achieve extraordinary excellence, I present the Annual Report on the activities of the academic year 2022-2023 of DAV Girls Senior Secondary School, Gopalapuram. The school re-opened on 8th June 2022 for classes I to XII with a strength of 2421 students and 124 staff echoing the spirit of togetherness.

ACADEMIC ACHIEVEMENTS

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The true progress of an institution is based on the cumulative result card. Making a rich and commendable record once again, is my team of dedicated teachers and students who have worked unanimously to produce exemplary and striking academic accomplishment in Class XII and Class X Board Examination 2023.

With immense pride, I present it to the august gathering.

CLASS XII- SCIENCE

The school top score in the Science stream, was clinched by a trio with a magnificent score of 486 out of 500. The incredible school toppers are J.R.Lavanya, S.Mokitha and V.Sivaranjini. J.R.Lavanya and Mokitha jointly emerged as subject toppers in Mathematics. J.R.Lavanya has secured a medical seat in Madras Medical College, Chennai, S.Mokitha is now pursuing B.Tech Information and Technology in SSN College of Engineering, Chennai, and V.Sivaranjani B.Tech Computer Science in VIT, Vellore. K.Abhinanda and N.Srividhya Alagammai were placed second with an impressive score of 484/500. N.Srividhya Alagammai, subject topper in Biology has secured a medical seat at Madras Medical College, Chennai and K.Abhinanda is pursuing B.Tech Information Technology at SSN College of Engineering, Chennai.

G. Avane with a centum in Chemistry and top score in Biology secured the third place with a total of 483. She also bagged Tamil Nadu First Rank in the Law Entrance Examination. She is currently pursuing BA LLB (Hons) at National Law University, Delhi.

This year we had three centum in Chemistry, two in Computer Science and the average of Science group was 86.3%.

CLASS XII - COMMERCE

S.Rupikaasri with the highest total of 489/500 was the School Topper in Commerce. She was also the Subject Topper in Economics and Business Studies. She is ardently determined and focused to become a Chartered Accountant. N.Keerthana was placed second with a total of 488/500 and she was also the subject topper in Business Studies and Mathematics. She is currently pursuing Bachelor's Degree in Company Secretaryship simultaneously strong willed to do ACS. Shreya.V, a subject topper in Business Studies bagged the third place with a total of 484/500. She is now pursuing B.Com in Accounting and Finance and keen on doing CA as well. The average of Commerce stream was 86.2%.

Following the pursuit of success, our class XII students scaled on to prove their ability in securing high ranks and seats in professional courses. I am indeed proud to announce the top three highest scores in the NEET 2023 . J.R.Lavanya scored 690/720, followed by N.Srividhya Alagammai with 689/720 and V.Nivetha with 675/720 and 22 students have got admission into MBBS through NEET, A.Izma Zainab secured All India 22nd Rank in CLAT, G.Chinmayee has been provisionally selected at Indian Institute of Science Education and Research, Thiruvananthapuram, while others have branched out to do Engineering, Architecture, Aerospace Engineering, Artificial Intelligence Engineering, Entrepreneur Leadership, Chartered Accountancy, Fashion Designing and varied Graduation courses in Science and Commerce.

CLASS X - TOPPERS

Tanisha Prakash with an astounding total of 498/500 and credited with a centum in Standard Math, Science and Social Science emerged as the School Topper. Subhashree.R with an adorable centum in Standard Math, Social Science and Sanskrit stood second with a total of 495/500. Shreeya Srinivasan with a perfect centum in Standard Math, Science and Social Science was placed third with a total of 493/500. This year saw 14 centum in Standard Math, 14 in Social Science, 6 in Sanskrit, 2 in Science. The average of class X was 86.4%

i appreciate the sincere efforts of all my endearing staff and students for the commendable results.

LEARNING BEYOND CLASS ROOMS

_Co-curricular activities have become a fundamental part of school life and aides in improving students learning at school. Here at DAV, co-curricular syllabus is structured and balanced with the scholastic academic curriculum so that every student gets the opportunity to learn beyond studies. In order to develop the social and intellectual skills, moral, cultural and ethical values, personality and character development in students, regular Inter-house activities, sports competitions, lab activities, library and art periods are combined with regular curriculum. Students are also exposed to outside competitions throughout the year to develop their innate talents and to connect their interests to the real world.

With great pride I would like to mention a few of our co-curricular achievements.

In the Chinmaya Mission Bhagavad Gita Chanting Competition, Yogiraj Shrikrishna Inter DAV Yoga Competition and Inter DAV Art Competition, students across all classes participated and won prizes in several categories.

The Energy and Resources Institute (TERI) conducted the prestigious Green Olympiad 2022. It was a four level online competition for classes IV to XII where students won numerable prizes.

tick Links is an initiative which facilitates 21st century education by providing resources and platform with a vibrant teacher community which believes in activity-based education. The Young Explorer Contest for students was held wherein the students bagged several prizes and cash awards. In the Interschool Art Competition by SYMA Child Fest our students clinched the Overall Trophy last year. In other competitions conducted by British Council, Podhigai TV, Periyar Science and Technology Centre, Indian Navy Service, IMCTF and in various other Inter-school Cultural Competitions organized by Hindu Sr.Sec.School, Asan Memorial, Chinmaya Mission, Institute of Hotel Management and Egmore Sanskrit School, our students won accolades for their alma mater.

INDIVIDUAL ACHIEVERS

Prarthana and Lakshanya.T of class XI participated in the Regional Level CBSE Science Exhibition and their project, Swasth Vayu, air purifier for vehicles, was one among the top 7 exhibits. They moved on to participate in the National Level at Gurugram, Delhi.

P.Prarthana and R.Deepika of class XI attended a 10 days Student Internship Programme, 'Shape 2023', an awareness programme in Engineering organized by SSN Institutions, Chennai. They exhibited their creative and analytical skills by making their own project presentation on innovative topics such as using 'drone' to meet the needs and fix problems in agriculture and AI based figure splint design.

Adhya L.Narasimhan of class XI successfully completed the Global World Record in Yoga World Record where she performed the Acro Yoga Veerabhathrasanam for 30 minutes by holding a flag and simultaneously spoke about diminishing agricultural land.

Corporal K Srimayi of class IX participated in the Best Cadet Competition under the category Junior Division / Junior Wing Army in the Republic Day Camp. She was blessed with the opportunity of meeting our President, Prime Minister, Defence Minister, Defence Secretary and the Chief Minister of Delhi. She also had a special opportunity to meet the three Chiefs of the Defence Staff. She was also the Master of Ceremony of the Flag Area for our Directorate.

P. Satya of class VI has been shortlisted among the top 10 students by CBSE in the Budding Author's Program.

Shakthi Dharshini of class V participated in the Group World Record Attempt 2022, where 1500 Silambam players stood in Indian National Flag formation and continuously rotated the stick for 76 Minutes 76 Seconds to mark the 76th Independence Day and entered the Indian Book of World Records.

Sara Vijaisai of class I was ranked third in the LogIQids International Mental Aptitude Olympiad conducted by Techfest IIT Bombay.

SPORTS

Sports competitions inculcate the spirit of positive challenges and sportsmanship among the students and prepare them for the life ahead. Sports, games and physical fitness occupy a place of importance in our curriculum. Our students participated in different sports competitions and won accolades for the school.

BASKETBALL

The school team won the Runner-Up Trophy in the U-19, CBSE Cluster National Level Basketball Tournament. In the U-13 category organized by the Chennai District Basketball Association, our school team emerged winners. In the Inter-school Tournament, U-17 category organized by Sethu Baskara School, Chennai, our team clinched the winners title and a cash prize of Rs.15,000. The U-17 and U-13 teams of our school were also the Runners in the Chennai District Level Championship organized by the District Association.

CHESS

In the U-17 CBSE Cluster National Level Competition held at Chandigarh, our team bagged the Gold medal. The team also won the Silver medal in the CBSE Cluster Zone held in Chennai. The team again won the Overall Championship in the Chanakya Inter-DAV Rapid Chess Tournament

TABLE TENNIS

In the U-17 Swami Virjanand Saraswati Inter-DAV Table Tennis Tournament our school team won the Overall Championship.

FOOTBALL

In the U-17 Sardar Patel Inter-DAV Football Tournament our school team emerged as the proud winners.

VOLLEYBALL

In the U-17 Deivapulavar Thiruvalluvar Inter-DAV Volleyball Tournament our school team bagged the Runners Trophy.

INDIVIDUAL ACHIEVERS

T.B.Akshita, R.Madhu Annam of class XI and M.Vedhika of class X represented Chennai District in the Youth State Basketball Championship at Vellore and emerged as winners.

T.B.Akshita, R.Madhu Annam were selected in the Top Probable list of Tamil Nadu State team for the Youth Nationals.

Jiyah Bhandari of class IX was placed All India 31st rank in the National Level Table Tennis Tournament and she also won the Runner-UP in the U-14 State Ranking Table Tennis Tournament organized by the Table Tennis Association.

Nikila Deenadayalan and Shraddha R.S of class XII, Swati Sai of class XI, Prithika P and Prakriti R of class X, Keerthana Anand of class IX and Mridula Deenadayalan of class VIII participated in the competition conducted by the Indian Martial Arts Training Academy and entered the Cholan Book of World Records by breaking 4000 roof tiles as a team in two minutes.

S.D.Mahathi of class VIII won the third place in the CBSE Cluster-VI, Table Tennis U-14 category in Chennai.

Karnika.T.M of class VIII participated in Tamil Nadu Roller Skating Championship U-14 category, organised by TNRSA and won a silver medal in 1000mts and a bronze medal in 500mts.

T.Rajasree of class V participated in All India National Silambam Championship U-10 category, organized by Youth & Sports Development Association of India and won the silver medal in Single Stick.

Shakthi Dharshini of class V won the first prize in the District Level Silambam Single Stick, Junior category organized by Kancheepuram District Silambam Association.

A. Janani of class I was placed 5th in the 15th Tamil Nadu State Archery Championship conducted by the Archery Association of Tamil Nadu.

SCHOOL ACTIVITIES

DAV also focuses on the intellectual development of our future generation, and takes care of their emotional, physio-cultural and behavioural development by inculcating sound moral values, responsibility, self-reliance and social awareness. We are doing it through different co-curricular, co-scholastic activities and school celebrations. I now move on to the other activities which defines the uniqueness of our school.

THE INAUGURAL AGNIHOTRA for the new academic year was held on 19th June 2022 at Pallikaranai along with the Golden Jubilee Celebrations of DAV Group of schools. This was followed by the unveiling of the statue of Swami Dayanand Saraswati in the premises. The function was attended by the distinguished members of the Arya Samaj, former academicians, Principals, Headmistresses and all staff.

THE INTERNATIONAL YOGA DAY was celebrated on 21st June,2022 in which the students of class X participated in a one-hour yoga session in the morning and various yoga asanas were performed under the guidance of an expert from Krishnamacharya Yoga Centre.

THE INVESTITURE CEREMONY for the elected members of the student council was held on 18th July 2022. Convenor, Shri Lalit Nangia presided over the ceremony and addressed the council members.

ENRICHMENT CLASSES for students of X standard was launched on 30th July 2022 for subjects Physics, Chemistry and Mathematics to strengthen their capability, understand the basic concepts and to prepare themselves for competitive exams.

PRASHASTI, a free medical guidance initiative by Arya Samaj Foundation, Chennai, conducted - 'Mind Care Programme' a workshop for parents of classes IX and X students on the topic, 'Transforming ourselves to Empower our Children' on 6th August, 2022 and the resource person was Smt. Rukmini Vijayaraghavan.

INDEPENDENCE DAY was celebrated on 15th August, 2022 at our premises with great fervor and enthusiasm. The Chief Guest of the day, Commodore Amar Kumar Mahadevan, VSM, Retd, hoisted the national tricolour and addressed the gathering. This was followed by a variety programme by students.

TEACHERS DAY was celebrated to commemorate the birthday of Dr.S.Radhakrishnan, on 5th September, 2022. Students of class XII brightened the day by organizing various games and entertainment programme for the teachers and made the day memorable.

THE BANYAN CORNER was inaugurated by Smt.Shanti Asokan, Director, DAV Group of Schools and other management members on 6th September, 2022. The corner is a stationery shop managed by Class XI Commerce students, where they gain hands-on experience on book-keeping and also gain knowledge on entrepreneurial skills.

MANURBHAVA, a personality development camp on traditional vedic value system was held on 25th Sept to 2nd October 2022, under the auspices of Arya Samaj Foundation, Chennai for students of classes VI to XII. Sessions on Agnihotra, Yogasanas, Pranayama, Meditation, Martial Arts etc., were conducted by experienced vedic scholars.

ANNUAL DAY was celebrated on 31st October, 2022, at Narada Gana Sabha and was presided by Kalaimamani Shri.Anil Srinivasan. The dynamic achievers of the year 2021-22 were acknowledged with various endowment prizes. The cultural programme titled 'Sanskriti Mahotsav' staged by the students was well appreciated by all.

PARAM VEER CHAKRA AWARDEES were paid floral tributes on the 8th of November by all students of classes I to IX in order to honour the brave hearts.

CHILDREN'S DAY was celebrated on 14th November and teachers entertained the students with a variety programme.

BHARATIYAR DAY was celebrated in the school on 13th December, 2022. A special assembly was organised for the Primary Section to commemorate the birth anniversary of the great poet and various competitions were conducted for students.

FESTIVAL OF HARVEST was celebrated with great fanfare on 12th January, 2023. Stalls showcasing celebrations of various states with students dressed up in respective costumes distributed the local delicacies to the visitors

REPUBLIC DAY was celebrated on 26th January 2023, the national flag was unfurled by Rtd.Naval Commander, L.Radhakrishnan. Various cultural and educational programmes were presented by the students.

PARIKSHA PE CHARCHA telecast was watched by the students of classes X and XII on 27th January 2023. They listened ardently to our Hon'ble Prime Minister, Narendra Modi, who wished them to do their best in the Board Examination with hard work, honesty and dedication.

MARTYRS' DAY was observed on 30th January, 2023 and a two minutes silence was observed to pay homage to the freedom fighters who had sacrificed their lives for the nation.

FIRE DRILL by the Tamil Nadu Fire Service Department was organized on 10th February 2023 to educate both our staff and students about the emergency measures to be taken in case of a fire accidents.

CARNIVAL a fun fare for the students of the Primary was held on 17th February 2023 was inaugurated by our Convenor Shri.Lalit Nangia. Children enjoyed the various fun-filled rides, magic show, popcorn point and cotton candy joint. The day was made more memorable, with a class photograph and return gifts were distributed to all students in the primary.

MIRAI'22, the school bid farewell to the students of class XII at a grand function organized by their Juniors after the final Havan on 15th February 2023.

FIELD TRIPS or educational trips are regularly arranged to give exposure to new experiences. Last year the students of class IV visited Chennai Rail Museum, classes V and VI visited the Periyar Science and Technology Park, class VII visited the warships INS-SUJATHA, INS-TIR and INS-SARATHY, at Chennai Port. The students of class IX went on a three day educational trip to Agastya Foundation at Kuppam. The students of class X went on a three day trip to Kanyakumari and also visited ISRO Mahendragiri, Vivekananda Rock Memorial and Gandhi Mandapam. The students of class XII went on a seven day trip to New Delhi and visited historical sites like the Parliament House, Jantar Mantar, Qutab Minar, Lakshmi Narayan Temple and many other places of interests.

PATTAM- a Tamil daily, comprising of many interesting facts and puzzles were distributed on a regular basis for students of classes VI-VIII to read and educate themselves as a part of our Newspaper in Education Project.

PIVERB is an annual online Mathematics course for students of classes VI-IX. Tests are conducted periodically and repeatedly to strengthen the basic conceptual understanding. A complete analysis of performance is shared with the student at the end of every test. It is a great platform which makes Mathematics more interesting and allows the students to solve non-routine problems.

REAP BENEFIT programme was conducted for the students of classes VI to VIII as a part of regular curriculum. It focused on instilling critical thinking and community collaboration skills among students.

Crea-Shakthi is a Theatre in Education programme for classes VI to VIII. Regular activities were held to improve life skills and communication.

GYAN SAGAR is an initiative by the DAV Group of Schools, which believes in knowledge sharing among peers. The students of classes V-IX volunteered to teach English, Mathematics and Environmental Science to students of classes I-IV.

RHAPSODY PLUS is a project-based learning for students of classes VI-IX with leading academic institutions like Harvard, NUS, University of Houston, IIT Madras etc., wherein students attend virtual lectures followed by certified project. The project initiative focuses on critical subjects such as AI, Data Science, Digital Humanities, and Advanced Mathematics.

THE GUIDES UNIT of 2022-23 saw 27 students who participated actively in all events of the year. They attended the District Central Camp and the District Meet in Chennai, took part in various competitions and won many prizes. Four Guides of class VI attended the Training Camp at Coonoor. The Guides of Class X attended the Rajya Puraskar Test Camp and completed it successfully.

NCC ARMY WING visited the OTA Chennai in the month of July and also participated in the Inter DAV Parakram Camp and CATC Camp. The cadets participated in various Drill, Turnout and Cultural Competitions and won numerous prizes and the Overall Trophy. They also volunteered their services for Gnanadharshan Seva Foundation and Puneet Sagar Abhiyan. They participated in Param Vir Vandana to honour the Kargil War soldiers and in the RDC Felicitation Cultural Programme. In the CADO FEST and CADO FIESTA cultural competitions they bagged the Overall Trophy. The NCC A certificate Examination was conducted in February 2023.

-
NCC NAVAL WING attended the 'Ek Bharat Shrestha Bharat' Camp, Navy CATC Camp and learned the nuances of ship modeling, firefighting, tent-making, ranking etc. They participated in numerous competitions, presentations, debates discussions and games.

SHUSHRUSHA 4.0 in association with iVolunteer, is a voluntary initiative of DAV to provide students an opportunity to develop empathy and share their time and skills for the upliftment of the society. Students of classes III-XI were involved in various activities within and outside the school campus.

PRAJYA is a monthly news magazine curated by teachers and professional contributors to bring children relevant news about current affairs and lesser known aspects about India and the world.

SANCHARIKA and Online Newsletter by the English Department of our school provides all information about school activities and competitions.

WORKSHOPS and regular training are essential for professional development. Our teachers attended numerous workshops conducted by DAV Guru Shikshanam, CBSE and other private organizations in order to up skill themselves to meet the needs of the unique academic year.

CAREER COUNSELLING is regularly organized in DAV as we believe in up-skilling and equipping our students to make the right choice in shaping their career. In line with this, the school regularly organised various counseling sessions by career counselling experts. Exciting and rewarding career options in Defence Force and Merchant Navy, career opportunities in Ayush Indian Medicine, Hospital Management, Agriculture and Farming, Sports Management, Data Science, Cloud Computing, Liberal Arts and Humanities, Visual Communication and Performing Arts, Tourism, Food Management, Law related studies diverse career opportunities for Commerce students were regularly conducted for the students on the first and third Saturdays of every month on varied topics.

CONCLUSION

It is an enduring tradition to take time to pause, turn around to look at the fruitful year gone by, achieving both the expected and the unexpected, while setting various milestones and then synergizing ourselves to move ahead to face the challenges in the coming year, with a positive attitude.

Education is a ticket to success. Such a successful education is possible at DAV only because of team work, the strength that makes common people achieve uncommon results.

I take this opportunity to express my heartfelt gratitude to our beloved Secretary, Convenor, Director and other Members of the Management for their continuous inspiration and valuable guidance in all our endeavours. My gratitude extends to the Headmistresses as well, for their constant support. I express my heartfelt thanks to the teaching and non-teaching staff for their relentless dedication and untiring effort. My special word of thanks to all the parents for their co-operation.

Above all, I thank the Almighty God for all the blessings bestowed upon us year after year and I seek His divine blessings in the years to come.

Thank you.

RADHA VENKATESH
PRINCIPAL

ACHIEVERS OF CLASS XII

SCIENCE STREAM



J. R. LAVANYA

SCHOOL FIRST - 486/500

TOPPER IN MATHEMATICS

BEST PERFORMER- IIT JEE, NEET



S. MOKITHA

SCHOOL FIRST -486/500

TOPPER IN MATHEMATICS



V. SIVARANJANI

SCHOOL FIRST-486/500

ACHIEVERS OF CLASS XII

SCIENCE STREAM



S. V. APARNA LAKSHMI

SCHOOL SECOND-484/500

CENTUM HOLDER -CHEMISTRY

SUBJECT TOPPER - ENGLISH



N. SRIVIDYA ALAGAMMAI

SCHOOL SECOND - 484/500

TOPPER IN BIOLOGY



K. ABHINANDHA

SCHOOL SECOND -484/500

ACHIEVERS OF CLASS XII
SCIENCE STREAM



G.S.AVANE

SCHOOL THIRD-483/500
BEST OUTGOING STUDENT FOR CLASS 12
CENTUM HOLDER FOR CHEMISTRY
TOPPER IN BIOLOGY

ACHIEVERS OF CLASS XII
COMMERCE STREAM



S. RUPIKAASRI
SCHOOL FIRST-489/500

SUBJECT TOPPER-BUSINESS STUDIES, ECONOMICS & ACCOUNTANCY



N. KEERTHANA
SCHOOL SECOND-488/500

SUBJECT TOPPER-MATHEMATICS

SUBJECT TOPPER- BUSINESS STUDIES



A. SHREYA
SCHOOL THIRD-484/500

SUBJECT TOPPER- BUSINESS STUDIES

CENTUM HOLDER- CHEMISTRY



POOJA. K

CENTUM HOLDERS -COMPUTER SCIENCE



K. ADITHI



SMITHAA. S. KRISHNA

SUBJECT TOPPERS

ENGLISH



V S THARUNA



K DEEPTHY



G GAYATHRI

SUBJECT TOPPER – BIOLOGY



S VARSHINI

SUBJECT TOPPERS - PHYSICS



V. NIVETHA



K KEERTHIVASHINI

SUBJECT TOPPERS

BUSINESS STUDIES



JUHI D MIRPURI



TANISHA K

ACCOUNTANCY



LABDHI



PRAGYA BACHHAWAT



KAAVVYA S

TOPPER LEGAL STUDIES



D SANJULA

TOPPERS - PSYCHOLOGY



ADITI NANTHAKUMAR



R NITHIYAASHREE



S.MADHUMITHA

ACHIEVERS OF CLASS X



TANISHA PRAKASH

SCHOOL FIRST -498/500

CENTUM HOLDER- X – MATHEMATICS, SCIENCE, SOCIAL SCIENCE

TOPPER- ENGLISH



SUBASHREE .R

SCHOOL SECOND - 495/500

CENTUM HOLDER– X – MATHEMATICS, SANSKRIT, SOCIAL SCIENCE

TOPPER - ENGLISH



SHREEYA SRINIVASAN

SCHOOL THIRD- 493/500

**CENTUM HOLDER – X MATHEMATICS, SANSKRIT &
SOCIAL SCIENCE**

CENTUM HOLDERS

MATHEMATICS



B. NETHRA



E. NIKIDHA



MAHATHISHREE .K



M. THIRUMALINI



N. ADVIKA



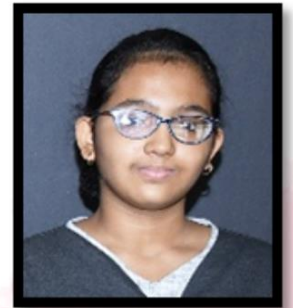
NEHA MANOO



PARISHKRITA



PRARTHANA



PRISHA MUKHOPADHY



R. MYTHILY



KEYA VARMAN

CENTUM HOLDER

SOCIAL SCIENCE



A. AZRA FATHIMA



AKSHARA. S



ANJANA .C .K



ANUSHREE .R



KRITI JAIN



R. V. KASHIKA



R. NANDHANA



NETHRA DILIPAN



B. SAHANASRI



SANJITHA. R



KEYA VARMAN

CENTUM HOLDER

SCIENCE



K. PRATHEEKA

CENTUM HOLDERS-SANSKRIT



G MEDHA SHREE



VAISHNAVI V



G. SHAASWATHI



ANNANYA ARUNACHALAM

TOPPER HINDI



KRITI JAIN

TOPPERS ENGLISH



R. V. KASHIKA



KEYA VARMAN



PARISHKRITA.S

TOPPERS TAMIL



E.NIKIDHA



T.PRARTHANA



SANJITHA .R



S.SWATI



M.JAISHREE



HADHVIKA.M



J.AFEEFA



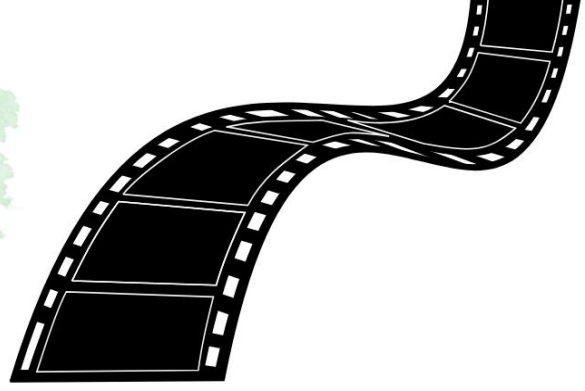
K.DARSHINI



KIRUTHIKA BALAJI

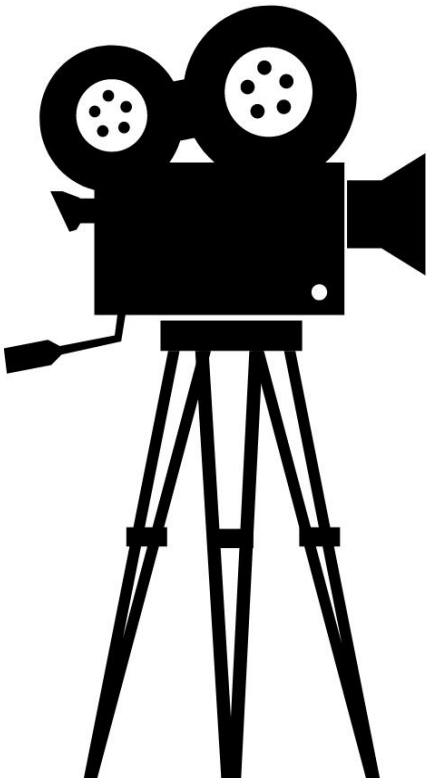


KALPITA SHREE



Photo

Gallery



High School Staff



Primary School Staff



Office & Support Staff





D.A.V. GIRLS Sr. Sec. School

Class :12 A

Gopalpuram, Ch-86

2023-24



D.A.V. GIRLS Sr. Sec. School

Class :12 B

Gopalpuram, Ch-86

2023-24





D.A.V. GIRLS Sr. Sec. School

Class :12 C

Gopalpuram, Ch-86

2023-24



D.A.V. GIRLS Sr. Sec. School

Class :12 D

Gopalpuram, Ch-86

2023-24





D.A.V. GIRLS Sr. Sec. School

Class :12 E

Gopalpuram, Ch-86

2023-24



D.A.V. GIRLS Sr. Sec. School

Class :10 A

Gopalpuram, Ch-86

2023-24





D.A.V. GIRLS Sr. Sec. School

Class :10 B

Gopalpuram, Ch-86

2023-24



D.A.V. GIRLS Sr. Sec. School

Class :10 C

Gopalpuram, Ch-86

2023-24





D.A.V. GIRLS Sr. Sec. School

Class :10 D

Gopalpuram, Ch-86

2023-24



D.A.V. GIRLS Sr. Sec. School

Class :10 E

Gopalpuram, Ch-86

2023-24





D.A.V. GIRLS Sr. Sec. School

Prefect Council

Gopalpuram, Ch-86

2023-24



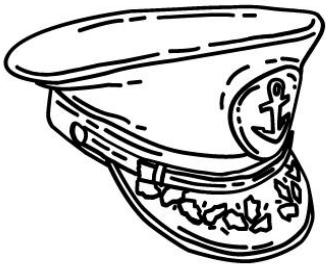
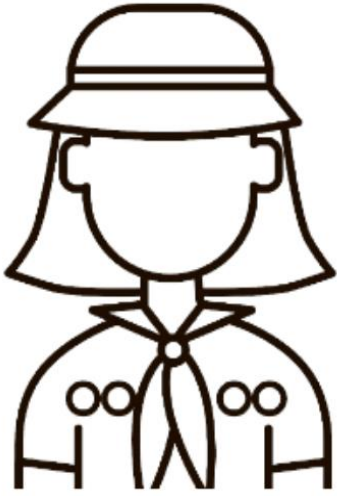
D.A.V. GIRLS Sr. Sec. School

Digital Team

Gopalpuram, Ch-86

2023-24









D.A.V. GIRLS Sr. Sec. School

Badminton

Gopalpuram, Ch-86

2023-24



D.A.V. GIRLS Sr. Sec. School

Boxing, Archery, Rifle
Shooting & Skating

Gopalpuram, Ch-86

2023-24



 **D.A.V. GIRLS Sr. Sec. School**
Chess Gopalpuram, Ch-86 2023-24



 **D.A.V. GIRLS Sr. Sec. School**
Volley Ball Gopalpuram, Ch-86 2023-24





D.A.V. GIRLS Sr. Sec. School

Silambam

Gopalpuram, Ch-86

2023-24



D.A.V. GIRLS Sr. Sec. School

Foot Ball

Gopalpuram, Ch-86

2023-24





D.A.V. GIRLS Sr. Sec. School

Table Tennis

Gopalpuram, Ch-86

2023-24



D.A.V. GIRLS Sr. Sec. School

Athletics

Gopalpuram, Ch-86

2023-24







PROSE



THE THREE BEST FRIENDS

Once in a desert, there lived two cactus and one red flower. One cactus is short and fat, other one is tall and thin. The red flower was very beautiful. All three of them were very best friends. They will help each other. One day the passer by saw the beautiful red flower and exclaimed “WOW! What a beautiful red flower in the desert”. He tries to pluck the flower. On seeing that cactus stung the passerby with their thorns. The passerby gave up. All the three became friends again.

D Kayal
III 'D'

BLACKIE AND THE RED RIBBON

Jack said “ Blackie, tomorrow we are going to a Dog show, you going to get the red ribbon”.

Blackie dreamed that he would get the red ribbon and other cats and dogs will gather around Blackie to see the red ribbon

The next day: Today was the Dog show

Blackie, woke up and Jack dressed him up, with a yellow coat and a collar. He looked very nice

Then they started to go to the Dog show by walk. Blackie always kept dreaming during the walk, when Jack said something, he will never reply. On the way, Blackie walked straight to the mud and fell on the mud. Jack said, "Now you are all covered with mud". They started walking again towards the Dog show. Blackie again started dreaming and he did not see that he was walking towards a bush. Blackie fell in the bush. Jack said angrily, now you are covered with leaves and mud, we must hurry to the Dog show. Now they started walking in the City, towards the show. Blackie started dreaming again and he hit the stack of books in a shop. The shop keeper shouted at him "You just hit my stack of books". Jack cried and he put the books in a pile, neatly again.

Now they again started walking to the Dog show and reached the show. The Dog show was closed, since they were very late.

They started walking back to home. Other cats and dogs, saw blackie and said "oh this dirty pup". Blackie was very ashamed.

Now onwards, Blackie never dreams. When Jack said something, he replies ..woff...woff the answer.

Riyasri

III 'D'

STORY OF VANI AND DOLPHIN

There was a young girl named Vani. She lived with her mother in a small hut outside the city. Her father lived in a far away town to earn money for the family. One day a great flood struck the village. Vani was washed away by the current of the water to the great deep sea. In the same area there was a dolphin who was friendly and wise. He could write with shells and read paper under water. Vani was about to sink. "Help me! Help me!" she shouted.

Her cries were heard by the dolphin who came rushing to the surface of the water to see what happened. On seeing that a girl is sinking inside the water, the dolphin immediately lifted the girl and took her to a small island. Vani asked "Who are you? Where am I?" . The dolphin said "I am the one who brought you to this island. You were sinking in the water, so I brought you here." Hearing this Vani lied "I am the queen of this island. All the aquatic creatures crowned me as the queen." The dolphin immediately realized that Vani was lying. "Bring me some food and water" said Vani. The dolphin left Vani alone as she was lying. The whole day no one came to rescue her and she was caught in the island. The next day few people came to rescue her. She realised that we should not lie to others.

Charishma K

IV 'B'

ARIA BEWARE!

One sunny afternoon, a girl called Aria was wandering around her house aimlessly when she bumped into her mother. “What are you doing?” asked her mother, “I do not know, I am just bored!” Aria replied. The two did not know what to do so they played together, but then Aria’s mother remembered that she had work to do. So Aria was left alone again. She really wanted to play with her brother, but he was out of town with their father. Soon she got so bored, that she started to jump rope, but soon she became so tired that she fainted. Afterwards, when she woke up, she found herself in a jungle called “BEWARE”. On looking to her right, she saw a lion “AAHHHHHHH!!!” Aria cried in horror, “ROOOOAAAAR...” replied the lion. But then she looked at the lion closely and saw that it looked a lot like her mother, so she yelled “Mom what are you doing here”. The lion examined her in confusion, few seconds later the lion started chasing Aria, good thing Aria ran the marathon a few weeks ago. But still she was terrified. “AAAAHHHHH!!!!!!” cried Aria.

Then she heard her family crying, suddenly she woke up to find that it had all been a dream. She saw her mother, father and brother. Her brother and father had come to see if she was well. “What happened???” Aria asked, “You had fainted for 2 days” replied her family. “2 DAYS??!!!” Aria was astonished. “Ok, at least I did not have to study” chuckled Aria.

Deethya S.Viswanathan

V 'B'

PUNCTUALITY

Punctuality is the practice of a person completing their responsibilities on time. Being on time is a beautiful habit that invariably leads to success. All great leaders and Scholars are on time since it is their habit. To put it another way, being punctual will help you keep your life organized and disciplined. Your aims will be accomplished more quickly and within the allotted time frame.

As Punctuality turns you into a person of habit. In the eyes of others, this makes a great impression.

Being on time will motivate us to do our tasks quickly. It also allows us to know /appreciate the worth of our time. Armed forces and naval personnel undergo intensive training to develop discipline and punctuality. They worry about being on time, regardless of the weather, including rain and thunder. Also, being on time encourages achievement to come more quickly than it would otherwise. Kids need to develop this quality from an early age if they are to have a healthier lifestyle. There is a beautiful saying that If you want to know the value of one minute, ask the person who just missed the bus. If you want to know the value of one second, ask the person who just escaped death in a car accident. And if you want to know the value of one-hundredth of a second, ask the athlete who won a silver medal in the Olympics. Punctuality is the key to success because, if we do not understand the value of time, we can never be successful in our life. So we all should be punctual to achieve great positions and laurels in our life.

Harshitha R
V 'C'

LIKE, COMMENT AND SHARE

Online fever is increasing day by day among the youth. We the pillars of tomorrow's world are the active demographic on social media. We discover enchantment in wandering all over social media. There is no harm until it catalyzes our learning. But what we need to understand is that socializing online is a lot different, compared to that in the real world. Socializing online misses the non-verbal communication such as body language and facial expressions, which actually speaks a lot. So it is increasingly difficult to note down the motive of the communicator, leaving us to speak for them in our minds. This speculated view leads us to compare our real world with other's best moments causing stress. We also need to battle with our keyboard warriors, who attack us in the social war field. This is mentally draining - creating mental health issues like anxiety, low self-esteem, etc. making us more insecure. We need to comprehend that self-esteem should be how we value and perceive ourselves based on our opinions and our beliefs about ourselves - not by the social currency (number of likes, subscribers, etc).

But we get carried away and value the social currency more than it should. Our self-esteem is unfortunately influenced by our social life which we should keep a tab on. Positive self-esteem for the youth is important - as it allows us to try new things, take healthy risks, take pride in our accomplishments, accept frustration, deal with it responsibly, solve problems and make us more productive for a positive future – in a nutshell, preparing us for the beautiful life ahead. But social media is crushing the youth's self-esteem, in the process, their future. In the years ahead, with a world that is made digitally small, we need to be more active in social media. We should mentally groom ourselves before venturing into the social online world and get the best out of it. Excess utilization of Social media is unsafe and has a lasting effect on us, making us truly and intellectually wiped out. Bearing that in our mind, let's use it wisely. Let's Stay safe online....Logging off.....

Dhriyashri Maharajan

V 'A'

STOP ANIMAL CRUELTY

Habitat is a natural home of a living thing. A habitat provides living things with food, water and the right kind of environment to live. Some animal habitats are forests, water, deserts, polar regions, etc. Animals are useful to us in many ways. For example, we get milk from cows, goats, and buffaloes, we get wool from sheep and goats, they help in farming and many more. But many people use animals for their own welfare by taming the animals in the circus, fairs, etc. For example, horses, elephants, monkeys, and lions are mainly used in circuses. People also poach and hunt animals for many reasons, tigers, and crocodiles are killed for their skin, and musk deer are killed for taking scent from their horns. Animals like cows, hens, fish, pigs, and goats are killed for their meat. With advancements in medical science, animals are used more for testing various medicines that are manufactured resulting in a lot of killings in trials. Many people torture animals just for fun, like pouring hot liquids or bursting crackers by tying them to the tails of dogs.

Humans should change their mentality and show love to all creatures in this world. All creations by God are equal and proper respect has to be given.

Public awareness campaigns must be made right from school to educate and spread love and stop ill-treating animals. Planet Earth is equal for all and we have to live with peace and harmony.

Vaathsalya Venkatakrishnan

VI 'E'

A QUILT OF HOPE

As Vishaka sat down with her cup of afternoon tea, absorbed in the silence of her spacious study, her mind was in a state of confusion as she struggled to finalize on her theme for the World Environment Day project that was due for tomorrow. Thoughts about trees, pollution and plastics flooded her mind. Her thoughts were disturbed by faint sounds from her stitching kit. She strained her ears to comprehend the squeaky voices.

“Oh No! I am tired of staying idle all day in this gloomy, dark space. I am bored of the stench of the gooey glue and hearing the mundane voices of the scratchy crayons, the rustling newspapers and the chatters of the staplers.”

“Don’t start your whining already! We still have a lot of time before the Mother does a hasty search and gives us a wobble only to find her worn out laces in the adjacent cupboard.”

“I really wonder how you stay with these sharp, piercing hands all over you.”

“Don’t forget the beautiful curtains, vivid-coloured garments and the welcoming doormat adorned by me.” “I wish there is something real that can be made out of us instead of us being used for the endless luxuries of man. It is not only the big things that matter! On hearing the word ‘environment’, images of trees and plastics sneak into the minds of humans. It is also important for them to realize that the privileges that each of them enjoy are results of the sacrifices that we make. Thready, you have to twist and turn yourself so many times and remain in this haphazard manner for years together. This is what the humans admire as the beautiful sarees. Pointy, you have to jump up and down thousands of times to make a single piece of cloth for these humans

. I was smashed, squeezed and processed till I could survive no more. Finally, instead of being indebted to us or showing us any gratitude, we have been cast into the eternal darkness and have been cramped and held captive. All that we yearn for is judicious use of us by humans, " chimed the newspaper. Vishaka stood up with a resolve and brought in her pair of scissors. An hour later, she stood beaming in front of a beautiful quilt intricately knit with old newspapers. As she cleaned up, she heard a gentle whisper of gratitude from the needle and thread. Their voices echoed the plight of similar raw materials that are brutally exploited by mankind, who are constantly in the search for new materials having the same matter.

Aditi Suraj

VIII 'E'

MY TRIP TO OTA

It is my first year in the NCC program. I was very happy to be one among the 25 cadets selected from class 8. Our seniors promised that it would be a very exciting and educational program, but also a very difficult and challenging one.

I was ready for everything, determined to become a cadet ready to serve the nation. After joining NCC, our first trip was to the OTA(OFFICERS TRAINING ACADEMY) near ST.THOMAS MOUNT to watch the PASSING OUT PARADE. We didn't know what it was and how it would be, but it was definitely once in a lifetime chance. We were to come to school 4o clock in the morning. I was very excited and got up very early. Though it was difficult waking up very early, it was definitely worth it. The morning was so cool and the sky was still dark. We climbed onto the bus and OTA was a long journey from our school. We had fun in the bus, but I admired the scenery outside. It was drizzling and small droplets along with a gentle breeze of cool air blew from the window. It was truly a magical moment. We reached OTA and it looked magnificent! It brought a great sense of patriotism in me. By the time we went to MAJ.PARAMESHWARAN PARADE GROUND, it was raining heavily. Drenched all wet we went and sat but the dedicated officers stood still as a statue unmovable by the rain and storm. While watching the parade sometimes I got goosebumps and felt a sense of patriotism and remembered the sacrifices made by our soldiers.

They did the parade in the rain, but it didn't bother them. Arms swinging, head held high and with a patriotic face they marched forward. And the sun too, seemed eager to watch their parade! It slowly rose up from behind the trees and lightened up the sky. We didn't regret getting up very early in the morning, it was once in a lifetime experience. We were very charmed by the coordination, discipline and determination of the officers and kept awake no matter what. The parade was over and we all reached school. I couldn't take my mind off from the morning's experience. It was so magical. It was definitely a wonderful visit to the OTA watching the PASSING OUT PARADE. We learnt a lot about the sacrifices and brave deeds made by our soldiers. We saw the battle tanks and model guns and missiles used by the Indian army. This will definitely inspire me to work for the welfare of my country and be a responsible citizen in future. JAI HIND!

Jothisnaa Jayakrishna
IX 'B'

THE PATH TO A BETTER SELF: EMBRACING CHANGE, MOVING FORWARD AND FORGIVENESS.

Life is an intricate tango of memories, moments, and regrets. Yet, there are times when holding onto the past can hold us back from reaching our potential. Forgiveness is transformative in modern progress. In this journey of growth, we unfold the key to personal growth and a brighter future. It is important to remember that progress is not linear, and with time, old wounds too shall close.

Embracing change: the spark to a bigger, brighter flame.

Change is an inevitable force that moulds the course of our lives, most often shoving us out of our comfort zones. Although it may seem daunting, it opens the doors to new opportunities, experiences and self-discovery. Just as butterflies don't emerge from nothingness, we cannot become great unless we push ourselves to become the best versions of ourselves.

When we look at change from a different perspective, and as a chance to learn and evolve, we remove the shackles off ourselves from the environs of the past. Embracing change transforms into an act of courage, a vow and a declaration that we are ready to change the painting of our life. Each step forward becomes a

fundamental brushstroke, adding depth, meaning and beauty to the once empty canvas.

The liberating power of forgiveness: Breaking free from a repetitive cycle.

Carrying the weight of past aches and grudges can hold us as prisoners in a never-ending cycle of depression. To lighten, or to ease the burden of the saga of troubles, forgiveness comes into play. It is not about condoning past wrongs or holding those to our past accountable; but it is a present we unwrap on any meaningful day. When we forgive, we break free from the shackles of the chains of bygones, allowing our hearts to experience love, joy, and peace once again. Just as wounds heal to form scars over time, forgiveness heals the spirit and shovels the way for new connections and feeling true to ourselves. These scars may look ugly at first, but they stand as proof that we've been strong and consistent in our journey of getting better.

Moving on with life: The Melody of Resilience and Hope

By embracing change and practising forgiveness, we lay the groundwork for a remarkable journey filled with growth and new experiences. As we travel on this journey, we are constantly reminded of the importance of resilience and hope, which serve as guiding lights..

It is important to remember that moving forward does not mean forgetting the past. By cultivating a mindset of growth, we hold ourselves responsible for navigating through the valleys of life. Every time we set out on a hike, we create a story of strength, bravery, and flexibility. The scene of moving forward becomes a celebration of our ability to overcome, to learn, and to flourish in our skin, and feel content with the course of our mundane lives.

In the end, the art of moving forward is the spark to a greater power, forgiveness becomes the fuel and embracing change becomes the foundation. They serve as reminders, promises to ourselves that we wake up to face an even better day. If you possess such a positive mindset, it is feasible to transform even the most challenging lives. It's important to keep in mind as we move forward on this journey that each step, we take brings us closer to a life full of endless potential, growth, and exciting opportunities just waiting to be explored.

SAI SRI KRUTHIKA B.N

IX 'A'

BIRDS

“Call a helpline number if you see any injured birds”

Birds are fascinating creatures that once fascinated humans. Nowadays, the fascination has been replaced with fear as birds have become pests in our society due to their noisiness, the mess they make on cars and houses, and other factors. Birds come in all shapes and sizes, but they are all capable of flight. Birds are one of the most diverse groups in the animal kingdom.

Birds are an integral part of our ecosystem. They act as pollinators, seed eaters, and predators which maintain the balance of nature. However, they also have a major impact on human society by changing agricultural patterns and influencing public health. As the air becomes warmer with summer approaching, many birds migrate to regions where it is cooler. This is called migration. Bird migration has an impact on various areas of human life including agriculture, public health, and industry. Birds play an essential role in crop pollination so their absence can cause problems for farmers, who rely on this service to produce food for humans around the world.

Bird droppings carry many types of harmful bacteria which can be dangerous to people if ingested or inhaled through dust particles. Birds cannot survive there due to its cold

climate and shortage of food sources for them to eat. The muscles in the chest help push air down from the lungs which creates an upward flow around the bird's body. This then creates a lift that produces enough force for flight. Some birds fly over oceans and deserts, others stay close to home. Most birds feed themselves by eating plants or other animals, but some use their feathers for clever tricks like catching insects in mid-air. There are currently over 10,000 different types of birds on Earth, in which human beings can only see some of them. Some famous types include peacocks, flamingos, hummingbirds, parrots, sparrows, ostriches, pigeons, owls, woodpeckers etc. Many types of birds are found in beautiful colours.

S. Akshya

IX 'D'

THE CLOSED DOOR

I was sitting at the table finishing up an assignment due the next day. I was never good at following deadlines. The hallway was visible if one strained their neck from where I was sitting. I yawned. It was getting quite late. Right on cue, the huge grandfather clock let out 12 bongs. Almost simultaneously, there was a sharp noise, seeming to come from the other end of the hallway.

The pen froze over the paper. My hand trembling, I dropped the pen.

The end of the hallway was a place that I have always avoided, after a gruesome accident took place there, five years back. A room, was connected to the hallway, which was always locked.

It did not help that I was the only living inhabitant of the house.

I gulped. I got out of the chair and made my way across the seemingly endless hallway. Beads of sweat formed on my forehead. My mind went into overdrive. I could hear the rustling of sheets, clanking of chains. The ghost rushing towards me, dead arms raised to strangle me to death-

I stumbled across the wooden floor, as I felt a pair of eyes, tracing my movements. The old wood creaked beneath my bare feet. I was nearing the room.

I could almost smell the sweet odour of rot, the blood covering the withering oak-

Shadows moved along the walls. My watch beeped. It was midnight.

My dread crept up my spine, whispering in my ears, curling around my brain, my eyes, limiting my vision only to the door. I fumbled with the bolts with my clammy hands, managing to unbolt the door. The door creaked open of its own accord.

Bathed in the clear moonlight filtering through the broken window, her back turned to me, stood my little sister.

Standing there in her lovely white dress, I so adored, she looked like an angel fallen from Heaven. She turned her face to me; I noticed her hand bleeding.

We stared at each other in silence. What was that I saw in her eyes? Was it longing, or was it reproach? I will never know.

‘I cut my finger’ she said, as I closed the door on her. I do not recollect how I got back to my desk, but I do recollect how my heart stopped when I realized what had happened. The questions which came to my mind will haunt me to my death.

How did my sister who had died five years back, return to her room? Why were there two midnights?

What truly happened in the room beyond the closed door?

A. Nethra

X ‘B’

EMPATHY

"Laughter is the shortest distance between two people."

You know, they say laughter is contagious, just like empathy. EMPATHY! Now, I know what you're thinking. Empathy sounds like a big, fancy word, but trust me, it's not as complicated as it sounds.

Imagine this: You're having a terrible, horrible, no-good, very bad day, and someone comes up to you with a funny face and a silly joke.

Suddenly, your frown turns into a smile, and your worries melt away, well at least for a little while. Now that's the power of empathy.

But what is empathy anyway?

It's important to understand that empathy is *not* sympathy. When we're sympathetic, we often pity someone else but maintain our distance from their feelings or experience. Empathy is more a sense that we can truly understand, relate to, or imagine the depth of another person's emotional state or situation. It implies feeling with a person, rather than feeling sorry for a person.

By embracing empathy, we can lighten the mood and create a supportive and caring environment. We can choose to be the friend who offers a tissue when someone is crying, or the buddy who shares their umbrella on a rainy day

So, my fellow students, let's unleash our empathy superpower. Let's make it a habit to listen to each other, understand and support one another. And remember, empathy doesn't mean you have to solve everyone's problems. Sometimes, all it takes is a kind word, a goofy joke, or a comforting hug to make someone's day a little brighter. So, let's go out there, be kind, and spread empathy like confetti!

Lakshana Dev

X 'E'

The Scientific Symphony of Something Supernatural

When a single cell (whose size our brain cannot fathom) becomes a full-grown organism- be it animal or autotroph- we coin it 'biology'. Conversely, a phoenix rising out of the ashes is considered 'magic'. Imagining a winged pixie in a bower of florets is 'magic' but hallucinating non-existent water in a desert is 'physics'. Magic is childish, science is complex and they are undeniably worlds apart. But what if they are the same thing? What is the human brain has only tricked itself into believing science over magic because the latter is supposedly too far-fetched? What is they are not as different as we believe? The Oxford dictionary defines magic as "the apparent use of mysterious or supernatural forces to make something happen". Alternatively, science is "the study of the structure and behaviour of the physical and natural world through observation and experiment". Anything supernatural is cause by a force that 'science cannot defend'. Some will say that science has several explanations while magic has none. False notion. Supposed 'magic' does have explanations- most simply refuse to acknowledge them as authentic. But we forget that magic is defined as "apparent". It merely *appears* to be some twaddle unworthy of the precious pearls of time.

Yet, magic and science arise from one source- the human brain. Both fiction and fact are perfected in the same refinery in our upper storey. So-called fantasy and reason are of the same descent. Now that one starts thinking about it, some two hundred years ago flying was measured magical. Today, people prefer flights over trains. Today, the ability to fly is science. Perhaps our definition of supernatural differs with time. Perhaps magic is thinking beyond the reaches of what constitutes science at a particular point in actuality. For all we know, maybe a hundred years from now humankind would have progressed and would be winged and gilled! In conclusion, magic does exist. It is found in undecorated forms- a poor performance of what it actually is. It is found in astoundingly simple things like warmth and laughter, chocolate and colour. But the finer, greatly complex webs or enchantment are perhaps too pure for a world this adulterated with sin. Maybe to expect humans to fathom the far reaches of fantasy is to cast pearls before swine. Perhaps magic is so sensational a 'science' that it beggars description. Maybe glimpses and snippets of marvel are floating out there- aimlessly awaiting someone to accept their subsistence. Perhaps science is the way all fiction is born. Perhaps magic is the way all reason survives. But only when these two worlds collide is all humanity born.

Inshirah Rizwan Khan X A

STAYING TRUE TO ONE'S SELF

I would like to put down a few words about a key mantra: "Be who you are and say what you feel, because those who mind don't matter, and those who matter don't mind." These words, attributed to the renowned Dr. Seuss, emphasizes a profound message about authenticity and self-expression. It takes courage to fully embrace and accept our unique selves. Every person is a work of experiences, thoughts, emotions, and perspectives, put together that makes them who they are. To deny or suppress one's authenticity is to deny nature's creation. When we allow ourselves to shine as our trueselves, we inspire others to do the same, and as the saying goes, "A leopard can't change its spots," nor should it try. Sharing our opinions directly and honestly is another important aspect of this philosophy.

The latter part of the mantra—"those who mind don't matter, and those who matter don't mind"—is a powerful reminder of the importance of judging our relationships. We cannot control the opinions and judgments of others, but we can control how much we let it affect our actions. Those who genuinely care about us, who value our happiness and growth, will support us and accept us as we are. On the other hand, those who judge, criticize, or attempt to suppress our authenticity are revealing more about themselves than about us.

By choosing to surround ourselves with individuals who celebrate our uniqueness and encourage our growth, we create an environment that nurtures our spirits and pushes us to reach for the stars. Our individuality is our greatest asset. It is the source of our creativity and our capacity to bring about a change in the world. The courage to be yourself and to speak the truth is a gift that only we can give ourselves. Therefore, let's not let people's opinion change our originality.

R. Prakriti

XI 'E'

EXHIBIT

The marble tiles squeaked noisily under her sneakers as she walked, phone in hand, her fingers unconsciously scrolling through the dimly lit screen. Her notebook flopped in her other hand, the pages clean and painfully empty. She had come to the aquatic exhibition, half-hoping she could find something even mildly interesting only to face endless tanks of colourful pet fish.

She still remembered the flashy poster, her friend begging her to come because "It's your birthday!" And now, the same friend was suffering from a viral fever, and not wanting to waste the tickets that were so painstakingly booked,

she brought the only other person who would be interested in going to an aquarium- her talkative neighbour who had, in reality, guilt-tripped her into giving her a ticket. Now, she regretted every decision she had made in the past two weeks as the lady chattered cheerfully into her ear about her sister's husband's cousin's daughter's wedding.

"So, I was telling her why she should have just had like, a simple wedding, nothing too much and all, but these new generation kids just don't want to listen to what people have to say..."

She sighed and nodded, looking at her watch, wishing time would move faster and this woman would look somewhere else, maybe at the eels.

The tour guide, a stick insect of a man, dressed smartly in a white uniform, sported a painfully permanent smile on his face as he described all the animals in the various showcases, probably for the fifth time this day. The other visitors, rich families on summer vacation, and teenagers getting photos for social media didn't pay attention to him as they stared into the glass cases, with fake plants and mechanized aerators pumping oxygen for a drugged and sleepy sharpnose shark.

The poster said they had a rare, special exhibit that they would only be showing this month. This had particularly intrigued her. Her class project could use some well-needed help.

"So, Sarla, you-"

She sighed again. "It's Salda."

"Don't interrupt child, it's very rude. Sadla, you study fish, right?"

That's one way of putting it. "Yes, Ichthyology. I actually came-"

"Oh, so cute. You must know all these fish in these tanks and everything, yes?" Well, look who was being rude now.

She nodded at her, giving her an uncomfortable, tight-lipped smile. The tour guide droned on and on about how jellyfish aren't fish and how sharks lose teeth all the time. She knew all of it and far more. She couldn't believe she paid money to see things that she knew everything about.

In a vain attempt to divert herself, she looked back at the phone in her hand which was currently holding a sorry sixteen percent of charge.

She hadn't noticed that the tour guide had stopped at a new exhibit. In her distracted state of mind, she bumped into a lady standing in front of her. She mumbled a half-hearted apology and promptly received a severe, dry glare.

The tour guide's smile looked much more strained now, stretched to its limit for the day. He turned on his heel in a sharp, military fashion and faced them, "Ladies and gentlemen, we have arrived at the final and most special exhibit for today. Kindly keep all your mobile devices on this tray before you enter."

She looked at her phone. The battery was at a measly two percent now. She shrugged and placed it in the pink plastic tray.

It was only when she looked up that she found herself staring at a wall. A lone desk sat in front of its surface, a burly security guard sitting behind it. Thin black lines formed the outline of a massive door, like an optical illusion. The crowd of people was murmuring in confusion.

The neighbour lady had thankfully forgotten all about her and had made her acquaintance with the mother of a young boy, blissfully unaware that they had stopped in front of nothing.

The tour guide slid his hand on the wall and with a slight application of pressure, pushed a smooth, square button. A large, rectangular mass of white marble silently slid out of the fine black lines and rotated ninety degrees on its center opening two doorways, revealing absolute darkness. Two pinpricks of light moved behind the veil of black in synchrony, like eyes.

The confused murmuring became louder until the security guard pressed a second button on the side and lights blinked into existence, revealing a long white hall with a massive tank at the end, its dimensions incomprehensibly large. It looked just like all the other tanks except for one thing.

It was completely empty.

The tour guide confidently walked into the hall and the group tentatively followed. Everyone had fallen silent, including the noisy neighbour. The sounds of their footsteps and the slow flowing of water filled the room as the

door silently rotated back and slid shut behind them. They fell to a stop in front of the tank. Real, greenish-brown kelp grew thick at the back of the tank. The floor of the aquarium was covered in sand, rocks, and coral of different shapes and colours. Ophiuroids crawled on the tank floor, their stringy arms curling out like squids, feeling their way through the rocks.

Behind the thick curtain of kelp, her eyes noticed a slow, languid movement of silver. She craned her neck trying to get a better view through the scalps of the people in front of her.

The tour guide took a small brown thing from his pocket and threw it into the tank. The silver being emerged out of its seaweed veil and a collective gasp went through the group. She felt her jaw drop at what she saw. It couldn't possibly be.

The bottom tail faded upwards into a humanoid body, platinum scales giving way to smooth, pale, ethereal bluish skin. The long hair on its head seemed to be made of fibres of obsidian, iridescent under the fluorescent lights. Gills softly flapped from a long, slender neck, untouched by the sun.

But what captured her the most were the eyes, pure orbs of silver with irises black as the bottom of the ocean, half lidded with drugged sleep. Its mouth opened and swallowed the brown piece whole, not even bothering to chew it.

A small squeaky voice, one of the teens in the group, "Is that an actual mermaid?"

The tour guide's uncanny smile never left his face. "Scientists call them pisce-humanoids. But in terms of popular culture, yes, they are called mermaids. This one," he gracefully gestures toward the glass, "is TH35. We like to call her Thalassa."

"Where did you find her?" The question came out of her own mouth before she could think. The creature, Thalassa, was swimming in a slow lethargy, her long tail curving in the waters as they reflected the lights on the floor.

The tour guides' answers came out, prompt and practiced. "Two years ago, an underwater probe sent to the Atlantic Ocean found a colony of her kind, living in the deepest, darkest part of the sea. They have then been captured and studied to understand how they have formed human-like features despite

living in marine conditions. Biologists say they may have been the origin of the Greek myth of nereids or ocean nymphs."

Her eyes never left the fluid strokes the creature made as it sleepily surveyed the crowd. The tour guide continued on, enthused about being able to show off his knowledge of these species. "We have kept TH35 under a heavy dose of sedatives to keep her under control. The previous attempts to capture creatures of her kind have revealed their fierce resistance to captivity and their self destructive behaviour. She's the 35th one caught from the ocean and so far, the only one docile enough to conduct experiments on."

Metallic eyes met hers and she could feel the pupils focusing on her like the lens of a camera. The dark black caves of the silver pearls seemed to mesmerize her, call her, pull her.

"Alright, so that's all for today's tour. Thank you so much for being such wonderful guests...." His voice droned on and on, turning into background noise. She could no longer feel the presence of the people around her. The neighbour lady had left, filled with glee about her free trip. The families and teens milled out behind the tour guide, leaving her behind in the hall with the water casting amorphous blue shapes on the tiled

floor. "Uh ma'am?"

"Hm?" She didn't turn around, she couldn't. She couldn't tear away, wouldn't tear away from the bottomless sea of Thalassa's eyes. The tail swirled behind her, coming to rest as the black, glassy locks levitated around her skull. "It's time for you to leave. The tour is over. We need to give TH35 a fresh dose of sedatives" She blinked, it was pointless. "Uh, actually, I have to, like, take down some notes on this. I study fish, ichthyology, it's kinda interesting to know about-" she pointed "her."

"Alright then, ma'am. You're going to have to pay extra for the time." "Yeah, cool." She wasn't focusing anymore. Thalassa had stopped swimming and was now floating in front of her, eyes alert and wide, swallowing her senses whole. Footsteps faded away, the tour guide was gone.

The silence rang in her ears, numbing her eardrums. A slender pale blue hand, supple skinned, long nailed, slowly raised and extended towards her through the glass, beckoning, inviting. She had a million secrets to show, a million stories to tell. A story of the blinding, cradling darkness and deafening silence, a world without sight or touch, only feeling. A realm of only water, enveloping temperature, subjugating all sense and life and yet teeming with it. She wanted to know it, she wanted to know it all. Her hand raised of its own accord, as though with a mind

of its own, and the fingertips touched the cold, smooth, slick surface of the glass, as though she wished to pass through the solid surface and become one with her in her world of all encompassing, everlasting night. And in that darkness, she would find everything she needed. Her notebook fell down on the ground, the blank pages unfurling out, abandoned. The sound of it flopping on the tiles was the last thing she heard that day. The security guard was about to doze off for a nap when she heard the vibrating of a phone on the plastic tray. Confused, she saw one lone mobile phone beeping frantically on the tray before dying. She thought all the guests had left fifteen minutes ago. Just to make sure, she opened the doors to the exhibit again. Her eyes widened in horror and she sprinted forward, nearly stumbling, a desperate attempt, "Ma'am, please! Please don't jump, don't-" she skidded to a stop, too scared to touch the glass. She frantically pulled out her transceiver, "All units, I need immediate assistance in sector D! A woman is going to jump into the special exhibit... jumped-.." The transceiver dropped out of her hand, clattering on the floor next to the fallen notebook and she watched helplessly at the splash in the tank and the following bloom of crimson in the water.

Arundhati Arun

XII 'B'

WORLD on SUNDAY



POETRY



PO.
LAOK

Elit, sed do eiusmod tempor incididunt labore et dolore magna aliqua. Ut quis nostrud



THE KING

Oh brave king! Oh brave king!
You make your subjects sing!

Oh your highness, You have no
shyness!
You are so powerful, But you'd
eat me alive if I am not careful!

You walk with such pride, That
the other animals run to hide!
Your roar is so terrifyingly
loud, That makes your loving
pride proud!

I'd like to have you as my pet,
But my friends say,
"A lion as a pet?"
So I don't think that I'll have
this wish
Of mine ever met!

Sanvi Vijayaraghavan

III 'B'

GRACE GRASS

Little grace grass

Grown just now,
From the ground

To see all around,

This is the first grass

And also, the graceful grass!

Monita M

IV 'B'

THE WORLD EXPLORER

If I could see the great wide
sea,

I would hold all my plea.

If I could go to space,

I would dance all day.

If I could run all the way,

I would rest for May.

If all of this could be Me,

I would laugh with glee.

Diya Antony

IV'C'

MY WISH

I often sit and wish to be
good,
To reach the sky,
No way, I would ever be
rude,
As I wish to fly high.

I often sit and wish to
serve all,
No more people with
hunger fall,
I want my dream to
gloom,
To make my nation
bloom!

POORNA.S

IV 'C'

Rest In Peace, Dear Beans!

It was 6.05 in the morning,
I rushed to the kitchen,
To watch my mother
cooking

I wanted to ask her,
If she needed some help,
When I saw her making a
mango pulp

At that moment, I was the
happiest!

In some time, I would be
feasting
With my friends, the
yummiest!

To show her some gratitude,
I decided to cut the
vegetables
That was in solitude!

“Oh no! Please don't!” I
heard the beans
Scream on the cutting board.
“Oh yes! Make it quick!” out
came
My mother's words like a
sword!

“Am sorry beans! In your
honour,
I will plant a sapling,
For mango pulp,
Will always be my darling!”

R. Sanjanaa

V 'A'

BALLS

I love balls because they are
bouncy!
It can be fancy, and bouncy!

Whenever I go to the mall,
I grab a ball!

I always keep bouncing
a ball against the wall!

When I was small ,
I would love a ball!

My favourite sports ball,
is always basketball!

Tanushri Jadhav.M
V 'B'

A DAY

It was a happy day,
in the month of May.
Today is the right day,
to see a bird lay.
I went to the bay,
using the path way.

I throw some hay,
In the farmer's way.
This is what I say.

Srikrupa. S
V 'B'

THE HAUNTED HOUSE

Filled with ghosts and
skeletons,
ghost popping weighing in
tons.
Each and every corner
filled with webs,
with broken and bloody
beds.

Thought of a haunted
house,
might tremble us when we
drowse.
The reality of the scary
thing
will leave us sighing.
The house being
untouched by anyone,

without the bright beams of
the sun.

All alone stands the
haunted house
indirectly telling everyone
to touch it with gloves.

R. Aaradhya
V 'B'

ALL ABOUT LIFE

Life is short, enjoy it,
Live it with kindness and
wit,
Do not always be in a bad
mood,
Hey, take it easy dude!
Do not worry if others are a
cheat,
Toil hard and make both
ends meet,
Do not care what others
think of you,
Wake up and hustle in early
drops of dew,
All you need to know about
life to make it live,
Be brave to thrive.

P.S. Sri Harini
V 'C'

THE UNIVERSE

The universe is created by the
big bang
Having lots of mysteries in its
big hand.

The universe seems to carry
lots of galaxies
That are like beautiful
fantasies.

The mysteries never get old,
In the minds of the whole
world.

I wish I could solve those
mysteries,
That are in the book of
histories.

The word cosmos,
Sends butterflies to my
hormones.

The word universe,
Is worth tons of light years.

We have many moons,
But there not seen in noons.
The real space is more
beautiful,
Than the ones we see in
cartoons.

The theories of the
mysteries,
Are giving me exciting
vibes.
The beautiful blue sky,
Blew my mind like
anything.

Havisha. S
V 'C'

DREAM OF A CAGED PARROT

I am a caged Parrot; my
wings are clipped and legs
are tied
I imitate in fear, my heart is
full of tears.
I want to fly in the fresh air,
over the hill in the sky!
I want to eat fresh fat worms
and not the chilies you try.

I want to sit on green trees
and sing when the sun shines.
Alas, I spend all day helping
my master as I don't want to
see him cry!

I wish I could pick a card of
fortune to see my future
stars,
To start all over again from
where it starts!
Go back & meet my parents,
the guardian angels of my
life,
Spend the whole day with my
fellow mates & thrive!
One day I wish to make the
dream come true,
My dear friends will you help
me fly?

Lishita. D
V 'D'

HONESTY

Honesty is an unseen power
And is the best thing forever
Be Honest!

Honesty is the best policy
It changes our lifestyle
And brightens our face
An honest person shows
good behaviour
And speaks the truth
When we are Honest, we feel
Proud

We can be carefree
So, be Honest today
And live life in a responsible
way!

V.A. Deekshitha
VI 'A'

UNITY IN DIVERSITY

Unity in Diversity-
It is my country's unique
quality!
My country has different caste,
creed and community-
Yet no one could deteriorate its
unity!

Indians follow different
culture and religion-
But here there is no room
for any discrimination!
Let us strive hard to
safeguard this country-
And make it a leading
nation of the 21st century!

D. Janani
VI 'A'

OUR COUNTRY

Our motherland, our
nation
It shares a story to be told,
Of freedom fighters, so
bold.

In the 1700s came a new
change,
The British sailed our
land,
'Divide and conquer' was
what they planned.
The East India company
was set up here.

In 1857, great heroes fought
for Independence from the
British.

Many kings and queens rose
and fell,

Many did not live for their
tale to be told.

Many great legends fought
injustice,
No amount of sacrifice could
suffice.

Gandhi Ji helped everyone
see their non-violence light.

Bhagat Singh and others
revolted with all their might,

Many great heroes struggled
through the night,

In 1947, finally,
independence was in sight!

Our 76 years of
independence

Let's march forward with
peace, courage and
confidence

CRY OF THE TREE

Do not cut me

Do not cut me

Cried, The tree

Because I give you the rain
free

In my cool breeze

You may freeze

Eat all my fruits which are
best

And use me as a place of rest

Take in my fresh air

Let me live my life fair

Sasmita. K

VI 'D'

Anusha. K

VI 'A'

HOLIDAYS

NATURE

Who doesn't love holidays?
No need to wait for
Sundays!
Going to the mall with our
friends,
Catching up with the latest
trends.
As the day gets hotter
Switching on the AC and
watching Harry Potter
Making sudden trips to our
native
And surprising our relatives
Playing, cheating and taking
a peek
It is happiness that we seek
While returning home is
inevitable
The joy we experienced is
unforgettable

Do you know what is nature?
Nature is the golden green.
It is like our mother, who
never makes us fall;
Nature is beautiful in its own
way,
It provides us with everything
we need without any cost.
But what do we do in return?
We are just killing it!
Nature is beautiful which
makes us calm and peace
Where we lose in ourselves!
It's our nature, So
We all should think of its
well-being and nurture them
Oh! Mother of Nature! Save
yourselves from the path of
destruction.

S. Samyuktha
VI 'E'

KS Mathsavithri
VI 'E'

THE DAY AND NIGHT

The bright sun shines
on the grassy meadow.
And the little bird pines
for a nice cozy shadow.
It is a very pretty sight
to watch the spring.

The breeze is light
making the bugs cling.
The bright moon shines
Smiling with a glow.

The dainty star tries
to make a little show.
The darkness is at night
waiting to sing.

The whole sky at night
looks like an owl's wing.

The clock sighs
thinking about tomorrow.

Night flies and day rises
making the world slow
day by day.

V. Savitha
VII 'C'

A FURRY FRIEND

Never did I ever think
A little eye to wink
Would enter my life
that made my soul alive!

A friend with a tail
Made my life a fairytale
A friend with four paws
who never followed any laws!

You would've guessed by
now
It's not a human somehow
I do not need a therapist
To relieve my stress
As I have the best therapist
Who has fur and four legs!

Durga Eswar
VIII 'B'

SUMMER

I can't wait for summer to
begin

When fruits are savoured and
ice-creams are flavoured

The heat on my face and the
sweat on my body

The hot sand on the beach

And in summer there's
nothing to teach

It's quite a win-win.

Vidya .V. S

VIII 'B'

AUTUMN

Oh Autumn! Oh Autumn!

Oh! scenic ground and a
wistful sound

A rustle, A swish

Everywhere around

Oh Autumn! Oh Autumn!

Make it bonny, O winsome
lord!

Crisp, Crackle and Crunch
Wherever you are!

Oh Autumn! Oh Autumn!

The 'Best' of all seasons

My favourite, as far

And these are the reasons!

S.A Manasi

VIII 'B'

DIVINE BEAUTYNESS

Oh! her silk dresses,
long lustrous tresses.

A resplendent charm;
an enchantress who
doesn't cause harm.

For it's her disposition to
give generously
and wreck the vileness,
an embodiment of
virtuousness; Oh, that
enchantress!

Her eyes with a valiant and
breath taking look,
those which can't be
described by a book.

In the middle of the vast
sea she stands with a glow.
That glamorous glow only
a pure heart can show.

Viji Akansha

VIII 'C'

NATURE'S BOUNTY

Nature's gifts are so many,
We cannot live without
any.

Even the hot rays of the
sun,

Are something we cannot
shun!

Showered they are
aplenty,

That they can never get
empty.

But, we humans demolish,
What we can never re-
establish!

Nature cannot be
controlled,
For according to our needs
it can never be mold!

That something that brings
warmth and joy,
Is something we must
enjoy!

Aditi Suraj
VIII 'E'

THE DYING ART

Conserved, it should be,
What crushed we see!
Children use it to draw,
The crows outside that
caw!

A new world, it opens to
us,
Enabling to knowledge it
does!

It together is a book,
That narrates stories of a
tiger and a crook!

That which brought one
news,
Is now being abused!
Tormented by the digital
device,
There on the ground it lies!

Aditi Suraj
VIII 'E'

THE MYSTERIES UNDER WATER

A layer of blue spread over
the eyes,

In front of us a new world
lies!

That unravels mysteries of
sunken treasures,

And the length and breadth
that cannot be measured!

A world underwater lies at the
wait,

For travellers and tourists, it's
the bait!

The treasures it holds within
its oysters and palm,

Are the ones that give it its
charm!

The seabed, the throne!

The banks, the treasuries
famously known!

The seahorses taunted by a
rein!

The mermen who silently
reign!

The world below the waves,

Whose view everyone
craves,

The desires of humans
cling,

To the underwater world
where mermaids sing!

Aditi Suraj

VIII 'E'

WHEN I MET MY BESTFRIEND

Life was incomplete and
dry

Not until an alluring
stranger came by.

Together we had a
wonderful start

The link we shared that no
one can part.

They bring you joy and
comfort

As the passing years
unfold.

Trust that I'll be your best
friend until the end
Though our roads are
different.

It's rare to find a true friend
like you
All around the world but
there are few.

M.H. Hiranmayi
IX 'D'

HAPPINESS AND JOY DURING A FESTIVAL

Every festival contains joy,
And it's a time to enjoy,
From kids to elders,
The joy can be expressed,
By valuing each other.

Happiness during a festival,
Can take it to next level,
Full of blissfulness,
Everyone is cheerful,
And there is peacefulness.

These two emotions are like
two peas in a pod,
Such that if one is with us,
it's odd,
Be happy and joyful with
what you possess,
Cause those things may not
last with us forever,
And the better things will be
on their way for your
success.

When comes the festival,
The value of stress goes null.
With the dancing soul, we
enjoy it,
And a broad smile follows it.
Running legs dance a while,
Everything in one's own
style.
Speaking tongue also sings,
All this is what a festival
brings.

Hema Grover
IX 'E'

EMOTIONS

Just like a train shuttles
between stations,
Our mind juggles away with
many emotions.
Hour by hour, minute by
minute,
It keeps our life voluminous
in spirits.

One moment its love;
followed by hate,
Drowning us into a pool of
state.
Anger and calmness go hand
in hand,
Peace, joy and happiness
forming a band.

Grudge and resentment
corrupt our mind,
Many such emotions swindle
us blind.
Sorrow and happiness come
one after other,
Each complementing one
another.

Oh! What are these
emotions,
Gulping us like a spoonful
of potions.
Neither too much, nor too
little,
The right amount of
emotions is just in the
middle.

Hema Grover
IX 'E'

VICTORY WAVING FLAG

Once we're told about a
longing lore,
About a never-ending
war that wore.
Victory would soon be at
hand,
All they had to do was
together stand.
Waving their flags with
such pride,
None would see again
for another night.
Flags that wave along
with the wind,

Never cease to impress the
mind.

Victory waving flag, is
what I'd say,

But true victory goes to the
people at bay.

Victory waving flag, is
what they'd say,

But true victory goes to the
season of May.

Leelavathy Shanmugam
X 'B'

THE RIDDLE OF LIFE

Is it something to be hated
and resented?

Or is it something to be loved
and accepted?

Is it a place of atonement for
your sins?

Or is it a present for your
win?

Why do we always cry and
wish to die?

When we can always come
out as a butterfly

Downfall is a part of
everyone's life

That does not make it worth
ending in strife.

It's more like clay

With which you alone can
play

It isn't always as smooth as
pearls

Sometimes, it might also
take twirls.

Blind faith is bound to lead
you astray

Exam art won't make the
tray

Once ended, this you will
surely miss

As it is the most sacred and
purest bliss.

Poorvi. V
X 'C'

ARE WE HEARD??

We experience
The same things
In different forms
With different mentalities

Our worlds are not far
from each
We are all within reach.
Our thoughts just need to
be shared,
To advance in the paths
destined.

I understand
You are going through a
lot.
Don't forget
You are not alone in this
walk.

For empathy,
Is not about sharing
everything,
But more about
Feeling for fellow human
beings.

Just open up and speak your
thoughts
Your well-being is what
matters.
Don't fret about whether you
are right or not,
You and I are there for each
other

Pavitra Iyengar
X 'D'

A SISTER'S STANCE

Two hearts, one beat
Our love is concrete
You shine like the sun,
In my own gloomy den.

You wipe away my tears,
Caused by all my fears.
Comfort with you by my
side
You teach me like a guide.

Nothing can ever create a
distance
'Cause am now taking a
stance,

I won't let anything between
us
And I'll love you forever.

R. Athreya
X 'D'

I love you sister,
More than you'll ever
know
You are my other half,
With you I am whole.

R. Athreya
X 'D'

MY DEAR SISTER

You are someone
Who loves me from heart,
And no matter what
We can never be drawn
apart.

The things you've done,
The times you've been there
Helps me know deep inside
How much you really care.

You're the one who'll be
there

When my heart needs to
mend.

More than my sister,
You are my best friend.

UPS AND DOWNS

I like the moments when,
That smile of mine holds
meaning,
When I have no problem
feeling.

When the joy that fills
up,
Inside of me is suddenly
exceeding.

When all the little things
suddenly becomes
appealing.

I like the “UPs” in my life,
But the “DOWNs” are
almost,
Always there and so soon as
they come,
The memories of the “UPs”
disappear.

But I want to remember that,
Even if they aren't here,
They are still near.

Akshita Shah
X 'D'

THE CHILDHOOD MEMORIES

Once we had foolish minds,
With happy faces,
Chasing young love and little
insects.
Hoping so desperately to grow
up,
But those memories are what,
We are chasing now.

Akshita Shah
X 'D'

ETERNAL ECHOES

In a realm where traditions
brightly shine,
Classical dance weaves
tales, divine.
A symphony of steps, poetry
in motion,
Graceful expressions, a
heartfelt devotion.

Eyes mirror stories from
ages past,
Each moment a spell,
casting memories vast.

Costumes adorned in a
vibrant array,
Dancers breathe life into
yesterday.

Practicing in silence, her
body becomes a brush,
Painting vibrant tales, her
spirit's vibrant rush.

She wears tradition like a
gown of timeless grace,
Her life a journey, a
captivating embrace.

From arduous struggles to
moments of pure bliss,
Her life as a classical
dancer, a cherished kiss.

In each step and pose, she
finds her role,
A dancer's life, a symphony
of body and soul.

Sahana. S
X 'D'

WANDERLUST

A wave that wanders,
Never reaches the shore.
A soul that wanders,
Has the thirst for more.

Like a rock that goes to the
Depth of the sea
With a renouncing sound,
I drown in the sights I see
As if that is bound.

The world full of mysteries
That I'd love to unravel,
The only way possible is
To embark on a travel.

Like a gust of wind,
I am living free.
Like the flowing waves,
That make up the sea.

Every moment I meet,
Gifts me a new sight to greet.
Indeed, travelling is sweet,
As I write about the ecstatic
treat...

Dharshini . K
XI 'A'

LETTER TO MY YOUNGER SELF

If my 25 year old self had a
chance to write a letter to my
younger self

I am you
I know it was tough,
And we were scared,
But it's okay.

Trust me, things got better
Way better
I am you
I know all those memories
did not let us sleep,
All those experiences,
creating wounds.

But trust me
They had to heal one day
And indeed they did ,just
fine
I am you
I know all those issues up
there,
While we tried to keep our
grades high,
Trust me ,it turned out to be
all okay in the end.

(Now ,skipping to the good
part)

I am you
I know all about that bucket
list we made
All those lists that we
thought will make us bliss
Well ,it certainly did.

We turned out to be okay,
Not just okay ,great Indeed.

Here's a note to you, dear
young me
That it is okay
Things can't be reversed
Nor changed

But we changed for the
better,
Matured better,
Checking off boxes from the
lists

Shooting for the stars, and
hustling towards them
Trust me, we turned out to
be okay

Not just okay, happy and
great indeed.

Nakshatra. A
XI 'A'

MY BUSTLING SCHOOL

The loud bells, the swinging gate,
Children being worried about being late,
Sprint to their classes Hoping to reach on time.
It's a busy and bustling place,
That all students have to face.
Corridors are filled by teachers
With books in hand, as the bell goes.
Students sit and wait in rows,
Their minds occupied by woes,
That the teacher can bring, the tests and
The homework that was never complete.
But the bell goes again,
And all the students are bubbling with joy

And they sprint to the exit
With memories of school

STUDENT LIFE...GOLDEN LIFE

Rushing to school
Six days in a week,
Learning a new concept or skill
That gives us some thrill,
Is a part of student life.

Conversing with the young and the old,
Experiencing joy and sorrow,
Getting constant glares
From the teacher there
Who has a lot of care
Is a part of student life.

After reaching home, our comfort place,
We do our homework
Which has always been boring
But ignoring it is not wise
That we later realise.

VRINDA.V.NAIR

XI 'A'

MISTAKES

A mistake,
What does it take, To make
a mistake?
It is something that you do,
The same thing that you do,
teaches you a lesson, which
cannot be forgotten.
The pain a mistake gives
you,
Is much more than the pain
you experience from
anything else that you do.
Mistakes will be there with
you
Wherever you go,
Just like how your saviour
is always there with you.
Best teachers on earth,
They are indeed.
Without them,
You would never get the
bitter taste of the food that
life has prepared for you.
Making mistakes is human.
Learning from those
mistakes is great.

Finally, it will make you
somebody extraordinary

Neha Manoo
XI 'B'

WORLD WITHOUT TECH

We now wonder how people
could thrive,
Without seeing the Television
live.
How could they miss the new
news update?
Won't they realise the world's
deeds a little late.
But, oh how I wish to see!
The world without technology.
How I see wish to see the
days,
Children playing games
outdoors, merrily!
I'm sure it'll be a different
experience,
So different from the current
world of science.

Evelyn Sara
XI 'B'

LONGING TO SEE A SHOOTING STAR

As I lay in the dark,
I hear far way a single bark.
Was that the bark of sadness
or glee?
Or was it waiting to see the
shooting star like me?
Now I hear a 'meow'
nearby,
As in the darkness still I lie.

As I wait to see the shining
shooting star
I hear a soft rhythm of a
guitar.
I simply couldn't give any
attention to any of these
noise,
Because I was waiting to see
the shooting star with poise
Now and then I look again
and again,
To see the vision I would
like obtain.

Suddenly I heard a bell
behind me,
Oh! my what could it be?
But as I turned, to discern,
I missed out the sparkling
vision which I out to earn.
Oh! my patience my time,
my glee,
All just vanished away
suddenly.

All that was left with me
was my cat,
The one with the bell,
The one to change my
focus did compel.

Evelyn Sara
XI 'B'

MEMORIES

ECHOES OF 16

Sweet memories we desire,
Blind eyes to the ones we cherish.
Takes a moment to design,
A lifetime to perish.

Fresh ink on the life note,
Newborn personal affection.
But faded the ink is,
Become the prized possession.

As random as they are,
Bring beams in our face.
But as the past unveils,
The agony we face.

Through the dark and gloomy chamber,
Resides a golden flower.
We who determine,
The memories – mournful or merry forever.

In the realm of dreams, where thoughts take flight
A world awakens, dark and bright.

Where whispers of the heart find their voice,
A teenage soul dances, makes its choice.

Adventures await, like uncharted seas,
Unveiling the self, embracing new-found keys.
Through moments of doubt and paths unknown,
A journey begins to a destiny yet unshown.

In classrooms filled with laughter and tears,
Friendships bloom, reading adolescent fears.
Lessons learned both in books and in hearts,

S. Mahashri
XI 'C' where each one imparts.

But shadows loom, as
storms may arise,
Tests of resilience, in truth
and in lies.
Yet a youthful spirit, bold
and free,
Fights the battles, no matter
the decree.

With passions ablaze, talents
unfold
A symphony of creativity,
never growing old.
Brush strokes of art,
melodies in the air,
Expressions of self, for the
world to share.

As the years roll by, and
youth's flame subsides,
Memories etched, like stars
in the skies.
So sure the moment, dear 16
year old soul,
Unleash your talents, make
the world whole.

For within you lies a
boundless fire,
Ignite it, embrace it, let your
dreams aspire.
With each step you take, in
this poetic race,
May your journey be filled
with love and grace

P. Pritika
XI 'D'

SPRING OF YOUTH

I remember me,
A reckless kid.
But then there was you,
An ataraxia covered in black.
Your eyes crinkled as you
smile.
When the white blossom
rained on you.
The soft breeze caressed our
laughter
As the blackbird cooed at
us...

Now I remember you,
As the blackbird coos at
me again
Asking where my laughter
had gone
How can I say to it?
That my last warmth of
spring
Was taken away in the cold
winds
Of the winter then.

S.BHAVANA
XI 'E'

THE SHORE

Feet being buried in the
cool soft sand
Looking at the ocean and
the beautiful land.
Makes me wonder if
there's something better
Cancelling everything that
I had planned for later.
By the shore with me,
myself alone
Thinking about life and
how time has flown.

Listening to the ocean
singing to me
Not a soul around, no one
to see.
With me, myself, the best
of time
I wish I could spend every
dime of mine.
Just to come back here
once again
To feel no sorrow or no
little pain.

MISBAH KHANUM
XI 'E'

ALL GOOD THINGS COME TO AN END

Seems like only yesterday I
pushed open that grill,
Walked through masses of
screaming and laughing,
They knew not me nor I
them,
Sat down with a sigh
longing for my friend.

Walked in that one person I
never anticipated
A wink she gave me before
going on with the lesson
Quarter past nine, a minute
since she left
A stranger walked in to
replace her instead.

The stranger was stranger
than I ever imagined,
But somehow, she seemed
more familiar for this
reason.
A couple more times this
was bound to happen,
Only scarier it got with
every new person.

Finally, was around the
people I knew.
Gossip and giggle through
and through
Kind of hoped for time to
pause at that hour,
But I never thought that day
would change my life
forever.

Now all those masses have
become one
And I am a part of all that
fun.
Those strange faces are all I
know now,
Even a smirk makes me
laugh out loud

Everyone may say this was
the hardest in ever
But secretly agree it gave us
the most joy.
We smiled through the knife
stabs, bravehearts we were
Those scars will never fade,
a reminder of good and bad.

Why must this ride come to
an end?
When it feels like it just
began,
Still, there's one year left
Before we say goodbye to a
life that once existed.

M.KAVYA
XII 'A'

I'LL NEVER KNOW WHY

Following the trails, treading
on a hill

With each passing step, a
slight icier grows the chill.

The eyes whisper joy
uncontained, As musty rocks
leave a pristine foot stained.

Classically, that's how a
poem sets off.

Heartwarming or heart-
breaking, there's always an
emotion.

That's lovely and endearing
but not what I wish to say.

So, let me begin this poem
again.

I see humans every day.

Riding on roads and honking
my ears away.

Be it a classroom or a mall.

No one has the time to make
a halt.

Talking they do, through and
through.

'Live a life!' they say to
their fellow mates.

But that only lasts for those
ten seconds they said.

For what do they lie is
surely a mystery by itself
I'm tired of this facade I
must put up to

Why must you say what you
won't do?

Is it so important to please
the people around you?

Is your reputation worth the
cost of the truth?

Why not stare at that
beautiful skyline?

Why not give a smile to
everyone you see?

Why not spend some time
walking around the street?

Why not live life a little
more slowly?

Every form of literature and
art,

All show a life which
everyone wants.

So why can't we make it
reality in this world

Do all my wishes lie in a
fictional universe?

M.KAVYA
XII 'A'

1 SMILE, 2 YEARS,
3 WORDS

I was sitting in a red chair,
Around a round table,
A crowd of girls with
brown hair,
Staring blankly at the
fable.

The lady in the room went
on and on,

With the story of the
foolish fox-

Looking at the grape
vines, I yawn,

The little girl stuck in a
concrete box.

And then a butterfly flew
in,

The box erupted with a
boom

Of shrieking, squealing and
shouting,

As a thunder of amaze
crashed the room.

The story of the fox lay
forgotten,

With boys and girls jumping
crazily.

Time flew by and the clock
struck ten,

The bell marked our leave,
happily.

I ran so quickly with the
cutest smile,

To the bike with the pretty
red lines

And the road home looked
so fine

I felt like dancing on the
lanes.

Now I sit back on my red
chair,

Looking back to the golden
days,

When I laughed, shaking my
hair,

And every day was a
delightful embrace.

Fifteen years and I can still
see her
-The joyous, carefree, young
me,
I've always got in me, some
part of her,
And so do you, if you look
carefully

T. LAKSHANYA
XII 'A'

**"GRACEFUL THREADS
OF TIME: A TRIBUTE
TO MY GRANDMA"**

In Grandma's arms, a world of
love,
A gentle soul sent from above.
Her touch, a balm to heal all
pain,
Her wisdom, like a calming
rain
With wrinkled hands, she held
my own,
Her eyes, like stars, so bright
and warm,
A beacon through life's raging
storm.

In stories told by fireside's
glow,
Her voice, a lullaby, soft
and slow.

A treasure trove of
memories shared,
Her tender heart, forever
cared.

Through trials faced, she
stood so strong,
Her laughter like a joyful
song.

In every hug, a magic spell,
A love so pure, words
couldn't tell.

As seasons passed, she aged
with grace,
A guiding light in life's
tough race.

Now, she rests in peace's
embrace,
Her legacy, our hearts do
trace.

Oh, Grandma dear, forever
missed,
Your love, a gift that can't
be dismissed.

In every heart, your spirit
thrives,
A beacon of love that never
dies.

Zain Fathima
XII 'B'

MEILLEUR AMI

“From the day we met till
the day we part from each
other our bond is
unbreakable..”

“This bond is a tea caddy or
a pea- pod where one never
stays without other..”

“From fighting for a
chocolate to keeping our
secrets safely this bond is
marvellous..”

Even though you are a few
miles away from me you
always own a special place
near my heart .

Love, respect and trust are
the things we always share
which are measureless

I've always wanted to
thank you for being
around me like a great
companion., Who

showers me with
unconditional love support
and guidance .

You make feel special
every single minute

You make me smile even
at my lowest, which gives
me the power to fight for
the rest of the day..

I wish this bond is never
ending , and this bond will
continue even in the next
birth as twin stars .

R.A. Nethra Shree
XII 'D'

A PERSON WITH THE BIGGEST HEART EVER

“I am nothing without this special person who supports me , who showers me with unconditional love, support and takes care of me Like a princess every single day....”

You will always be my “Superhero and my true love forever..”

You have always been a trustworthy person , With whom I can share all my sorrows and happiness ...

“Without you I am nothing in this world . Every single day you make me a “strong girl....”

No one can replace you in my heart .

“I am always very grateful to have you as my best daddy and I will always be your dad’s little princess ,

who is waiting to collect a bunch of memories from you.” You were the person who encouraged and took care of me , And held me tight when I was scared of things ...

You are my best friend , my best teacher and a great dad..

You never expect things from us dad , all you wanted was love and care from us every single day....

Sorry for all the things which made you feel bad because of me ...

All I could say is you are the perfect gift from God for me...

I will always love you so much dad..

R.A. Nethra Shree

XII ‘D’

THE DESCENT

As the last of the trees
Lose their auburn sparks to
the ground,
The earth heaves a great
sigh,
The strength of which
Sweeps the lazed leaves
Off the ground, swirling
and twirling them
In an enchanting
Waltz of the Dead.

Eventually, as the leaves
get dizzy,
The wind gently drops
them down
To the ground. The first
snowflake falls,
Followed by the rest,
Their varied patterns
merging
At their descent.

In no time, a pale blanket
Buries the land, cursing
anyone
Who dared to spend long
hours outside
With the frosty bite of snow.

The barren trees no longer
Mourn for their leafy
friends,
Having found comfort
In the falling flurries
That doted their branches.

Amidst the falling
snowflakes and clouds,
The sun is nowhere to be
seen,
Only assuring its presence
Through the soft light falling
on earth.

T.V Anusha
XII 'D'

THE END OF AN ERA - OUR SCHOOL LIFE

The final year of school,
A time of both excitement and
glee,
soon I'll be out in the world,
But for now, I'm grateful to
be.

I've made so many memories,
With friends both old and
new,
We've laughed so much,
even cried together,
And supported each other
throughout
I am so grateful for the
friends I can safely call home
And teachers who've helped
me along the way.

I've learned so much in these
past four years,
About myself and the world,
I'm ready to take on the next
chapter,
But I'll always cherish these
times.

So as I say goodbye to
high school,
I'm filled with both
excitement and glee,
Excited to see what the
future holds
But I'll always look back
on these years with
gratitude,

I know that the best is yet
to come,
But for now, I'm grateful
to be.

So goodbye highschool,
And hello future
I cant wait for what's in
store.

A. Kamyā Batra
XII 'D'

தமிழ்



தமிழ் மொழியின் அடிப்படைகளில் ஒன்றான இயைபைப் பற்றி ஆராய்ந்து, அதன் சிறப்புகளை வெளியிட்டார். இவரின் ஆய்வுகள் தமிழ் மொழியின் வளத்தைப் பெரிதும் உறுதிப்படுத்தின. இவரின் பங்களிப்புகள் தமிழ் மொழியின் அறிமுகம் மற்றும் பரப்பில் பெரிதும் உறுதிப்படுத்தின. இவரின் பங்களிப்புகள் தமிழ் மொழியின் அறிமுகம் மற்றும் பரப்பில் பெரிதும் உறுதிப்படுத்தின.



ஆசிரியர்

அறிவைப் புகட்டி வளர்த்த
இன்னொரு அன்னையே !

ஊக்கத்தையும் அன்பையும்
கண்டிப்பையும் கொடுத்து
என் உயர் நிலைமைகளுக்க
காரணமே !

கற்றுத் தந்த வித்தைக்காக
எந்நாளும் நன்றி மறவேன்
அன்னையே !

விதுலா

ஐந்தாம் வகுப்பு 'அ'

பிரிவு

இயற்கை

பச்சைப்பசேல் என இருக்கும்
வயலகளும்
துள்ளிக்குதிக்கும் அலைகளின்
சத்தமும்
மரங்களில் இருக்கும் குயில் கூவும்
அழகும்

பூக்களில் தேனை உறிஞ்சும்
வண்டுகளின் ரங்கார ஓசையும்
சுற்றி இருக்கும் மலைகளின் அழகும்
இயற்கை என அறிந்தும் அழித்துக்

கொண்டிருக்கிறோம்.

ஆராதனா
ஐந்தாம் வகுப்பு 'உ'
பிரிவு





அன்னை

அன்புடன் உணவூட்டும் அன்னையே!
என்னை உன் மடியில் உறங்க
வைத்துச் சீராட்டி வளர்க்கும் அன்னையே!

இவ்வுலகத்தில் உன்னால் தான்
பிறப்பெடுத்தேன்
எனக்கு நல்லறிவு சொல்லிக் கொடுக்கும்
அன்னையே!

உனக்கு என்ன கைம்மாறு செய்வேன் அம்மா!

ஆராதனா
ஐந்தாம் வகுப்பு 'உ' பிரிவு

என் கனவு வீடு

எனக்குப் பிடித்த வகையில் கட்டிய வீடு இது
வீட்டைச் சுற்றி இயற்கைக் காட்சி
சில நாள்சுகள் இதமான வெயிலும்
சில நாள்சுகள் குளிர்ந்த காற்றும்
அமைந்த வீடு அமைதியான வீடு
என் வீடு இது!

-கூடி. ஹன்சிகா
ஆறாம் வகுப்பு, 'அ' பிரிவு





முயற்சி

முயற்சி செய்ததால் உயர்ந்தேன்
என்று அதை நீ அறிந்து
மீண்டும் மீண்டும் முயற்சி செய்வாய்
அப்படி என்றால் முயற்சி உன்னோடு
கடைசி வரை வாழும்
உன்னால் செய்ய முடிந்த வரை
முயற்சி செய்து கொண்டே இரு!
முயன்றால் முடியாதது ஒன்றும் இல்லை

- மத்ஸவித்ரி
ஆறாம் வகுப்பு 'ஈ' பிரிவு

நம் நாடு

நாடு முழுவதும் குப்பைகள்
அதில் மிகுதி நெகிழிகள்
மரம் முழுவதும் மடிகின்றன
அதிலும் மக்கள் வாழ்கின்றனர்
நாடு முழுவதும் மரம் வளர்ப்போம்
நாட்டை வளமிக்கதாக நாம் மாற்றுவோம்
ர. மாதினி
ஏழாம் வகுப்பு 'இ' பிரிவு





சுத்தம் சுகாதாரம்

சாலைகளைச் சுத்தமாக வைப்போம்
நோய்களை விரட்டி அடிப்போம்
விழிப்புணர்வைப் பரப்புவோம்
நாட்டினைக் காப்போம்
குப்பையை அகற்றுங்கள்
துர்நாற்றத்தைப் போக்குங்கள்
சாலையை அழகாக்குங்கள்
என்றும் தூய்மையாக இருக்க
உறுதி எடுப்போம் வாருங்கள்

சு சஹானா
ஏழாம் வகுப்பு, 'ஈ' பிரிவு

முயற்சி

முயற்சி எல்லா
வேளைகளிலும் இன்பம் படைப்பதில்லை
ஆனால் முயற்சிக்காமல்
இன்பம் ஒரு போதும்
பிறப்பதில்லை

கே .திவ்யதர்ஷினி
ஏழாம் வகுப்பு 'இ' பிரிவு





தாய்

என்னைத் தாலாட்ட நீ வந்தாய்
உனக்குத் தாயாக நான் வருவேன்
என்னை ஆளாக்க நீ இருந்தாய்
உன்னை அரவணைக்க நான் இருப்பேன்
என் கண்ணாக நீ இருந்தாய்
உன் கனவாக நான் இருப்பேன்!

மோ . மாதினியாள்
ஏழாம் வகுப்பு 'ஆ' பிரிவு

கப்பல்

நீரில் மிதந்து செல்கிறது
எனக்கு மகிழ்ச்சி தருகிறது
நீலக் கடலில் செல்கிறது
மக்களுடன் வேகமாய்ச் செல்கிறது
அழகிய அலைகளுடன் செல்கிறது
என் சித்தம் மகிழ்கிறது
கரை நோக்கிச் செல்கிறது
உற்சாகம் தருகிறது
கடற்கரையில் மெதுவாக நிற்கிறது
என் இனிய கப்பல் பயணம்

-ர.க. ஸ்ரீ ரக்ஷிதி
ஏழாம் வகுப்பு 'ஆ' பிரிவு





கலங்கரை விளக்கம்

அழகான சேலை உடுத்தி
ஆவலுடன் வகுப்பில் காலடி வைத்து
இன்பமாக இலக்கியத்தைக்

கற்றுக் கொடுப்பார்
நகையுடன் மாணவர்களிடம் பழகுவார்
உயர் பதவியை வாழ்வில் நாமடைய
ஊக்கம் தந்து அறிவுரை உரைப்பார்
எண்ணற்ற கருத்துகளை வாரிவழங்கி
ஏற்றமுடன் வாழ வழிவகுப்பார்
ஐயமின்றி நாமிருக்க
ஒப்பற்ற உழைப்பை நமக்களிப்பார்
ஒங்கி ஒழுக்கத்தை உரைத்திடுவார்
ஒளடதமாய் அறிவுரைகளைக்
குறிக்கோளாக்கிடுவார்
அவர் யார் என்றறிய ஆர்வமா?

உங்களது ஆவலின் பதில் -
அவர்தான் கலங்கரை விளக்கமாக
விளங்கும் எங்களது தமிழாசிரியை !

-எஸ். வசுமதி
ஏழாம் வகுப்பு ஆ பிரிவு





எறும்பின் பெருமை

சுறுசுறுப்புக்கு உதாரணம் எறும்பு
உழைப்பில் அது ஒரு இரும்பு
எடை குறைவாய் இருந்தாலுமே
எதிர்த்துப் போராடுமே
கடின உழைப்பே எறும்பின் திறமை
இதுதான் எறும்பின் பெருமை !

பி .ஷிவானி
ஏழாம் வகுப்பு 'இ' பிரிவு

வானம்

என்றும் இருக்கும் வானமே
உன் அழகை எப்படிக் கூறுவது
மழை தருவதும் நீ
சூரியனின் ஒளியைத் தருவதும் நீ
வானவில் தோன்றுவதும்
உன்மேல்தான்
பறவைகள் பறப்பதும்
உன்மேல்தான்
மேகங்களால் சூழப்பட்ட நீ
இன்றும் என்றும் இருப்பாயோ ?

க . நித்திலா
ஏழாம் வகுப்பு 'இ' பிரிவு





அண்ணன்

என்னுடைய அண்ணன்,
மகிழ்வைத் தரும் கண்ணன்.
கேர்ப்பதற்கு இடம் இல்லை
அன்புக்கு எல்லையே இல்லை.

எனக்கென்றால் ஓடி வருவான்
கேடடால் தன்னையே தருவான்..
எனனைத் தங்கிலிருந்து காப்பான்
எனக்கு ஒன்று என்றால் ஓடி வந்து
பார்ப்பான்.

தன் பசியைப் பொறுத்துக் கொள்வான்
என பசியைப் பொறுத்துக் கொள்ள
மாட்டான்.

எல்லோருக்கும் ஓர் அண்ணன்
இருக்கிறான்
ஆனால் என் அண்ணன் உருவத்தில்.
இருக்கும் கண்ணன் யாருக்கும் கிடைக்க
மாட்டான்.

அண்ணன் தன் தங்கைக்குச் சிறந்ததைத்
தேர்ந்தெடுப்பான்,
ஆனால் எனக்கு என அண்ணன்
இருக்கும்போது வேறு சிறந்தது என
தேவைப்படுமீ?

எனக்கு எழுதச் சொல்லிக் கொடுத்தான்
இப்பொழுது நான் அவனைப் பற்றி
எழுதுகிறேன்.

-சதாரா வினோத்
ஏழாம் வகுப்பு
இ 'பிரிவு





கடல்

நீல வண்ணக் கடல் தாயே!
உன் வண்ணத்தால் எங்களைக்
கவர்ந்தாயே!

ஓயாத உன் அலைகளால் கரையைத்
தழுவிச் சென்றாயே!
ஆர்ப்பரிக்கும் உன் ஓசையால் இசையாய்
ஒலித்தாயே!
ஆழ் கடலில் பல உயிரினங்களை ஆனந்தக்
கூத்தாட செய்தாயே!
நிலத்தைக் காட்டி இப்புவிையை நீயே
ஆட்கொண்டாயே!
என்றென்றும் எங்களைக் காத்தருளும்
நீல நிறக் கடல் தாயே!

அனிகாச
ஏழாம் வகுப்பு 'ஈ' பிரிவு

தாய்

அன்பாலே என் வீட்டை..
அடைகாக்கும் தாய்ப் பறவை
நேசத்தால் என் உலகத்தை
அழகாக்கும் ஒரு பறவை
அழகாய்ப் பூஜைகள் செய்திடுவாள்
தினமும் எனக்காக வேண்டிடுவாள்
சுவையாய் உணவுகள் தந்திடுவாள்
ஆடல் பாடல் அழகாய்ச் சொல்லித்
தந்திடுவாள்
பண்பும் பாடமும் சிறப்பாய்க் கற்றுத்
தந்திடுவாள்
தன் வலிகள் யாவும் மறைத்திடுவாள்
என் வலியைக் காணத் துடித்திடுவாள்
என் வாழ்வை அழகாய் ஆக்கிடுவாள்
என் வரமாய் வந்த தேவதை என தாய்

அனிகாச
ஏழாம் வகுப்பு 'ஈ' பிரிவு





அம்மா

"அம்மா"

இழந்தவன் தேடுவதும் இருப்பவன்
தொலைப்பதும்

"அம்மா"

நாம் எல்லோரும் முழக்கமிட்ட முதல் சொல்

"அம்மா"

எல்லாத் தொழிலுக்கும் ஓய்வு உண்டு ஆனால்
ஓய்வே இல்லாமல் தன் காலம் முழுவதும் தம்
குடும்பத்திற்காக உழைக்கும் ஒரே பெண்

"அம்மா"

இவ்வுலகில் தாயை விட ஒரு பெரிய சக்தி
எதுவும் "இல்லை"

செ. சஹானா

எட்டாம் வகுப்பு "ஈ" பிரிவு

ஆசிரியர்

அறியாமை நோய்க்கு அறிவூட்டும்

அன்பு மருத்துவர்களே

புத்தகத்தைத் தாண்டி புது உலகைக்

கண்டுபிடிக்கும் விஞ்ஞானிகளே

உள்ளிருக்கும் திறமைகளைக் கண்டறிந்து

அதைத் திறக்கும் சாவிகள்

கரவொலியை எழுப்பிக் கலைஞர்களை

உருவாக்கும் படைப்பாளிகள்

அன்பைப் புகிரும் அன்னை அல்லவா நீ!

ஆசீர்வதிக்கும் தெய்வம் அல்லவா நீ!

அது மட்டும் அல்லாமல்

எனக்குத் தோள் கொடுக்கும் தோழமை

அல்லவா நீ!

தாய் இல்லாமல் சேய் இல்லை

உன் பணிககு வணங்காத ஆளில்லை

இரா. கல்யாணி

எட்டாம் வகுப்பு "ஈ" பிரிவு





ஒரு சிறிய படகுப் பயணம்

ஏரியில் நீர் மின்னும் போது
எங்கள் சிறிய படகுப்பயணத்தை
மேற்கொண்டோம்.

பறவைகள் படபட எனச் சிறகை அடித்துப்
பறக்கும் சத்தம்.
நீரில் சலசல என அலைகள் எழுப்பும் ஓசை
மனதை மகிழ்வித்தது.

வண்ணத்துப் பூச்சிகள் மற்றும் நறுமணம்
மிக்க மலர்கள்
என் கண்ணைக் கவர்ந்தன !

அந்த நாள் முதல் இன்று வரை இயற்கையின்
அழகை நான்
இரசித்துக் கெரண்டிருக்கிறேன்...

சி.பி. அனன்யா

எட்டாம் வகுப்பு 'இ' பிரிவு

இயற்கை

வீரர்கள் போல் நம்மைக் காக்கும்

மலைகள்

உதிக்கும் சூரியன்

எலலைகள் இல்லாமல் பறக்கும்

பறவைகள்

நீண்ட காலம் நிலையாய் நிற்கும் மரங்கள்

இனிமையான மலர்களைக் கொண்ட

செடிகள்

அனைத்தும் இயற்கையின் அழகிற்கு

அழகு சேர்ப்பவை.

கு.ம. கிருபா ஜனனி

எட்டாம் வகுப்பு ஈ பிரிவு





பள்ளி

பள்ளி ஒரு மணமுள்ள மல்லி

அது கொடுக்கும் கருத்துகளை அள்ளி
நாம் பின்பற்றுவோம் தினமும் சொல்லி
தீமைகளுக்கு வைக்கும் முற்றுப்புள்ளி

நம் கவலைகளைப் பின்தள்ளி

நம் வாழ்க்கையை ஆக்கும் பளபள வெள்ளி

பா. ஹேமவர்ஷினி

எட்டாம் வகுப்பு “அ” பிரிவு

தோழி

என் பிரியமான தோழி

என்னுடைய பாதுகாப்பு வேலி

உனக்கு என் துன்பத்திலும் பங்குண்டு

என் இன்பத்திலும் பங்குண்டு

எனக்குத் துணைநின்று உதவுகிறாய்

என்னோடு எல்லாவற்றையும் பகிர்கிறாய்

நீ என்னோடு எப்போதும் இருக்க வேண்டும்

நாம் இருவரும் சேர்ந்து வானில் பறக்க

வேண்டும்

என் அன்பான தோழி

உன் மனது ஒரு மிகப்பெரிய ஆழி

என்னை விட்டுப் பிரியாதே

நீ பிரிந்தால் என் மனம் தாங்காதே

பா. ஹேமவர்ஷினி

எட்டாம் வகுப்பு “அ” பிரிவு





நட்சத்திரம்

நீல வானத் தோட்டத்தில்
கோல மலர்கள் பூத்தன
மெல்ல இரவு வந்ததும்
மின்மினிப் போல் மினனின

விட்டு விட்டுச் சிரித்தன
கிட்ட என்னை அழைத்தன
இருண்ட வீட்டின்
விளக்கைகப்போல்
இரவு முழுவதும் எரிந்தன

இனிக்கும் காலை வந்ததும்
இரவுக் காட்சி மறைந்ததும்
எண்ணெய் தீர்ந்த
விளக்கைகப்போல்
எல்லா விளக்கும் அணைந்தன

நீல வானத் தோட்டத்தில்
கோல மலர்கள் மலர்ந்தன
உதிர்ந்த மலர்கள் எவையென
உரைத்திடுவாய் நீயுமே!

க.ஹரிணி
எட்டாம் வகுப்பு 'அ' பிரிவு





நட்பு

இடுக்கண் களைவதாம் நட்பு
 நல்ல நட்பால் நம் குணம் வளரும்
 தீய நட்பால் நம் குணம் சரியும்
 பெற்றோரிடம் கொண்ட நட்பு நம்மை
 உயர்த்தும்
 ஆசானிடம் கொண்ட நட்பு நம் ஞானத்தை
 வளர்க்கும்
 மற்றவரிடம் கொண்ட நட்பு நம்
 சமுதாயத்தை மேம்படுத்தும்
 இராமன் குகன் நட்பு குலம் பாரா நட்பு
 கண்ணன் குசேலன் நட்பு பாசம் மிகுந்த
 நட்பு
 கோப்பெருஞ்சேர்மன் பிசிராந்தையார்
 நட்பு புணர்ச்சி பழகா நட்பு
 அதியமான் ஒளவையார் நட்பு மரியாதை
 மிகுந்த நட்பு
 நல்ல நண்பர்கள் உடையவர் எல்லாம்
 உடையவர்
 நல்ல நண்பர்கள் இல்லாதவர் ஒன்றும்
 இல்லாதவர்

தி த ஹரிதா
 எட்டாம் வகுப்பு
 உ ' பிரிவு

மனிதம் காப்போம்

ஒரு மனிதன் தன் சக மனிதனை மதிப்பதும்
 , மரியாதை அளித்துப் பழகுவதும் மற்றும்
 அவருக்குத் தேவைப்படும் நேரத்தில் உதவி
 புரிவதும் மனித நேயம் எனப்படும்.
 முற்காலத்தில் மனிதம் தழைத்து
 இருந்ததும் தற்காலத்தில் சமூகம் அதனைத்
 தொலைத்துத் தேடிக்கொண்டு இருப்பதும்
 நாம் அறியலாம்.





பணம் படைத்தவனைப் போற்றிப்
புகழ்வதும் இல்லாதவனை இழிவாகப்
பேசுவதும் நம் சமூகத்தைத் தாக்கி இருக்கும்
கொடிய நோயாகும்.புவியில் பிறந்துள்ள ஒரு
மனிதனை எக்காரணம் கொண்டும்
மற்றொரு மனிதன் தாழ்வாக நடத்தக்கூடாது
என்ற உயர்பண்பினை வருங்கால
சந்ததியினருக்கு உணர்த்துவதும் நம்
கடமையாகும்.

நம் அண்டை வீட்டில் வாழும் முதியவருக்கு
உடல்நிலை அவசர சிகிச்சை தேவைப்படும்
நேரத்தில் நாம் அவர்களுக்கு உதவுவது
நற்பண்பாகும்.

சாலையில் விபத்தாகித் தவிக்கும் நபர் நம்
முன்பின் அறியாதவராய் இருப்பினும் நாம்
நம் பணிகளை விட்டுவிட்டு உடனடியாக
உதவி புரிவது மனிதம் காப்பதற்கான ஒரு
நல்ல வழிமுறையாகும்

பொதுவாக நம் சமூகத்தில் அன்றாட
வாழ்வில் நாம் சந்திக்கும் மனிதர்களுடன்
உரையாடும் போது “ வணக்கம் , நன்றி ,
தயவுகூர்ந்து” போன்ற இன்சொற்களைக்
கூறுவதும் மனிதம் காப்பதற்கு
வழிவகுக்கும்.ஒரு மனிதன் தன் இறப்பிற்குப்
பிறகு உறுப்புகளை ஒன்றிற்கு மேற்பட்ட
மனிதர்களுக்குத் தானம் அளித்து
அவர்களை உயிர் வாழ வைப்பது மனித
நேயத்தின் உச்சம் எனக் கூறலாம்.

மொழி , இனம் ,





சாதி மற்றும் மதத்திற்கு அப்பாற்பட்டு ,
பிரிவினை எண்ணங்களை ஒதுக்கி விட்டு
மனிதனை மனிதனாய்ப் பார்க்கும் பார்வை
சிறு வயதில் இருந்தே நம் மனதில் பதிய
வைத்து மனிதம் காப்போம் என உறுதி
மேற்கொள்வோம்.

மூ . கீர்த்தி ஹாசினி
எட்டாம் வகுப்பு “ உ ” பிரிவு.

அன்பு

வீட்டிலிருந்து வெளியில் வந்த அருண்
வீதியில் படுத்துக் கிடந்த கருப்புநிற
நாயைக் கண்டு கோபப்பட்டான் .ஏனோ
அவனுக்கு அந்த நாயைக் கண்டாலே
பிடிப்பதில்லை .அங்கிருந்த அவனுடைய
மட்டையை எடுத்து அதை அடிக்கக்
கையை ஓங்கினான் .அங்குத் தற்செயலாக
வந்த அவனுடைய தாய் அவனைக்
கண்டித்தார் "வாயில்லாததை ஏன்
வதைக்கிறாய்?" என்று திட்டினார்." எனக்கு
அதைப் பிடிக்கவில்லை "என்று தனக்குள்
முணுமுணுத்தவாறு உள்ளே சென்றான்
.ஆனால் ,அவன் தங்கை குழலியோ அந்த
நாயிடம் அன்பாக இருப்பாள்.

அவளுக்குக் கிடைக்கும் தின்பண்டங்களை
அதற்கும் கொடுப்பாள்.குழலியும் ,அருணும்
பள்ளிக்குச் செல்லும்போது அவர்களின்
பின்னாலேயே தெருவின் முனைவரைக்கும்
வாலை ஆட்டியபடியே செல்லும்.அப்போதும்
அருண் கீழே கிடக்கும் சிறு கற்களை எடுத்து
அதன்மேல் போட்டுத் துன்புறுத்துவான்.





ஒரு நாள் மாலை பள்ளியிலிருந்து வரும்போது அந்த நாய் அவன் வீட்டின் அருகில் படுத்திருந்தது. உள்ளே சென்ற அருண் "நான் மட்டைப் பந்து விளையாடப் போகிறேன் " என்று கூறினான். விரைவில் வந்துவிடு " என்று அம்மா கூறினாள். வெளியில் வந்த அருண் கையிலிருந்த மட்டையினால் நாயை அடிப்பதுபோல் கையை ஓங்கவும் நாய் பயந்து ஓடிவிட்டது. விளையாடிக் கொண்டிருந்தபோது திடீரெனத் தூறல் போட்டது. உடனே அனைவரும் வீட்டிற்குத் திரும்பினர். அருண் குறுக்கு வழியில் சென்றால் விரைவில் வீட்டிற்குச் சென்றுவிடலாம் என்று நினைத்து ஓடியபோது தவறி கால்வாயில் விழுந்தான். அது ஒரு பெரிய குழி என்பதால் அவனால் எழ முடியவில்லை. பயத்தினால் மயக்கமடைந்தான். அவன் கொண்டு வந்த மட்டை குழியின் வெளியே விழுந்து கிடந்தது.

அவனால் அடித்து விரட்டப்பட்ட நாய் அருண் விழுந்ததைப் பார்த்து உடனே அங்கிருந்து ஓடி அருண் வீட்டின் முன்னே சென்று குரைத்தது வெளியில் வந்த தாய் " ஏன் இப்படி குரைக்கிறது " என்று எண்ணினான். மகன் வரவில்லையே என்ற கவலையில் இருந்தவளுக்கு நாய் குரைப்பது கோபத்தை ஏற்படுத்தியது.

அப்போது அங்கு வந்த அருணின் தந்தையைக் கண்டதும் நாய் குரைத்துக்





கொண்டே முன்னே ஓடியது . அதனைப் பின்தொடர்ந்தார் தந்தை . குழியின் அருகில் வந்ததும் நாய் நின்றது .தந்தைக்கு மகன் உள்ள விழுந்து இருப்பது தெரியவந்து மீட்டு , மருத்துவமனைக்கு எடுத்துச் சென்று சிகிச்சை அளித்தார்.அந்த நாயும் அவர்களைப் பின்தொடர்ந்தது. அருண் வீட்டிற்குத் திரும்பியபின் அந்த நாயுடன் அன்புடன் பழகத் தொடங்கினான் .

“இன்னா செய்தாரை ஒறுத்தல் அவர்நாண நன்னயம் செய்துவிடல் “ என்கிற குறளின் கருத்து அந்த நாயின் செய்கையின் மூலம் புரிந்தது

கோ. பிரேமலதா
எட்டாம் வகுப்பு 'அ' பிரிவு

முத்து மழை

மழையே நீ முத்து போல காலிறங்கும்
நேரத்தில் என் மீது முத்தமாய் விழுகிறாய்
நானோ மழையில் ஆட என்னிலுள்ள
சோகம் மறைந்து என் மனமோ துள்ளிக்
குதித்தாட

மழையே நீ என்னுள் வந்து ஊடுருவி
என்னை நனைப்பது ஒரு புறம் என்றால்-
உன்னால் நான் கவிதை என்னும் தமிழ்
வார்த்தைகளில் மூழ்கித் திளைத்து
மகிழ்வது ஒருபுறம்
நீ மெல்ல மெல்ல குறைந்து நின்றால் என்
மனம் உன்னை மீண்டும் எதிர்பார்த்துக்
காத்திருக்கும்.

தெ. ரக்ஷணா
ஒன்பதாம் வகுப்பு 'ஆ' பிரிவு





மன மாற்றம்

ஈராண்டுக்கு முன்னர் அழையா விருந்தாளி
கொரோனா ஆட்கொல்லி கோடிக்கால் பூதம்
ஊரெல்லாம் ஒரே பதற்றம்
உற்றார் உறவை ஒருசேர இழந்தோம்
பெற்றோர் முதியோரை முற்றாக
தொலைத்தோம்
யாரையும் பார்க்கப் பேசப் பேரச்சம்
உடனிருப்பவரையும் தவிர்த்தோம்
கொடுமையிலும் கொடுமை
நீண்ட விடுமுறை சலிப்பின் உச்சம்
பள்ளி செல்லத் துடித்ததுப் பாழ் மனசு
பள்ளி திறந்தது சென்ற ஆண்டு
வந்தது வண்டி வண்டியாய் வீட்டுப்பாடம்
தலைக்கு ஏறியது கோபம் மாணவர்கள்
பரிதாபம்
இதற்கு அதுவே மேலென ஏங்குது மனசு
அதற்குத்தான் மனமொரு குரங்கென்றார்
போலும்
இணைய வகுப்பில் எவ்வளவோ
ஏமாற்றினோம்
வகுப்பில் அழுத்தம் வீட்டில் அதைவிட
அழுத்தம்
இறைவா எங்களைப் பழைய நிலைக்கு வர
உதவுவாய்

ஸ்ரீ வர்த்தினி
ஒன்பதாம் வகுப்பு 'இ' பிரிவு





உழவர்களின் கண்ணீர் துடைக்கும் உழவுத்தொழில்

விதையை விதைத்தான்
அனைவரின் பசியைப் போக்கினான்
நாட்டின் வளர்ச்சியில் பங்கேற்றான்
நாட்டின் இயற்கை வளத்தைச் செழிக்கச்
செய்கிறான்
யார் என்று கேட்காதே? விவசாயி தான்.
உழுது , விதைத்து , அறுத்து உலகத்துக்கே
சோறு போடுபவன்
தன்னை நம்புவதைவிட மண்ணை
நம்புபவன் விவசாயி!
விவசாயம் தான் சோறு போடும்.
விவசாயம் அழிந்தால் , அழித்தால்
மனிதம் மறையும்; மானிடம் அழியும்.
விவசாயிகள் விதைகளை மண்ணுக்குள்
விதைக்கட்டும்
விவசாயம் அழியாது என்ற நம்பிக்கையை
நாம் விவசாயிகளின் மனத்திற்குள்
விதைப்போம்

- பி. ஷ்ரேயா
ஒன்பதாம் வகுப்பு - "உ" பிரிவு





வனம்

நமக்கு இயற்கை தந்த பரிசே! . வனம்
அந்த வனம் தந்த காற்றே !நம் உயிர் மூச்சு
காய்கனிகளைத் தந்து நாம் இளைப்பாற
நிழல் கொடுத்து மழை கொடுத்து
பறவைகள்

வாழ இடம் கொடுத்ததும் வனமே!
மனிதா, வனத்தை வளர்த்து நாளை
தலைமுறை

வாழ வழி வகுப்போம் வாருங்கள்
என்று கூறியவர் அப்துல் கலாம்
அதைச் செவ்வனே நிறைவேற்றியவர்
நடிகர் விவேக்

வனம் வளர்ப்போம்! வரும்
தலைமுறையைக் காப்போம்

க. ஸ்ரீ. சுப்ரஜா
ஒன்பதாம் வகுப்பு 'உ'
பிரிவு

பெண்ணினுள் ஆண்

மங்கையராகப் பிறப்பதற்கே நல்ல மாதவம்
செய்திட வேண்டுமம்மா “ - கவிமணி
பெண்மையின் சிறப்பையும் தாய்மையின்
மகத்துவத்தையும் கூறிய கவிஞர்கள் பலர்
உண்டு.





“அத்தகைய மகத்துவமான ஆண்கள் வாழ்ந்த இதே உலகில்தான் பெண்மையை மதிக்காத சில ஆண் ஆதிக்கம் நிறைந்தவர்களும் வாழ்கின்றனர் .

எங்கே கருவில் உள்ள சிசு பெண்ணாக இருக்குமோ ? அதை இந்தச் சமுதாயம் ஏற்றுக்கொள்ளுமோ அல்லது நிராகரித்து விடுமோ ? என்று பயந்து தாய்மார்கள் அஞ்சிய காலங்கள் ஓய்ந்து விட்டன. அதற்கு மாற்றாக எங்கே அந்தச் சிசு ஓர் ஆணாக இருந்து விடுமோ - அவனை நன்றாக வளர்ப்பேன் என்ற நம்பிக்கை ஒரு பக்கம் இருந்தாலும் மறுபக்கம் எங்கே அவன் பெண்களின் பாதுகாப்பிற்கு எதிராக மாறிவிடுவானோ என்ற அச்சம் அனைத்துத் தாய்மார்களின் மனதிலும் பதிந்து விட்டது.

படிப்பவர் ஓர் ஆணாக இருந்தால் வரிகளைப் புரிந்து கொள்ளுங்கள். ஒரு பெண்ணாக இருந்தால் அடுத்த தலைமுறைக்கு ஒரு நல்ல உலகை அமைத்துத் தர முயற்சி செய்யுங்கள் ! ஏனெனில் ஒரு பெண்ணால் மட்டும் தான் ஒரு தலைமுறையை மாற்றியமைக்க முடியும் !

ச . தீக்ஷிகா
பத்தாம் வகுப்பு 'ஆ' பிரிவு





காடுகள்

மரங்கள் பல தோப்பாகிறது
தோப்புகள் பல காடாகிறது
காடுகள் மேகங்களை ஈர்க்கிறது
மேகக் கூட்டங்கள் மழையைப்
பொழிவிக்கிறது
பயிர்களை மழை வளர்க்கிறது
பயிர்கள் மக்களை வாழவைக்கிறது
மக்கள் வாழ மரங்கள் வேலை செய்கிறது
மரங்கள் வாழ நாம் வகைசெய்வோம்
இன்றே மரக்கன்றுகளை நடுவோம்.

கோ. ஹர்ஷினி
பத்தாம் வகுப்பு 'அ'
பிரிவு

எல்லோருக்கும் உண்டு

காலம் மாறும் என்ற
நம்பிக்கை.....
இதுவும் கடந்துபோகும் என்ற
தெரியும்.....
எல்லாம் சரியாகிவிடும் என்ற
புன்னகை.....
எல்லோருக்கும் உண்டு !!!

ப.மகதி பாலா
பத்தாம் வகுப்பு 'அ'
பிரிவு





இசை

உணர்வுகள் உறையும் இடமாய் விளங்கி
உயிரினங்களின் பொதுமொழியாகத்
திகழ்வதே இசை. மனமயக்கும் ராகம்
கொண்டு, அழகான மாயம் புரிந்து
உணர்வுகளை ஊற்றெடுக்கச் செய்வது இசை
குழலோசை காற்றோடு காற்றாய்ச்
செவிகளின் ஓரத்தை வருட

தாளம் கரையில் நடனமிடும் அலைகளாகும்.
தாயின் அன்பை வெளிக்கொணரும் தாலாட்டு
முதல் தமிழர் மரபைப் போற்றும் பறை இசை
வரை இன்பமோ துன்பமோ கோபமோ
வெறுப்போ இசையின் மடியில் பிள்ளைகள்
ஆனோம் தஞ்சம் அடைந்து.

வார்த்தைகளால் வருணிக்க முடியாத
உணர்வுகளை இசையால் கோர்த்து
வெளிப்படுத்திக் கேள்விக்குறியாய் நிற்கும்
வாழ்விற்குத் தகுந்த விடை அளிப்பது
மெல்லிசை. காலம் கடந்த கலை இது
எல்லைகள் தாண்டிப் பரவும் பண்பாடு
இது மனித உணர்வுகளுக்கு உருவம் அளித்து
கேள்விக்குறியாய் நிற்கும் வாழ்விற்கு
தகுந்த விடை அளிப்பது மெல்லிசை. காலம்
கடந்த கலை இது

எல்லைகள் தாண்டிப் பரவும் பண்பாடு இது
மனித உணர்வுகளுக்கு உருவம் அளித்து
மண்ணுலகை ஆளும் கலை அரசியே இசை !

ஷாம்பவி. சீ

பத்தாம் வகுப்பு 'அ' பிரிவு





கடல்

பார்க்கும் இடம் எல்லாம் நீல நிறம்
இதை வருணிக்கத் தோன்றுதே என் மனம்.
வட்ட நிலா மெருகேற்றிய வெள்ளை நிலா
தன் ஈர்ப்பு விசையால் கடல் அலைகள்
எழுவது போல் என் மனம்
தமிழ் மொழி ஈர்ப்பால் மகிழ்ச்சியடைகிறது
காரணம் அறியாத கடல் விட்டுச்
சென்ற பாடல் ஒன்று
தோல்விகளைக் கண்டு அஞ்ச வேண்டாம்
முயற்சிகளை விட வேண்டாம்!
நம்பிக்கையை இழக்க வேண்டாம்!
தன் அலைகளால் ஒன்று கூடி கற்களை
உடைத்து மண்ணாகுவது போல்
நம் தோல்விகளையும் துன்பங்களையும்
பொடியாக்கி வெற்றியைக் காண்போம்!
தமிழ் வாழ்க!

ர. ஸ்ரீஜா

பத்தாம் வகுப்பு 'ஆ' பிரிவு

அம்மா

நான் அழுது நீயும் அழுது
நான் சிரித்த நீ மகிழ்நது
உன் கருவில் என்னை வளர்த்து
இன்று இவ்வுலகில் என்னைப் பாதுகாத்து
பக்குவப் படுத்தியவள் நீயே
என் உயிர் மூச்சுக்காற்றும் நீயே அம்மா.

ஜா. அனீகா

அப்ரோஸ்

பத்தாம் வகுப்பு 'அ' பிரிவு





மழை

மழையே!

மழையே!

என் மீது மெதுவாய்த் தூவும் மழையே!

என் செவிகளுக்கு இனிய ஓசை தரும்

மழையே!

உலகிற்கு உயிர் தரும் மழையே!

இயற்கைக்கு அழகு தரும் மழையே!

நீயின்றி அமையாது உலகே!

ம.ஐஸ்வர்யா
பத்தாம் வகுப்பு 'உ'
பிரிவு

பேனா

என் ஆறாம் விரலாய் என் பேனா

என் சிந்தனையின் வடிவாய் என் பேனா

என் மௌனத்தின் குரலாய் என் பேனா

என் பயணத்தின் துணையாய் என் பேனா

ஆருயிர் நண்பனாய் என் பேனா

நீ இன்றி இவ்வுலகை நான் வெல்வேனா?

பா.காவினா
பத்தாம் வகுப்பு 'உ' பிரிவு





படிப்பு

படிப்பு ஓர் அறுசுவை
அதில் உள்ளது பலவகை
தேர்வு ஒரு வண்ணம்
அதில் நிரப்பு உன் எண்ணம்
படிப்பு தரும் அறிவு
இல்லையேல் உன் வாழ்க்கை ஆகும் சரிவு
படித்தால் போடலாம் திட்டம்
படித்துப் பெறலாம் பட்டம்
படிப்பு ஒரு கோவில்
அதுவே சிறந்தது உன் வாழ்வில்.

க. தாரிணி

புத்தகம்

புத்தகங்கள் நமது அறிவிற்கு விதை
அதைப் படித்து நாம் ஆவோம் மேதை !
படிக்க படிக்க நாம் வளர்ப்போம் அறிவு
படித்துவிட்டால் நமக்கு ஏற்படும் செறிவு!
அறிவு வளர்க்கும் புத்தகம்
அதனால் மனது ஆகும் புனிதம்!
இயல், இசை, நாடகம் தமிழின் அழகு
அதனைப் படிக்க நீயும் பழகு!
உனக்குத்தெரிந்த கல்வியைப்பரப்பு
அதனால் நீ அடைவாய்ப் பொறுப்பு!
படி என்று புத்தகம் தூண்டும்
அதை எடுத்து நாம் படிப்போம் யாண்டும்!

கி. ஜனனி

பத்தாம் வகுப்பு 'ஈ' பிரிவு



இளைய பாரதம்

ஒரு நாட்டின் எதிர்காலமும் முன்னேற்றமும் இளைஞர்கள் கையில் தான் இருக்கிறது என்றார் சுவாமி விவேகானந்தர். அதனால் தான் நூறு இளைஞர்களை என்னிடம் தாருங்கள், இந்திய நாட்டின் எதிர்காலத்தையே மாற்றிக் காட்டுகிறேன் என்று கூறினார். நம் நாட்டின் மிகப் பெரிய வளம், மனித வளம். அதில் சுமார் 65% இளைஞர்கள்.

“ஒளிபடைத்த கண்ணினாய் வா வா வா !
உறுதி கொண்ட நெஞ்சினாய் வா வா வா !
களிபடைத்த மொழியினாய் வா வா வா !
கடுமைகொண்ட தோளினாய் வா வா வா !
தெளிவுபெற்ற மதியினாய் வா வா வா !”

என்று இளைய சமுதாயத்தை அழைத்தார் பாரதி. இன்றைய இளைய சமுதாயம் ஏற்றத்தையும் மாற்றத்தையும் நோக்கிய மகத்தான பாதையில் மகிழ்வோடு வெற்றிபெற பயணித்து வருகிறது.

“இளைஞனே!

வீட்டுக்கு உயிர்வேலி
வீதிக்கு விளக்குத் தூண்
நாட்டுக்குக் கோட்டை மதில்
நடமாடும் கெடிலம் நீ!”

என்ற கவி . தாராபாரதியின் வரிகளுக்கேற்ப வருங்காலம் இளைஞர்கள் வசமாகத் தேவையான பண்புகள் சிலவற்றை இனிக் காண்போம்.



ஒரு நாட்டின் முன்னேற்றத்திற்கு மிக முக்கியமான ஒன்று சுற்பனைத் திறன் வாய்ந்த தலைமைப்பண்பு. சிறிய அளவில் இருந்து நாட்டின் மிக உயர் பதவிகள் வரை சிறந்த தலைவர்கள் கிடைத்துவிட்டால் அந்த நாடு மிக வேகமாக முன்னேறிவிடும்.

வித்தியாசமாக யோசிக்கும் துணிச்சல், புதியன கண்டுபிடிக்கும் தாகம், கண்டறியப்படாத பாதையில் பயணிக்கும் தைரியம், பிரச்சனைகளை எதிர்த்துப் போராடும் மனோதிடம், உண்மையை மட்டுமே பேசி வெல்ல வேண்டும் என்பதில் உறுதி- இவையெல்லாம் தான் இன்றைய இளைஞர்களை வெற்றியாளர்கள் மாற்றுகின்றன.

குறிக்கோள்

“உள்ளுவ தெல்லாம் உயர்வுள்ளல் மற்றது தள்ளினுந் தள்ளாமை நிர்த்து”

என்ற வள்ளுவரின் கூற்றுப்படி நமது லட்சியம் உயர்ந்ததாக இருக்க வேண்டும்.

அதைக் கனவு காணுங்கள், கனவு காணுங்கள் ; கனவு தான்

சிந்தனையாகவும் , சிந்தனைதான் செயலாகவும் மாறுகிறது. வாழ்க்கையில்

முன்னேற மிகப்பெரிய வாய்ப்புகள் கிடைக்கும் என்று காத்கிருக்கக் கூடாது.

தற்போது என்ன இருக்கிறதோ அதை வைத்து வெற்றிபயணத்தைத் தொடங்க வேண்டும்.





துறவும் தொண்டும்

துறவும் தொண்டும் தான் இளைஞர்களுக்களின் லட்சியங்கள். “அந்த இரு வழிகளில் நாட்டைச் செலுத்தினால் மற்றவை தாமாகச் சரியாகிவிடும்.” என்றார் சுவாமி விவேகானந்தர். துறவு என்பது சுயநலமின்மை, தொண்டு என்பது இதயப் பூர்வமாகப் பிறர்க்குச் சேவை செய்வது.

“தொண்டர்தம் பெருமை சொல்லவும் பெரிதே.” என்றார் ஓளவை. தொண்டு செய்பவர்க்குப் பெருமையும் பேரின்பமும் கிடைக்கும். தொண்டு பெறுபவர்க்கு நன்மையும் நல்வாழ்வும் கிடைக்கும். எனவே, இளைஞர்களுக்கும் மாணவர்களுக்கும் இந்த லட்சியங்கள் அடிப்படையில் கல்வி கற்பிக்கப்பட வேண்டும்.

கல்வி

“அறிவற்றங் காக்குங் கருவி செறுவார்க்கும் உள்ளழிக்க லாகா அரண்” என்கிறார் திருவள்ளுவர். அறிவு என்பது அழிவு வராமல் காக்கும் கருவியாகும். பகைவராலும் அழிக்க முடியாத உள்அரணும் ஆகும். அறிவைத் தேடிச் சென்றடைய வேண்டும். சான்றோர் மொழிப்படி எண்ணும் எழுத்துமே கண். ஆதலால் கற்பன கற்பதும் அதன்வழி நடத்தலும் வாழ்வில் பொலிவைத் தரும். ஆனால், நாம் கற்கும் கல்வி பாடநூல்களுடனும் தேர்வுகளுடனும் நின்றுவிடக் கூடாது.





பொது அறிவை வழங்கும் நூல்களையும்
இன்றைய நிலவரத்தைப் பற்றிய
பல்வேறு துறைகள் சார்ந்த
நூல்களையும் பயின்று, நம் அறிவை
மேலும் வளர்த்துக் கொள்ள வேண்டும்.

அறிவியலும் தொழில்நுட்பமும்

நமது லட்சியம் என்னவோ, அத்துறையில்
இன்று வளர்ந்துள்ள வாய்ப்புகளைப்
பற்றியும், அத்துறை குறித்த செய்திகளைத்
தரும் புத்தகங்களையும் படித்து நம்மைப்
புதுப்பித்துக் கொள்ள வேண்டும்.

தற்காலத்தில் வளர்ந்துள்ள
தொழில்நுட்பத்தைச் சரியான வகையில்
பயன்படுத்தினால், நம் அறிவை
வளர்த்துக்கொள்ள முடியும். சமூக
ஊடகங்களைப் பயன்படுத்துவதால் நமது
குறிக்கோளையும் அடைய முடியாமல்
போகலாம்.

“என்றும் ஒருவதல் வேண்டும் புகழொடு
நன்றி பயவா வினை.”

என்னும் திருவள்ளுவரின் கருத்தை
நினைவில் கொள்ள வேண்டும். எனவே,
இளைஞர்கள் வருங்காலத்தில்
அனைவருக்கும் வழிகாட்டிகளாகவும்
உத்வேகிகளாகவும் உருவாக
வேண்டுமாயின், நல்லொழுக்கமும்
இன்றியமையாததாகிறது.

நல்லொழுக்கம்

மக்களுக்கே இன்றியமையாதவை
இரண்டு- கல்வி மற்றும் ஒழுக்கம்.
இவ்விரண்டினுள்ளும் ஒழுக்கமே மிகவும்
இன்றியமையாதது.





“ஆர்கலி உலகத்து ஡க்கட் தெல்லாம்
ஓதலின் சிறந்தன்று ஓழுகக முடைமை”
என்னும் முதுமொழிக்காஞ்சி வரிகள்
இதனைத் தெளிவுபடுத்துகின்றன.
கண்ணுக்கு நிகராய்க் கலவியைச் சொன்ன
வள்ளுவர்,

“ஓழுகககம் விழுப்பம் தரலான், ஓழுககம்
உயிரினும் ஓம்பப் புடும்.”

என்று கூறியுள்ளார். ஓழுககம் இல்லையேல்
உயர்விலலை எனபதை,

“அழுககா றுடையானகண் ஆக்கம்போன்(று)
இல்லை ஓழுககம் இலானகண் உயர்வு”
என்னும் குறள் உறுதிப்படுத்துகிறது.

இன்று வளர்ந்துள்ள தொழிலநுட்பத்தையும்
அறிவியலையும் நாட்டிற்குச் சேவை

செய்யவும் பயன்படுத்தலாம், அழிப்பதற்கும்
கொள்ளையடிப்பதற்கும் பயன்படுத்தலாம்.

சான்றாக, கத்தியைக் கொண்டு
கனியையும் நறுக்கலாம் பிறர் உயிரையும்
பறிக்கலாம். அது போலவே, நாடி கற்ற

கலவியையும் நம் அறிவையும் பயன்படுத்தி
கண்டுபிடித்தவற்றைக் கொண்டு நாட்டின்

நலத்திற்காகவும் பயன்படுத்தலாம், அதை

அழிப்பதற்கும் பயன்படுத்தலாம். ஏனவே,
ஓழுககத்தைப் பேணுவது இளைஞர்களுக்கு
இன்றியமையாததாக இருக்கிறது.

உடலினை உறுதி செய்

“சுவர் இருந்தால்தான் சித்திரம் வரைய
முடியும்.” என்பது பழமொழி. இளைஞர்கள்

தங்களது லட்சியத்தை அடைய
வேண்டுமானால் அவர்கள் தங்களது உடலை

நல்ல முறையில் பேணிப் பாதுகாக்க
வேண்டும்.” உடலினை உறுதி செய்.” என்னும்

பாரதியின் அறிவுரையை மனதில் கொண்டு
நாள்தோறும் உடற்பயிற்சி செய்ய வேண்டும்.





அதிகாலையில் துயில் எழுவது, தினமும் குளிர்ந்த நீரில் நீராடுவது, பசித்த பின் உணவு, உடற்பயிற்சி, நடைப்பயிற்சி, இரவில் நல்ல உறக்கம் போன்றவற்றால் நாம் நோயின்றி வாழ முடியும்.

உறுதியான உடலில் மட்டுமே தெளிவான மனம் அமையும். நமது எண்ணங்களையும் கனவுகளையும் செயல்படுத்த உறுதியான உடல் தேவைப்படுகிறது. உறுதியான சுறுசுறுப்பான உடலில் மனம் துடிப்புடன் செயலாற்றும்போது மட்டுமே நம்மால் வாழ்வில் உயர முடியும்.

விடாமுயற்சியும் தன்னம்பிக்கையும்

“உறக்கத்தில் வருவதல்ல கனவு. உன்னை உறங்க விடாமல் செய்வது தான் கனவு.” என்றார் திரு.கலாம் அவர்கள். இக்கனவை நினைவாக அயராது உழைப்பும் தன்னம்பிக்கையும் இன்றியமையாதவை ஆகும். தற்காலிக சந்தோஷத்திற்காகத் தலைகொடுத்து விடாமல் அபாரமான சாதனைகளை நிகழ்த்த முனைபவர்களால்தான் உலகின் வளர்ச்சி உவப்படைகின்றது. வெற்றி பெற முயற்சி போதாது விடாமுயற்சி வேண்டும்.

“அருமை உடைத்தென் றசாவாமை வேண்டும்

பெருமை முயற்சி தரும்.”

என்றார் வள்ளுவர். விடாமுயற்சியே ஒருவற்கு சிறந்த புகழ் தரும். ஆகவே, இது தன்னால் முடியாத செயல் என்று தளர்ச்சி அடையாதிருக்க வேண்டும்.





“எண்ணிய முடித்தல் வேண்டும்
நல்லவே எண்ணல் வேண்டும்
திண்ணிய நெஞ்சம் வேண்டும்

தெளிந்தநல் லறிவு வேண்டும்”
என்றார் பாரதியார். நாளைய உலகம்
இளைஞர்கள் கையில் தான் என்று
பெருமையாகச் சொல்லி, விடியலை
நோக்கிய பாதையில் பயணிப்போம்! வெற்றி
நம் வசமாகும்!

அனன்யா சி
பத்தாம் வகுப்பு 'அ'
பிரிவு

அனுபவம் - வாழ்க்கையில் ஆசிரியர்

மரம் நிறைந்த காட்டிற்குத் தெரியும்
உயர வளர்ந்தால் தான் ஒளி கிடைக்கும்
என்று.

உரம் செலுத்திய வயலுக்குத் தெரியும்
களை பறித்தால் தான் பயிர் செழிக்கும்
என்று.

நிறம் பார்க்கும் கண்ணிற்குத் தெரியும்
அழகு பார்ப்பவர் கண்ணில் உள்ளது என்று.
உயரம் சென்று வென்றவனுக்குத் தெரியும்
வெற்றிக்கான பாதை முள்ளால் ஆனது என்று.
பாரம் சுமக்கும் தோளிற்குத் தெரியும்
வலிமை என்றால் என்ன என்று.

கல்வி அறிவைத் தருகிறது
அனுபவம் வாழ்வில் இருந்து வருகிறது.....

- தர்ஷினி. கு

பதினொன்றாம் வகுப்பு 'அ' பிரிவு



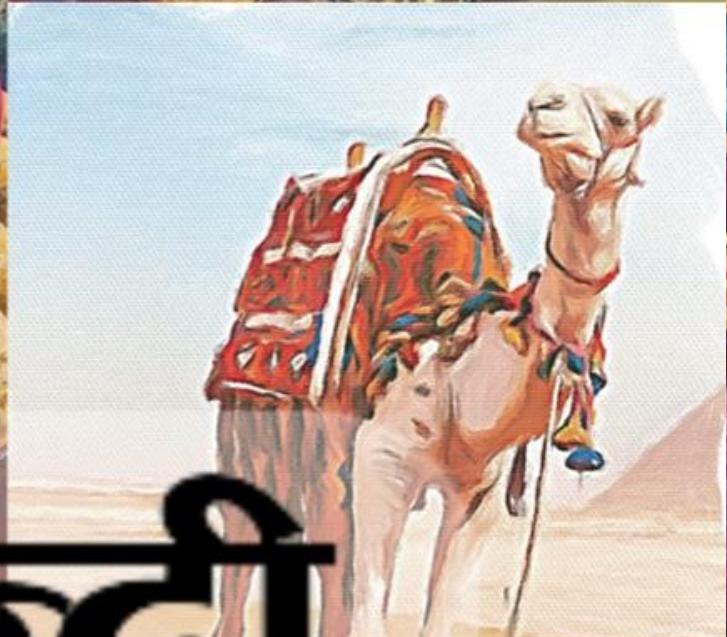


பிரிவினை

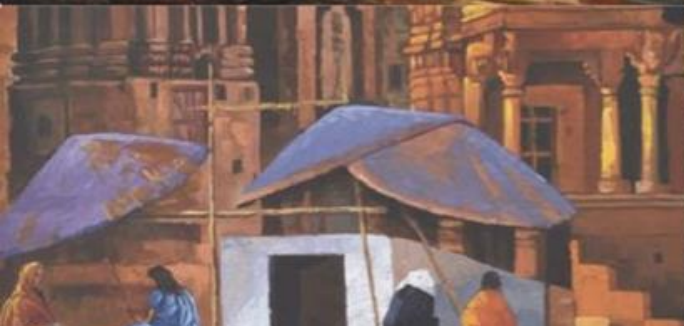
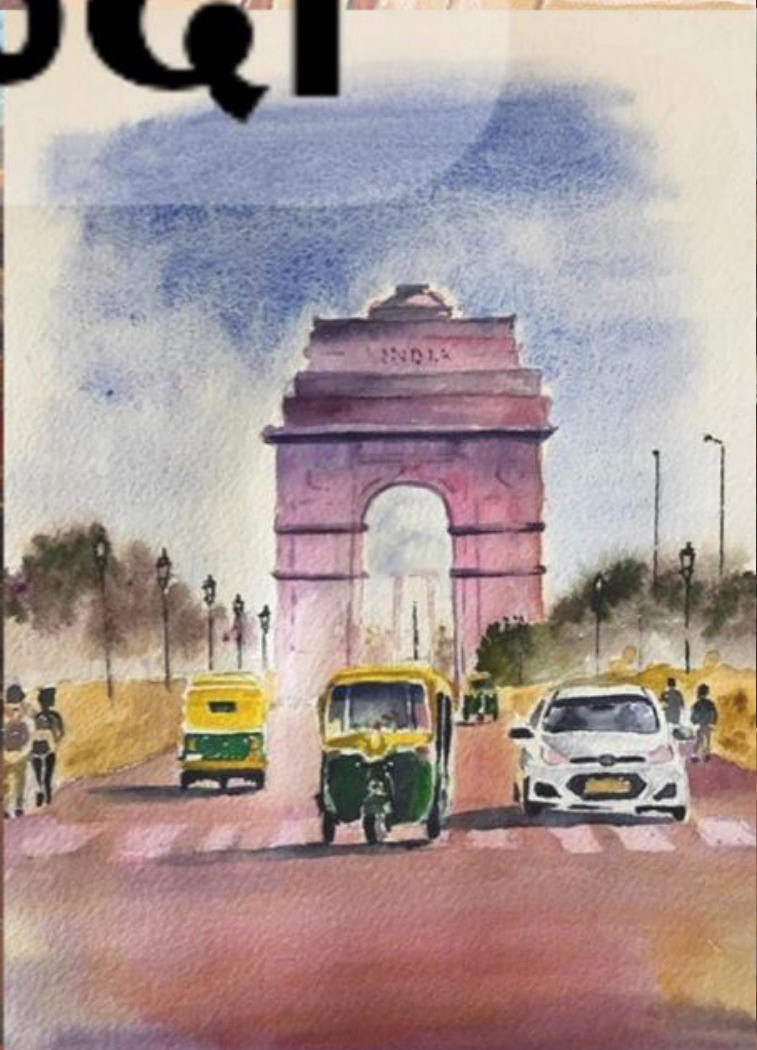
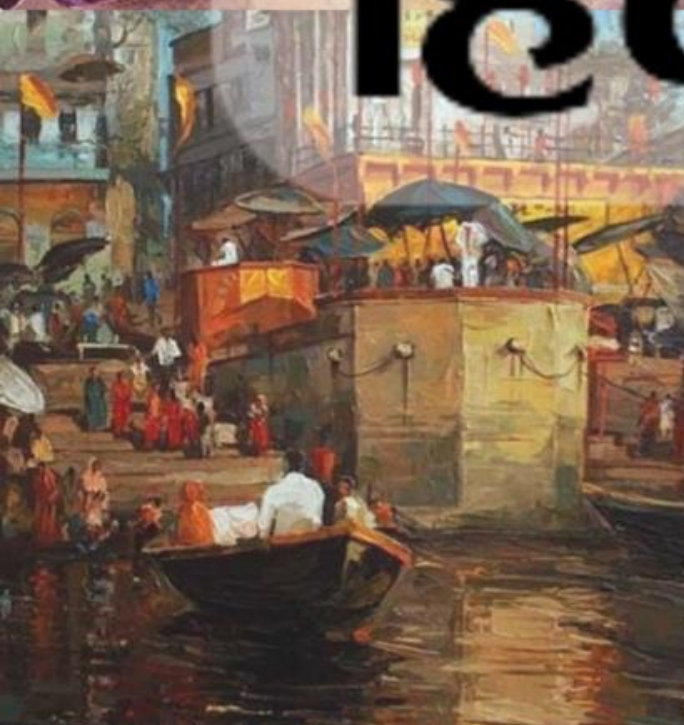
மனிதனுக்கே உள்ளது ஆறாம் அறிவு
அதனால் வந்ததே பல பிரிவு.
இலக்கணம் தந்தது திணைப்பிரிவுகள்
மனிதன் தந்தான் பல பிரிவுகள்.
ஒன்றே குலம் ஒருவனே தெய்வம் என்கிறோம்
சாதி மதம் இல்லை என்று சொல்லி சாதிச்
சான்றிதழ் கேட்கிறோம்
சாதிகள் இல்லையடி பாப்பா என்று கூறினார்
பாரதியார்
மனிதனைச் சாதி மதம் எனப் பிரிப்பதற்கு
நாம் யார் ?
நாம் நாகரிகம் படைத்தவர் என்பது வெறும்
வாய்ப்பேச்சு
உடைந்தது மனிதருள் ஒற்றுமை எனும் மூச்சு.
மேலும் மேலும் குறை சொல்கிறோம் ஆனால்
தட்டிக் கேட்பதில்லை
நான் தட்டிக் கேட்பதன் முதற்படியாக என்
எழுத்துகளால் உணர்த்துகிறேன்.
'நான் வெறும் மாணவி தானே' என்று
எண்ணுபவர்களுக்கு என் விடை,
மாற்றம் செய்வதற்கு வயதில்லை ஒரு தடை.

-ச. பிரீத்திகா
பன்னிரண்டாம் வகுப்பு 'ஆ' பிரிவு





हिन्दी



बच्चों की कविता

मम्मी मेरी प्यारी
दुनिया से है न्यारी
पहनती है वाह साड़ी
प्यार करती ढेर सारी।

पापा भी हैं प्यारे
दुनिया से न्यारे
मिठाइयां लाते सारे
प्यारे हो जो हमारे।

-सुहानी

III - A

हे मन अधीर न हो तुम,
दृढ़ बनो धैर्य धारण करो तुम।

भय से भयभीत न हो तुम,
भय को भी भयभीत कर दो
तुम।

क्रोध से क्रोधित न हो तुम
क्रोध को भी शांत कर दो तुम।

लोभ से लोभित न हो तुम, लोभ
से मुक्त निर्लोभ बनो तुम।

अहं से अभिमानी न बनो तुम
अहं त्याग विनम्र बनो तुम।

ईर्ष्या से ईर्ष्यालु न बनो तुम,
छोड़ ईर्ष्या सबको प्रेम करो
तुम।

घृणा से सदा रहो दूर तुम,
घृणित कार्य कभी न करो तुम।

पक्षपात कभी न किसी से
करो तुम,
सदा निष्पक्ष बने रहो तुम।

निंदा न किसी की कभी
करो तुम,
कटाक्ष निंदक कभी न बनो तुम।

पाप से सदैव स्वयं को रखो
दूर तुम,
जीवन में कभी भी पापी न बनो
तुम।

मानवता से परिपूर्ण रहो तुम,
हे मानव! करो न कभी अमानवीय
कृत तुम।

-एस.सोनाक्षी

VII - D

प्रकृति

यह पेड़ , यह फूल,
यह पक्षी, यह जानवर,
यह छाया, यह माया,
हे हमको यह कबूल ।

तो चलो, हम सब
मिलकर बनाते है
इस संसार को स्वर्ग
प्लास्टिक का उपयोग कम
करें,

वह फूल, वह हवा,
वह पानी, वह छाया,
वह सब कुछ देता हे,
हमको यह माया ।

हमारे प्रकृति को साफ रखें,
आने वाली पीढ़ियों को प्रकृति
की सही शिक्षा दे,
और बनाएं इस संसार को स्वर्ग
॥

हम नहीं सोचते है,
यह माया क्या देती है,
यह फल, यह पेड़,
सब कुछ कहाँ जाता है ।

श्रेया सारीपाका

VIII - C

एक बात बता दूं मैं,
हमको है यह काफी,
और लालची हो जाए,
तो नहीं मिलेगी माफी ।

एकता की शक्ति

यह एक पिता और दो बेटों की कहानी है। उनकी माँ की असामयिक मृत्यु हो गई थी। दोनों बच्चे बहुत आज्ञाकारी, अनुशासित और दिल से अच्छे थे। उनके पिता को उन पर गर्व था लेकिन उनकी एक समस्या थी। वे हमेशा एक-दूसरे से लड़ते रहते थे। उन्हें एकता और सहयोग का अर्थ नहीं समझ आता था।

एक दिन, उनके पिता ने उन्हें सबक सिखाने का फैसला किया। उन्होंने दोनों को बुलाया और काम की एक श्रृंखला करने के लिए कहा। उन्होंने पहले उन्हें एक पेल पानी लाने के लिए कहा, फिर लकड़ी के चार बंडल लाने के लिए और अंत में जमीन के एक छोटे से टुकड़े की कटाई करने के लिए कहा। दोनों बच्चों ने कड़ी मेहनत की और बिना किसी समस्या के अपने कार्यों को पूरा किया। उनके पिता ने उनकी सराहना की और उन्हें अगले दिन आने के लिए कहा। अगले दिन उन्होंने उनसे बीस बाल्टी पानी, तीस बंडल लकड़ी मँगाया और पांच एकड़ भूमि की कटाई करने के लिए कहा। स्वाभाविक रूप से वे इस काम को पूरा नहीं कर सके और रात में शर्मिंदा होकर वापस आ गए। उन्होंने अपने पिता से काम का बोझ कम करने का अनुरोध किया, लेकिन वे नहीं झुके। इसलिए उन्होंने एक साथ काम करने का फैसला किया और तीन दिनों में इस काम को पूरा करने में कामयाब रहे। वे घर लौटे और फिर उन्हें एहसास हुआ कि यह उनके पिता द्वारा स्थापित एक चाल थी। लेकिन वे यह जानने के लिए उत्सुक थे कि उन्होंने ऐसा क्यों किया। जब उन्होंने

अपने पिता से इसके बारे में पूछा, तो उन्होंने जवाब दिया, "मैंने ऐसा इसलिए किया ताकि तुम दोनों को एहसास हो कि तुम कितनी बड़ी गलती कर रहे हो। यदि तुम दोनों एक साथ काम नहीं करते तो तुम कभी भी अपना काम पूरा नहीं कर पाते और इसके बजाय चिंतित और थके ही रह जाते। पहले दिन मैंने तुम्हें सामान्य मात्रा में काम दिया, जिसे तुमने सामान्य जीवन की तरह ही पूरा कर दिया। लेकिन अगले दिन मैंने बहुत सारा काम दिया जो एक व्यक्ति से संभल नहीं सकता था। इसलिए तुम दोनों ने एक साथ मिलकर काम किया और समय में पूरा करने में कामयाब रहे। अगर हम एक साथ काम करते हैं तो हम कुछ भी कर सकते हैं। जैसा कि भारत जैसे विशाल देश को स्वतंत्रता मिली, क्योंकि देश के सभी लोगों ने एकजुट होकर लड़ाई एकता बहुत महत्वपूर्ण है। क्योंकि कभी-कभी जब हमें किसी समस्या का समाधान नहीं मिले तो हमें दूसरों से मदद लेनी चाहिए। मुझे उम्मीद है कि तुमने अपना सबक सीख लिया होगा।" बच्चों ने इस बात को समझा और हमेशा एकजुट रहने का वादा किया।

-लावण्या गेहलोत

VIII - C

सूरज देव

वह हमे देता है ,
भर भर कर देता ,
है वह रोशनी ,
जिससे होती है हमारी
जिंदगी रोशन ,
है वह देवा,
जिसको सब नमन करे ,
वह है सबसे बड़े सूरज
देव!

जैसे वे निराश होए,
वैसे ही सब लोग डर जाए,
ऐसी है इनकी महानता,
जिससे सब खुश हो जाए,
है उनकी यह चमक जो
वे हमे दे,
वे हैं सबसे बड़े सूरज देव!

-हृषी जैन

VIII - C

ब उसका इन्तज़ार करते,
भोर होते ही वे प्रकट होते
हैं वे गरम बडे ,
जिससे हो जाये सब के रोंगटे
खडे,
वे हैं सबसे बड़े सूरज देव!

पिछले साल दिवाली कैसे मनाई थी

इस साल मैंने ग्रीन और क्लीन दिवाली का विकल्प चुना। इसका मतलब है कि कोई पटाखे नहीं, कोई आग नहीं और कुछ जलाना नहीं। सबसे पहले सुंदर फूलों के स्पार्कलर और कताई चक्रों को पीछे छोड़ना मुश्किल था। लेकिन मैं पटाखे जलाने से रोकने के लिए दृढ़ थी क्योंकि यह पर्यावरण को प्रदूषित करता है। वायु प्रदूषण जीवों में कई संक्रमण और बीमारियों को जन्म देता है। यह मनुष्यों में सांस लेने की समस्या पैदा करता है। इसलिए, मैंने सोचा कि मैं इस साल कुछ नया करने की कोशिश करूँगी। आप सोच सकते हैं कि "अगर आप पटाखे जलाने नहीं जा रहे हैं तो आप दिवाली कैसे मनाएंगे? खैर, इसका जवाब यह है कि पटाखे जलाने और वायु प्रदूषण बढ़ाने के बजाय, मैं अपने परिवार के साथ मंदिर गई और भगवान से प्रार्थना की, अपनी दादी द्वारा तैयार स्वादिष्ट मिठाई खाई, कपड़े पहने और खुद को स्वादिष्ट भोजन से तृप्त किया। मैंने अपने भाई-बहनों के साथ उपहारों का आदान-प्रदान किया और जानवरों को खिलाया। मैं अपने चचेरे भाई के घर गई और उनके साथ बोर्ड गेम खेली। इस दिवाली पर मैंने एक संकल्प लिया कि मैं अपने पड़ोस में हर जगह पेड़-पौधे लगाऊँगी। मैंने सोचा कि मेरे चचेरे भाई मेरी मदद नहीं करना चाहेंगे

और उन्हें कोई दिलचस्पी नहीं थी। लेकिन वे पहले लोग थे जिन्होंने मेरी मदद करने के आगे बढ़े। इसलिए, हम में से प्रत्येक एक अलग सड़क पर गया और पौधे लगाए। मुझे यह कहते हुए खुशी हो रही है कि दिवाली के कुछ महीने बाद पौधे काफी लंबे हो गए हैं। मैं उन्हें नियमित रूप से पानी देती हूँ और पोषक तत्वों के लिए खाद और उर्वरक प्रदान करती हूँ। मुझे उम्मीद है कि मैंने आप सभी को कम से कम पटाखे जलाने की कोशिश करने और पर्यावरण के अनुकूल स्वच्छ और हरी दिवाली का विकल्प चुनने के लिए प्रेरित किया है। मैं इस साल भी अपना अभ्यास जारी रखूँगी। और इस बार मुझे उम्मीद है कि कई अन्य लोग मेरे साथ जुड़ेंगे। एक साथ हम वायु प्रदूषण को कम कर सकते हैं और अपने पर्यावरण और इसके निवासियों की रक्षा कर सकते हैं।

धन्यवाद!

-अदिति वेंकट

VIII - C

मोबाइल फोन के नुकसान और दुष्प्रभाव

मोबाइल के कारण मानव शरीर में बहुत सारी बीमारियाँ हो सकती हैं। मोबाइल फोन से निकलने वाले एलेक्ट्रोमैग्नेटिक विकिरणों से डीएनए क्षतिग्रस्त हो सकता है। इसके अलावा मोबाइल का अधिक प्रयोग आपको मानसिक रोगी, कैंसर, ब्रेन ट्यूमर, डयाबीटीस हृदय रोग आदि कई बड़ी बीमारियाँ भी दे सकता है। मोबाइल फोन के कारण छात्रों की पढ़ाई-लिखाई बहुत कमजोर हो गई है। रात-रात भर मोबाइल का इस्तेमाल लोगों के दिमाग को कमजोर बना देता है। महंगाई के इस युग में मोबाइल फोन के कारण फिजूल खर्च बढ़ गया है। मोबाइल का सीमित इस्तेमाल इलेक्ट्रोमैग्नेटिक विकिरणों के दुष्प्रभाव को कम कर है। मोबाइल फोन का प्रयोग हमारी सोच, समझ और विकास से करना चाहिए। अत्यधिक प्रयोग हमारे मानसिक और शारीरिक स्वास्थ्य के लिए परेशानी का कारण बन सकता है।

-सृष्टि जैन

VIII - D

धरती

जल, वायु, अंतरिक्ष, अग्नि,
भूमि
से निर्मित हुई है प्रकृति,
जिससे कृत हुई है धरती,
वह दिखाती अपनी खूबसूरती ॥

धरती पर लगे हैं पेड़-पौधे,
जिसे अब हम मनुष्य हैं काटते,
जल, वायु और भूमि न थी
दूषित,
अब उसे किया हमने प्रदूषित ॥

इसी कारण धरती की बस
एक याचना,
पेड़-पौधों की अधिक से
अधिक लगाना,
उनको पानी दें और उनकी
शान बढ़ाए,
धरती के मुस्कान को जगाएँ ॥

जल, वायु और भूमि की करें
सफाई,
ताकि हटे प्रदूषण की परछाई,
इसके बाद धरती होगी पवित्र,
और हम मिलेंगे अच्छी तथा
स्वच्छ इत्र ॥

आओ मिलकर कसम
खाए,
धरती की हरित
बनाए,
धरती पर हरयाली
बढ़ाए,
और उसकी
खूबसूरती बढ़ाएँ ॥

-हेमा ग्रोवर

IX - E

....माँ....

माँ- दुःख में सुख का एहसास है, माँ- रत्नों की माला है,
माँ - हरपल मेरे आस पास है । माँ- अँधेरे में उजाला है,
माँ- घर की आत्मा है, माँ- बंदन और रोली है,
माँ- साक्षात् परमात्मा है । माँ- रक्षासूत्र की मौली है ।
माँ- आरती, अज्ञान है, माँ- ममता का प्याला है,
माँ- गीता और कुरआन है । माँ- शीत में दुशाला है ।
माँ- ठण्ड में गुनगुनी धूप है, माँ- गुड सी मीठी बोली है,
माँ- उस रब का ही एक रूप है । माँ- इस जहाँ में हमें लाई है,
माँ- तपती धूप में साया है, माँ- की याद हमें अति की
माँ- आदि शक्ति महामाया है । आई है ।
माँ- जीवन में प्रकाश है, माँ- ब्रह्माण्ड के कण कण
माँ- निराशा में आस है । में समाई है ।
माँ- महीनों में सावन है, माँ- ब्रह्माण्ड के कण कण
माँ- गंगा सी पावन है । में समाई है ।
माँ- वृक्षों में पीपल है,
माँ- फलों में श्रीफल है
माँ- देवियों में गायत्री है,
माँ- मनुज देह में सावित्री है ।
माँ- ईश्वंदना का गायन है,
माँ- चलती फिरती रामायण है ।

-विधि आर सोनिगरा

IX-'ए'

भारतीय कला-संस्कृति

हमारा देश प्रकृति और भौतिक दोनों ही प्रकार से विश्व का एक अद्भुत एवं अनोखा राष्ट्र है। इस देश की संस्कृति और कला, सभ्यता और आचरण सभी कुछ इसकी इस विशेषता को उच्चकोटि बनाने में सफल और सहायक हैं। हमारे देश की संस्कृति और कला विश्व की एक प्राचीन संस्कृति और कला में से

एक है। हमारे देश की कला-संस्कृति से मोहित हो करके ही विदेशियों ने हमारे देश पर हमला किया।

हमारे देश की कला की यह विशेषता रही है कि हमने अपनी परम्परा को अपनाते हुए नवीनता का समर्थन भी किया। इस प्रकार से हमारी कलाकृतियाँ आज भी इस रूप में दिखाई पड़ती हैं। हमारी कलाएँ ही इस तथ्य का प्रमाण देती हैं कि हमारे शासक और राष्ट्रायक भी अपनी संस्कृति और सभ्यता के ही समर्थक और हिमायती रहे हैं। इसके लिए उन्होंने अपने प्राणों की बाजी लगाने में तनिक देर नहीं लगाई। उन्होंने अपने अखण्ड राज वैभव को मिटाने या धूल धूसरित होने की तनिक भी चिन्ता नहीं की। इस तरह उन्होंने अपनी कला संस्कृति की सबसे बढ़कर चिन्ता की। हम यह देखते हैं कि हमारे देश पर मुसलमानों ने जब हमला किया, तब उनके मन में इस देश की संस्कृति और कला के प्रति एक विशेष आकर्षण की भावना ही तो थी। मुसलमानों के धीरे

धीरे जमते हुए प्रभाव के फलस्वरूप हमारी भारतीय कला ने अपनी प्राचीनता की छाप तो छोड़ी नहीं। इसके साथ ही साथ इसने मुस्लिम संस्कृति और कला को अपनाकर उसे ऐसा अद्भुत रूप दिया कि यह हर विदेशी के लिए एक मनमोहक विषय केन्द्र बन गया। फतेहपुर सीकरी के मनमोहक इमारतें, आगरे का ताजमहल, माण्डू के प्रसिद्ध किले में स्थित हिंडोला महल, जहाज महल, जबलपुर, खजुराहो, उज्जैन, पंचमढ़ी, अजन्ता एलोरा की गुफा मूर्तियाँ आदि हमारी भारतीय कला के सर्वोत्तम उदाहरण हैं। यही नहीं हमारे देश के कोने कोने में बिखरे मंदिरों की कलाकृतियाँ भी हमारी भारतीय कला के अच्छे नमूने हैं। भारतीय कला के अन्तर्गत आने वाली नृत्य-संगीत, नाटक, साहित्य, प्रदर्शनी, खेल तमाशे आदि हैं। इनमें से भारतीय नृत्य-कलाका प्रभाव भारतीय कला को अत्यधिक रूप में प्रभावित करने वाला है। भारतीय नृत्य कला के अन्तर्गत ताँडव नृत्य की विभिन्न शैलियाँ आज विकसित होकर न केवल विदेशियों को आकर्षित करती हैं, अपितु नृत्य कला के क्षेत्र में अपना अत्यन्त महत्वपूर्ण स्थान रखती है। कथक नृत्य, भरत नाटयम, मणिपुर नृत्य, भांगड़ा नृत्य, घुमर गरवानृत्य, नौटंकी आदि भारतीय नृत्य कला की विशिष्ट कोटियाँ हैं जो हमें गर्वित और स्वाभिमानी होने का सुअवसर प्रदान करती हैं। नृत्य और नाटक का परस्पर अभिन्न सम्बन्ध है। नाट्य नृत्य का विकास इसी आधार पर हुआ है। आज हमारे देश में नाट्य

नृत्य की जितनी कलाएँ विकसित हुई हैं, उतनी अन्यत्र दुर्लभ है। नृत्य का नाट्य को महत्वपूर्ण नाट्य नृत्य के द्वारा हमारे कलाकार हमारे देश की प्राचीन सभ्यता और संस्कृति का ऊँचा और अमर गान गाया करते हैं इसे विदेशों के अनेकानेक हमलों ने समाप्त करने की अपनी हार स्वीकार कर ली थी। लेकिन दुर्भाग्य की बात है कि ये सभी देश अपनी पराधीनता के कारण अपनी अपनी सभ्यता और संस्कृति को आज खो चुके हैं जबकि हमारे देश की सभ्यता और संस्कृति बार बार विदेशी हमले के बावजूद भी ज्यों की त्यों आकर्षण का केन्द्र बनी हुई है। ऐसा क्यों? ऐसा इसलिए कि हमारी संस्कृति और विभिन्नता में होती हुई भी जितना एकता का आधार लिए हुए है उतना और कोई संस्कृति कला नहीं। हमारी भारतीय कला नकलनवीस न होती हुई भी नकलनवीस से मजबूत है। यहाँ का नागरिक विदेशी खान पान, रहन सहन, बोलचाल, दर्शन आदि को अपनाने की कला में जितना तेज और कुशल है। इतनी और कोई विदेशी कला नहीं होसकती है, उदाहरण के लिए एक भारतीय जितनी साफ और आसानी से विदेशी भाषा को बोल सकता है, अनुकरण कर सकता है और रूप धारण कर सकता है, उतना कोई विदेशी भारतीयता का नकलनवीस नहीं बन सकता है। संक्षेप में हम कह सकते हैं कि भारतीय कला चाहे वह नृत्यकलस,

चित्रकला, मूर्तिकला आदि जीवन की कोई भी कला हो, सब की सब अनुपम और अद्भुत हैं। इसके परिणास्वरूप यह विश्व को आकर्षित करती रही है।

-हुनर बोहरा
IX-'ब' वर्ग



वीडियो गेम खेलने का नकारात्मक प्रभाव

आज की तेजी से बढ़ती दुनिया में वीडियो गेम का हमारे जीवन पर नकारात्मक प्रभाव पड रहा है। आजकल बच्चे दिन-रात अपने फोन से चिपके रहते हैं और गेम खेलते रहते हैं। उन्हें इस बात का एहसास नहीं होता कि वे गेम खेलने में कितना समय बिताते हैं। यह उनके जीवन पर नकारात्मक प्रभाव डालता है। वे अपनी पढ़ाई से विमुख हो जाते हैं। इसके परिणामस्वरूप उनके निम्न ग्रेड प्राप्त होते हैं। वे अपने जीवन में पढ़ाई के महत्व को नहीं समझते हैं। वीडियो गेम से ज्यादा मदद नहीं मिलती लेकिन पढ़ाई से उन्हें भावी जीवन में काफी मदद मिलती है। इससे उनमें पढ़ाई के अलावा बुरी आदतें विकसित हो जाती हैं। से अगर उन्हें अपने दोस्तों के साथ कोई समस्या सुलझानी हो तो वे उनसे लडना बेहतर समझते हैं। वे बुरे शब्द सीखना शुरू कर देते हैं लेकिन इसके पीछे के वास्तविक अर्थ से अनजान होते हैं। वे आसानी से स्वास्थ्य समस्याओं में फंस जाते हैं। हमेशा स्क्रीन पर समय बिताने से आंखों की कई समस्याएं विकसित होती हैं। वे अपना समय बाहर ताजी हवा में बिताना पसंद नहीं करते। इससे मोटापा बढ़ता है क्योंकि वे शारीरिक गतिविधियों के लिए समय नहीं बिताते हैं। इसके अलावा वे अपने परिवार से अलग हो जाते हैं।

उन्हें अकेले रहना पसंद है. इस तरह से वे परिवार के मूल्यों और उनकी धार्मिक प्रथाओं को नहीं जान पाएंगे। वे गलत अनुशासन भी विकसित करते हैं। गलत अनुशासन रखने से उनका जीवन बर्बाद हो सकता है। वास्तव में वे हमारे देश की भावी पीढ़ी हैं। यदि वे अपनी पढ़ाई पर ध्यान दें तो वे हमारे देश का बहुत विकास कर सकते हैं। उन्हें जीवन में सही मार्गदर्शन की आवश्यकता है। उन्हें अपने जीवन में गलत मार्गदर्शन मिला रहा है। यह सुनिश्चित करने के लिए कि वे सही रास्ते पर आएँ, स्कूल प्रमुख भूमिका निभा सकते हैं। वे बच्चों में जागरूकता पैदा कर सकते हैं। इसके नकारात्मक प्रभाव के बारे में उनसे चर्चा कर सकते हैं। उन्हें पढ़ाई के महत्व का एहसास करावाना चाहिए। अंततः बच्चों के उज्वल भविष्य के लिए हमें यह सुनिश्चित करना चाहिए कि वे वीडियो गेम न खेलें। उन्हें शारीरिक गतिविधियों में शामिल होना चाहिए।

-ध्रुवी

IX B

ग्लोबल वार्मिंग

ग्लोबल वार्मिंग यानी पृथ्वी का तापमान, जो कि लगातार बढ़ता जा रहा है। आज पृथ्वी के तापमान में काफी तेजी से वृद्धि हो रही। जिस कारण भू-वैज्ञानियो ने आशंका जताते हुए चेतावनी दी है, कि यदि इसी प्रकार तापमान में वृद्धि होती है, तो आने वाले कुछ ही समय में पृथ्वी नष्ट हो जाएगी। यह एक बड़ी तथा वैश्विक समस्या है, जो पूरे विश्व के लिए खतरा बन रही है। इसलिए हमें जल्द से जल्द बढ़ते प्रदूषण को रोककर अधिकाधिक वृक्ष लगाकर इस संकट से उभरना है।

ग्लोबल वार्मिंग का प्रमुख कारण है कार्बन डाई ऑक्साइड, मीथेन, नाइट्रस ऑक्साइड, क्लोरोफ्लोरोकार्बन गैसों बन रही है, जो सूर्य से आने वाली किरणों को रोक लेती है। जिससे तापमान बढ़ रहा है। इन सभी गैसों को कम करके हम ग्लोबल वार्मिंग की समस्या से निपट सकते है। इस प्रकार पेड़ पौधे जो अपने भोजन में कार्बन डाई ऑक्साइड जैसी गैसों का प्रयोग करता है, जिसे पेड़ पौधे की सहायता से कम किया जा सकता है।

इस विकट समस्या को आज भी लोग केवल वैज्ञानिकों का भ्रम मानते है। लेकिन वास्तविकता इसके उल्ट है। लोग आज समस्या को हलके में ले रहे हैं। कल हमारे लिए ये सबसे बड़ा संकट बनेगी। ग्लोबल वार्मिंग का

संकट किसी एक देश पर नहीं है। तथा इसे केवल एक
संकट किसी एक देश पर नहीं है। तथा इसे केवल एक
देश सुधार नहीं सकता है। इसके लिए हमें संघटित
होकर इसके बारे में अमल करना होगा। यह समस्या
हम सब की है, तथा इसका निपटारा भी हम सब
मिलके ही करेंगे। इसलिए हम सभी को मिलकर इस
समस्या का सामना करना चाहिए।

-इनिया चन्द्रशेखर
x-'अ' वर्ग

जल: प्राकृतिक अमूल्यता

पानी की बुलबुले छलक रही,
नदियों की लहरें बहक रही।

जीवन का स्रोत, अनमोल
वरदान,

प्राकृतिक सौंदर्य में एक
अद्वितीय धारा।

वनों में घूमते हुए बाघ की प्यास,
तिलहनों के बीच गांव की
धारा।

जल ही तो है जीवन का मूल,
इसकी हिफाजत करना मत
भूल।

किसान की मेहनत से
रूपित खेत,
पानी की महत्वपूर्ण भूमिका
जगत।

बूँद-बूँद करके बनता सुख,
प्रकृति के संग सदैव बने
रुख।

जल का ध्यान रखो, यह
आगे बढ़ाए,

संरक्षण से ही जीवन को
बचाएं।

प्रकृति की रक्षा करो हर
दिन,

जल ही तो है हमारी शक्ति,
की प्रमाणिक सिरजना।

आओ, जल के महत्व को समझें,

हम सब मिलकर इसे
संरक्षित रखें।

जल है जीवन का मूल
स्रोत,

इसकी प्रेम कहानी हम
सबको याद रखनी चाहिए
हर रोज़।

-हीरल जाडिया

x-'अ' वर्ग

सामाजिक चिंता

क्या आपको कभी अपना घर छोड़ने में डर महसूस हुआ है? क्या आपको कई लोगों से घिरे रहने के बारे में सोचकर चक्कर आता है? इन सभी भावनाओं का एक ही मतलब है: आपको सामाजिक चिंता हैं। आपको लोगों के साथ बातचीत करने में कठिनाई महसूस होगी, आप आत्म-जागरूक महसूस करेंगे और सबसे महत्वपूर्ण बात यह है कि आप कुछ भी करने के लिए उत्सुक महसूस करेंगे। जब आप सामाजिक चिंता से ग्रस्त होते हैं तो घर आपका आरामदायक क्षेत्र होता है। जो लोग सामाजिक भय से पीड़ित हैं, वे अन्य लोगों के सामने खुद को मूर्ख बनाने के बारे में बहुत चिंतित होंगे, और किसी भी सामाजिक स्थिति में जाने से पहले बहुत चिंतित महसूस करेंगे जो उन्हें चिंतित करती है। वे उन सभी शर्मनाक घटनाओं के बारे में विस्तार से बता सकते हैं जो घटित हो सकती हैं। जब वे वास्तव में लोगों के साथ होंगे, तो वे और भी अधिक चिंतित महसूस करेंगे, और जो इरादा है उसे कहने या करने में असमर्थ हो सकते हैं। तो, आप इससे कैसे निपटते हैं? पहला कदम अपना आराम क्षेत्र छोड़ना है। यही वह समय है जब आप धीरे-धीरे अधिक से अधिक अंतर्मुखी बनना बंद कर सकते हैं। फिर, बातचीत के लिए तैयार हो जाइए। इससे यह सुनिश्चित हो जाएगा कि आपको पता है कि

क्या बात करनी है। विश्राम विधियों का अभ्यास करें। यह आपकी चिंता को कम करने में मदद करता है और आपको शांत और संयमित रखता है। और अंत में, जानें कि तनाव का प्रबंधन कैसे करें। तनाव को प्रबंधित करने से आपको आगे की योजना बनाने में मदद मिलेगी और आप व्यवस्थित भी रहेंगे। निष्कर्ष, अपना कम्फर्ट जोन छोड़कर सामाजिक रूप से सहज व्यक्ति बनना बहुत महत्वपूर्ण है।

-जसमिता

x-'आ' वर्ग

उत्साह

उत्साह की आग जलाओ,
नई सफलता की मंजिल
पाओ।

कठिनाइयों से न घबराओ,
आगे बढ़ो, खुद को साबित
कर दिखाओ।

जीवन के रंग खुद सजाओ,
खुशियों के गीत सुनाओ।
छोटी सी खुशियों को खोजो,
उत्साह से जीना सीखो।

अपने सपनों को हकीकत
बनाओ,
खुद को नई ऊँचाइयों पर
ले लाओ।

जीवन के रंग खुद सजाओ,
खुशियों के गीत सुनाओ।

उत्साह की आग जलाओ,
नई सफलता के मंजिल को
पाओ।

कठिनाइयों से न घबराओ,
आगे बढ़ो, खुद को साबित
कर दिखाओ।

सकारात्मक सोच को
अपनाओ,
स्वयं को नई ऊँचाइयों
पर
ले जाओ।

उत्साह के साथ जीना
सिखाओ,
खुशियों के गीत
सुनाओ।

सकारात्मकता से
जीवन जिओ,
खुद को खुशियों से
भरो।

उत्साह की आग
जलाओ,
नई सफलता की मंजिल
को पाओ।

-के. श्रीमयी

X-'अ' वर्ग

हर सुबह

हर सुबह एक मौका है,
अपने आप को साबित करने
का,
चाहतों को पूरा करने का,
मंजिल तक पहुंचने का,
सपने सच कर दिखाने का,
अपनो के चेहरे पर
मुस्कुराहट लाने का,
हर सुबह एक मौका है ।

एम मैत्री चौहान
X-डी

मित्रता

प्रत्येक मित्र हमारे अंदर की एक दुनिया का प्रतिनिधित्व करता है, एक ऐसी दुनिया जो संभवतः उनके आने तक पैदा नहीं होती है, और केवल इस मुलाकात से ही एक नई दुनिया का जन्म होता है। "दोस्त वो होते हैं जो आपको वैसे ही स्वीकार करते जैसे आप हैं। दोस्ती सबसे महान बंधनों में से एक है जिसकी कोई भी इच्छा कर सकता है। वे भाग्यशाली हैं जिनके पास ऐसे मित्र हैं जिन पर वे भरोसा कर सकते हैं। आप जीवन के रास्ते में कई लोगों से मिलते हैं लेकिन केवल कुछ ही हमेशा आपके साथ रहते हैं। वे आपके असली दोस्त हैं जो सुख-दुख में आपके साथ रहते हैं। हमारे आसपास के लोगों के साथ हमारे विभिन्न प्रकार के रिश्ते होते हैं। उनमें से कुछ के साथ, हम एक रक्त बंधन साझा करते हैं, जैसे कि हमारे परिवार के साथ और दूसरों के साथ। दोस्ती एक ऐसा रिश्ता है जिसे हम खुद चुनते हैं। भगवान ने हमें मित्र चुनने की स्वतंत्रता दी है क्योंकि वे, अधिकांश मामलों में, जीवन भर के लिए होते हैं। दोस्ती एक खज़ाना है जो सभी के लिए खुला है लेकिन हम भूल जाते हैं कि यह हम सभी के लिए है। दोस्त किसी लेबल के साथ नहीं आते, वे बस आते हैं जैसे समुद्र का पानी किनारे से मिलता है, रात

के आकाश में तारे और अंत तक हमारे साथ रहते हैं।
समृद्धि के समय हमारे कई मित्र हो सकते हैं,
विपत्ति के समय कई मित्र हमारा साथ छोड़ देते हैं।
हम अपने कठिन समय के दौरान किसी मित्र की
ईमानदारी की जाँच कर सकते हैं। मुसीबत के समय
एक सच्चा और वफादार दोस्त ही हमारे साथ रहता है।
दोस्त हमारे जीवन में खुशियाँ लाते हैं। वे
समस्याओं को सुलझाने में मदद करते हैं, चाहे
व्यक्तिगत हो या पेशेवर। उनसे बात करने से हमारा
तनाव कम होता है और हम अच्छा महसूस करते हैं।
दोस्त हमारे आत्मविश्वास को बढ़ाते हैं और हमें
अपने जीवन में उद्देश्य खोजने में मदद करते हैं।
वे साहचर्य प्रदान करते हैं और इस प्रकार अकेलेपन
को रोकते हैं। अंततः, ये दोस्त ही हैं जिन पर हम
भरोसा कर सकते हैं।

-मनीषा

x-अ वर्ग

नारी

हे पुरुष अपमान ना कर नारी का,
समाज इन्हीं के बल पर चलता है।
नारी की कोख से जन्म लेकर भी,
पुरुष तू इतना क्यों अकड़ता है ।

में आज की नारी हूँ,
सर्वगुण सम्पन्न कहलाऊंगी।
पढ़ लिख कर इस संसार में,
अपना नाम कमाऊंगी।।

-हिया जितानी

x- 'डी'

मानसिक तनाव

तनाव, मैं आप सभी से एक सवाल पूछती हूँ, क्या आपने तनाव महसूस किया है? ज्यादातर लोग तनाव महसूस करने का कारण यह है क्योंकि हम तनाव को दुश्मन के रूप में देखते हैं और इससे बचने की कोशिश करते हैं। अच्छा मैं यह नहीं कह रही हूँ कि तनाव में रहना अच्छा है, लेकिन जब आप पढ़ेंगे तो आपको पता चल जाएगा।

मुझे मूल बातों से शुरू करने दें कि तनाव क्या है?

तनाव अपने आप पर भारी दबाव की भावना है। आप महसूस कर सकते हैं कि आप भ्रम में डूब रहे हैं और पानी आपको इतनी जोर से मार रहा है कि आप बस सब कुछ रोकना चाहते हैं और बस दुनिया को बंद करना चाहते हैं। तनाव, तनाव बन जाता है

यदि आप इसे तनाव के रूप में सोचते हैं। हर कोई अपने जीवन में किसी न किसी बिंदु पर तनाव का सामना करता है। जब आप तनाव महसूस करते हैं तो ऐसा लगता है जैसे आपके जीवन या आप जिस स्थिति में हैं उस पर आपका कोई नियंत्रण नहीं है और कभी-कभी यह सच हो सकता है।

अगर किसी बर्तन के अंदर फँसा मेंढक यह मानता

रहे कि वह हमेशा के लिए फँस गया है और बाहर आने की कोशिश नहीं करता है तो निश्चित रूप से वह हमेशा के लिए फँस जाएगा। लेकिन अगर यह बर्तन से कूदने की कोशिश करता है तो यह एक दिन सफल होगा। इसलिए, तनाव से बाहर आने की कोशिश करें और चिंताओं और अनादर के बॉक्स के अंदर फँसने के बजाय तनाव के कारण के समाधान पर ध्यान केंद्रित करें। अगली बार जब आप तनाव महसूस करते हैं, तो किताब पढ़कर या सुखदायक संगीत सुनकर खुद को शांत करने की कोशिश करें और फिर यह सवाल पूछकर खुद को प्रतिबिंबित करने के लिए वापस आएं, मुझे तनाव क्यों महसूस हुआ। फिर जब आप जवाब जानते हैं तो शांतिपूर्ण तरीके से समस्या को हल करने की कोशिश करें और विश्वास करें कि हर समस्या का समाधान है और इसे सिर्फ खोजने की जरूरत है।

-भाविका.बी

x- बी वर्ग

पीयर प्रेशर

बच्चे अपने दोस्तों से काफी जल्दी प्रभावित हो जाते हैं क्योंकि वे दोस्तों से अलग नहीं रहना चाहते और अपना मज़ाक नहीं बनाना चाहते हैं। कई बार उत्सुकता के कारण भी बच्चे दोस्तों से प्रभावित होने लगते हैं। इस प्रभाव को पीयर प्रेशर कहा जाता है। अक्सर किशोरावस्था में बच्चे अपने दोस्तों, सहपाठियों को प्रसन्न करने की कोशिश करते हैं। कभी-कभी यह सहकर्मि प्रभाव सकारात्मक होता है जिसमें एक बच्चा खेल से जुड़ी गतिविधियों में अधिक भाग लेने या पढ़ाई में बेहतर प्रदर्शन करने के लिए प्रोत्साहित होता है क्योंकि उसके दोस्त ऐसा कर रहे होते हैं। लेकिन कभी कभी दोस्तों का गलत प्रभाव भी पड़ सकता है जिसकी वजह से बच्चे गलत चीजों का शिकार बन जाते हैं और अगर माता-पिता बच्चों पर ज़बरदस्ती करने की कोशिश करते हैं तो उसका उल्टा असर होता है और बच्चे आक्रामक हो जाते हैं या माता-पिता से अपनी बातें छुपाने लगते हैं।

-प्लक्षा जैन

X- बी वर्ग

सपने

और सपने देखती रही
खुद को निहारती रही
सोती रही मैं

सपनों में अपने
जब जागी तो उमंग,
उत्कंठा और उत्साह था

मुझमें
जो सपने देखे थे मैंने
पूरा करने का जोश था
मुझमें

चल पड़ी अपनी डगर
लिए मन में आशाओं का सागर
कुछ लहरो ने पीछे
ढकेला मुझको तेज़ी से
रेत में जमे पैर
थोड़े थे डगमगाएँ
पर मन के तूफान

को कोई उफान कैसे रोके
इरादे मज़बूत हो तो
मिल जाते हैं कई मौके
आज खड़ी हूँ वहाँ
सपनों को सजाया था जहाँ।

- **जे. शिवाली गुप्ता**
XII-'ई' वर्ग

किमर्थं संस्कृतम् अध्येतव्यम्

सर्वाः भाषाः सरस्वत्याः रूपविशेषाः । न कापि भाषा श्रेष्ठा वा अवरा वा भवति । संस्कृतम् इति नाम अन्वर्थकम् । सम्यक् कृतम् इति संस्कृतम् । संस्कृतस्य महत्वं सुविदितमेव । भारतस्य प्रतिष्ठे द्वे संस्कृतं संस्कृतिश्च । संस्कृतं विना संस्कृतिः नास्ति । संस्कृतिश्च जीवनस्य श्रेयोमार्गः । संस्कृतं भारतस्य ज्ञानभाण्डारम् । संस्कृतभाषायाः परम्परा अतिप्राचीना । संस्कृतवाङ्मयम् अस्माकम् अमूल्यनिधिः अस्ति । संस्कृतेन सदैव वैश्विकं चिन्तनमेव कृतम् । "वसुधैव कुटुम्बकम्" "आ नो भद्राः क्रतवो यन्तु विश्वतः" इत्येवम्प्रकारेण अस्माकं पूर्वजानां ये आदर्शाः सन्ति तदनुसारम् अस्माभिः सर्वस्य जगतः प्रदीपनं चिन्तनीयम् । संस्कृतवाचन-लेखन-भाषण-नैपुण्यं प्राप्तुं भूयो भूयः अभ्यासस्य आवश्यकता वर्तते । यतो हि "अभ्याससारिणी विद्या" इति निरपवादः सिद्धान्तः । इयं देववाणी सर्वासु भाषासु प्राचीनतमा अपि च अनेकासां भारतीयभाषाणां जननी अस्ति । अस्याः भाषायाः साहित्यम् अतिविशालं समृद्धं च अस्ति । अस्याः भाषायाः अध्ययनं विना भारतीयसंस्कृतेः ज्ञानम् असम्भवमस्ति । अनेके धार्मिकग्रन्थाः अस्यां भाषायाम् उपनिबद्धाः सन्ति । सर्वैः सर्वप्रयत्नैः तद्रक्ष्यताम् ।

जयतु संस्कृतम् । जयतु मनुकुलम् ।

लीलावती षण्मुखम्

रश्मि अपिभागः

दुर्योधनस्य निष्फलं प्रयत्नम्

एकदा दुर्वास-मुनिः स्व-शिष्यैः सह दुर्योधनं प्रति गतवान् । दुर्योधनः तं दुर्वास-मुनिं स्वागतं कृत्वा सम्यक् पूजितवान् । तेन सन्तुष्टः दुर्वास-मुनिः तं वरं दत्तवान् । दुर्योधनः एतत् जानाति यत् पाण्डवानाम् अक्षय-पात्रं द्रौपद्याः भोजन-अनन्तरम् अन्नम् न ददाति इति । सः पाण्डवानां विनाशं कर्तुम् इच्छन् दुर्वास-मुनेः माध्याह्निक-कालात् ऊर्ध्वम् पाण्डवान् प्रति गमन-रूपं वरं वृणीतवान् । तस्य दुर्विचारः एवम् आसीत् – तस्यां वेलायां दुर्वास-मुनिः अन्न-अलाभेन अवश्यं पाण्डवान् शपेत् इति । दुर्वास-मुनिः वर-पूरणार्थम् तत्र गत्वा प्रथमं नद्यां स्नानं कर्तुम् नदीं प्रति स्व-शिष्यैः सह गतवान् । तान् दृष्ट्वा कथं तेभ्यः भिक्षां दातुं शक्नोमि इति अन्व-शोचत् । सः दुर्वासमुनेः आगमनं द्रौपदीम् ज्ञापितवान् । द्रौपदी तदा भोजनं कृतवती । तस्मात् अत्यन्तम् दुःखेन सा कृष्णं प्रार्थितवती । कृष्णः च तत्रागत्य भिक्षाम् याचते स्म । द्रौपदी खिन्न-मनसा अन्न-असत्वम् अवोचत् । तदा कृष्णः द्रौपदीम् अक्षय-पात्रम् आनेतुम् उक्तवान् । सा अपि आनीतवती । तस्मिन् प्रक्षालित-पात्रे एकस्मिन् स्थाने एकं घान्यकणं दृष्ट्वा तत् भक्षितवान् । ततः कृष्णेन प्रेरितः द्रौपदी भीमं मुनेः समक्षं प्रेषयित्वा भिक्षार्थम् निमन्त्रयति स्म । ते सर्वे भीमम् उक्तवन्तः – वयम् अन्न-खादन-निमित्त-तृप्तिम् अनुभवामः इति । एवं कृष्णः पाण्डवान् दुर्वासमुनेः शापात् रक्षितवान् । दुर्योधनस्य प्रयत्नं च निष्फलम् अभवत् ।

अवन्तिका अ
नवमी अ विभागः

भगवद्गीता

भगवद्गीता किम् अस्ति? भगवद्गीता शब्दस्य अर्थः "देवस्य गीतं" वर्तते। एतत् महाभारते कृष्णस्य अर्जुनस्य च चर्चा भवति। एतत् मानवजीवनाय गुरुः अस्ति। किं करणीयं कथं करणीयम् इति एतत् सर्वं भगवद्गीतायाम् अस्ति। अधुना भगवद्गीतायाः एकं श्लोकं पश्यामः।

कर्मण्येवाधिकारस्ते मा फलेषु कदाचन ।
मा कर्मफलहेतुर्भूर्मा ते सङ्गोऽस्त्वकर्मणि ॥ (अध्यायः २,
श्लोकं ४७)

अर्थः - अपेक्षाः न विधेहि। तव कार्याणि संपर्णेन कुरु। किम् त्वं जयसि वा न जयसि, भयभीतः न भव।

Meaning in English: Do not keep expectations. Do your work with dedication. Whether you win or not, do not fear about the corresponding actions.

अयं श्लोकः भगवद्गीतायाः सारः अस्ति। धन्यवादः।

- अम्बिका.A,
अष्टमी ई विभागः

प्रकृतेः आनन्दः

जलं नद्यां प्रवहति,
चटकाः मधुरगीतानि गायन्ति,
सूर्यः प्रसन्नः उदेति,
अहं नेत्रं शयनात् उद्घाटयामि ।
भूमिः पादाङ्गुलीनां मध्ये भवति,
भूमौ नूतनाः वनस्पतयः दृश्यन्ते,
कीटाः मृत्तिकायां क्रन्दन्ति ।
जलं शीतलं भवति,
मत्स्याः बहुसंख्येन अतिक्रान्ताः
तरन्ति,
प्रकृतिः माम् परितः सर्वदा तत्र
भवितव्यम् ।

दीक्षा एस् विश्वनाथन्
दशमी अ विभागः

प्रातःकालः

यदा सूर्यः उदयति आकाशे उच्चैः । तदा कोकिलः गातुम् आरभते ॥ अयं प्रातःकालः अस्ति । इदं सुन्दरं प्रभातम् ॥	When the sun rises high in the sky. Then the cuckoo starts singing. This is the morning, This is the beautiful morning.
ओसबिन्दवः पत्रेषु पतन्ति । सुन्दराणि कमलानि विकसन्ति ॥ शीतलः वायुः प्रवहति । वृक्षाश्च नृत्यन्ति ॥ अयं प्रातःकालः अस्ति । इदं सुन्दरं प्रभातम् ॥	Dewdrops fall on leaves Beautiful lotuses bloom The cool breeze blows And the trees dance. This is the morning, This is the beautiful morning.
पक्षिणः स्वतन्त्रतया । तत्र तत्र उड्डीयते ॥ अयं प्रातःकालः अस्ति । इदं सुन्दरं प्रभातम् ॥	Birds with freedom fly here and there. This is the morning, This is the beautiful morning.

शुचि गिरिधरः

सप्तमी उ विभागः

संस्कृतप्रहेलिका

1. नान्नफलं वा खादामि न पिबामि जलं किञ्चित्
चलामि दिवसे रात्रौ, समयं बोधयामि च ।

2. एकचक्षुर्न काको_s यबिलमिच्छन्नपन्नगः
क्षीयते चैव न समुद्रो न चन्द्रमाः ।

3. सुप्तो_sपि नेत्रे न निमीलयामि जलस्य मध्ये निवसामि
नित्यम्
स्वजातिजीमामभोजनानि, वदन्तु मान्यः मम नामधेयम् ।

4. यानस्याङ्गं हरेः शस्त्रं चिह्नं भारतभूपतेः
चलन्तं वर्तुलाकारं यो जानाति स पण्डितः ।

5. न तस्यादिः न तस्यान्तः मध्ये यः तस्यतिष्ठति ।
तवाप्यस्ति ममाप्यस्ति यदि जानासि तद्वद ।।

6. मेघश्यामो_sस्मि नो कृष्णः, महाकायो न पर्वतः
बलिष्ठो_sस्मि न भीमो_sस्मि को_sस्म्यहं नासिकाकरः ।

उत्तरम्- 1. घटी, 2. सूचीका, 3. मत्स्यः, 4. मयूरः, 5. नयन
, 6. गजः

यशिका तन्वी

अष्टमी ई विभागः

पदचयनम्

ज	प	मा	रा	क	ज	प	मा	रा	क	फ	ग	ड	ला	अ	ठ	से	ष	ण	म्	त	बी	ए	इ	ण	क
श	त	व	मा	रा	ला	क	चा	ध	बी	द	ड	अ	ठ	य	ष	भ	न	जा	न	श	ज	प	मा	रा	ऋ
न्तु	स	प्र	ज	ट	यु	ओ	ब	ए	मू	ण	सी	छ	पा	ऋ	ध	प	जा	मु	ष्ठ	ण	मि	थि	ला	ड	वा
श	क्ष्	पा	ह	इ	न्तु	ड	न	अ	ष्ट	र्	त्र	क्ष्	कृ	पा	त्यु	मा	रा	क	ज	प	मा	रा	क	फ	ग
डी	गना	ए	क	चा	ध	बी	द	लि	भ	क्त	श्री	ल	क्ष्म	नः	ज	प	मा	रा	क	फ	ग	ड	ला	अ	ठ
प्रा	जा	म	त्यु	स्म	छि	ख	श	त्रु	गना	ड	न	द	ड	अ	ठ	य	ष	भ	न	जा	श	त	व	मा	ऋ
द	श	वी	क	मं	थ	रा	द	ला	ड	न	अ	ठ	य	ष	भ	न	प	इ	ष्ट	र्	त्र	क्ष्	कृ	पा	त्यु
जा	ष	लि	वा	सी	मु	ज	प	मा	रा	क	ज	प	मा	रा	क	फ	ग	ड	ला	अ	ठ	ह	स्म	बी	य
व	सि	ष्ठ	र्	प्रा	द	ला	ड	न	अ	ठ	श	त्यु	भ	ना	त	व	मा	रा	ला	ऋ	सं	प्रा	ज	व	व
मा	रा	ला	क	चा	श	क्ष्	पा	ह	इ	न्तु	ड	न	अ	शो	क	व	नं	द	ला	द	ला	ड	न	स्य	त्र
पा	न	जा	प	ण	श	त	व	मा	रा	ला	क	चा	ध	बी	द	ड	अ	ठ	य	ष	भ	न	प	इ	श्रु

- 1) शूर्पणखायाः नासिकां कं छिनत्ति ?
- 2) कः रामाय सञ्जीविनी ओषधिविषये उक्तवान् ?
- 3) दशथस्य पुत्रः कः आसीत् ?
- 4) हनुमान् सीतां कुत्र लब्धवान् ?
- 5) का कैकेय्याः दासी आसीत् ?
- 6) कस्मात् राज्यात् सीता आगता ?
- 7) रामस्य लक्ष्मणस्य च गुरुः कः ?
- 8) कः रामं सीताविषये अकथयत् ?

उत्तराणि

1. लक्ष्मणः
2. अगस्त्यः
3. शत्रुघ्नः
4. अशोकवनं
5. मंथरा
6. मिथिला
7. वसिष्ठः
8. जटायुः

वेदस्मृति. आर्

अष्टमी आ विभागः

पदचयनम्

ज	प	मा	रा	क	ज	प	मा	रा	क	फ	ग	ड	ला	अ	ठ	से	ष	ण	म्	त	बी	ए	इ	ण	क
श	त	व	मा	रा	ला	क	चा	ध	बी	द	ड	अ	ठ	य	ष	भ	न	जा	न	श	ज	प	मा	रा	ऋ
न्तु	स	प्र	ज	ट	यु	ओ	ब	ए	मू	ण	सी	छ	पा	ऋ	ध	प	जा	मु	ष्ठ	ण	मि	थि	ला	ड	वा
श	क्ष्	पा	ह	इ	न्तु	ड	न	अ	ष्ट	र्	त्र	क्ष्	कृ	पा	त्यु	मा	रा	क	ज	प	मा	रा	क	फ	ग
डी	ग्ना	ए	क	चा	ध	बी	द	लि	भ	क्त	श्री	ल	क्ष्म	नः	ज	प	मा	रा	क	फ	ग	ड	ला	अ	ठ
प्रा	जा	म	त्यु	स्म	छि	ख	श	त्रु	ग्ना	ड	न	द	ड	अ	ठ	य	ष	भ	न	जा	श	त	व	मा	ऋ
द	श	वी	क	मं	थ	रा	द	ला	ड	न	अ	ठ	य	ष	भ	न	प	इ	ष्ट	र्	त्र	क्ष्	कृ	पा	त्यु
जा	ष	लि	वा	सी	मु	ज	प	मा	रा	क	ज	प	मा	रा	क	फ	ग	ड	ला	अ	ठ	ह	स्म	बी	य
व	सि	ष्ठ	र्	प्रा	द	ला	ड	न	अ	ठ	श	त्यु	भ	ना	त	व	मा	रा	ला	ऋ	सं	प्रा	ज	व	व
मा	रा	ला	क	चा	श	क्ष्	पा	ह	इ	न्तु	ड	न	अ	शो	क	व	नं	द	ला	द	ला	ड	न	स्य	त्र
पा	न	जा	प	ण	श	त	व	मा	रा	ला	क	चा	ध	बी	द	ड	अ	ठ	य	ष	भ	न	प	इ	श्रु

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उत्तराणि

1. लक्ष्मणः
2. अगस्त्यः
3. शत्रुघ्नः
4. अशोकवनं
5. मंथरा
6. मिथिला
7. वसिष्ठः
8. जटायुः

वेदस्मृति.आर्

अष्टमी आ विभागः

वृक्षः

जीवनस्य मूलभूतं भवति,
सर्वेषां जीवनं समर्थयति ।

हरितं भवति तस्मात् अस्माकं सर्वेषां जीवनं
हरितं करोति,

लघुबीजात् बृहत् यावत् वर्धमानः अस्मान्
वदति यत् जीवने कथं ऊर्ध्वतां गन्तव्यम् ।

विशालं किन्तु दयालुं अस्मान् आश्रयं छायां च
ददाति,

न वक्तुं शक्नोति किन्तु ऋतुम् दर्शयिष्यति ।

पत्राणि हरितानि सन्ति किन्तु ते कदापि

नीचाः न भवन्ति ।

एषः वृक्षः अस्ति ॥

लक्ष्मी. बी
सप्तमी उ

विभागः

प्रभातमेघन्यायः

प्रभाते एकत्र बहवः मेघाः प्राप्ताश्चेदपि सर्वे न वर्षन्ति ।
एवमेव अकाले मिलन्तः सज्जना अपि साहाय्यं कर्तुं न
प्रभवन्तीति भावः ।

पुष्पवन्तोपकारकन्यायः

पुष्पवन्तौ इति सूर्यचन्द्रमसोः साकल्येन व्यपदेशः । पुष्पं
नाम प्रकाशः । पुष्पवन्तौ नाम प्रकाशकौ इति भावः । यथा
अनयोः उपकारकस्वभावः तथा सज्जनानामपि सदा
उपकारकस्वभावो भवतीति भावः ।

हास्यम्

उषा - भवान् आपणं गत्वा रक्ताङ्गानि आनयतु !
मम भगवानदासः - हे मम प्राणप्रिये ! मम जीवनसंगिनि !
रक्ताङ्गं आवश्यकं नास्ति, भवती तु यदा मन्दं मन्दं हसति
तदा भवत्याः कपोलौ रक्ताङ्गम् सदृशं दृश्येते रक्ताङ्गस्य
आवश्यकता नास्ति ।

उषा - इदानीम् अहं किम् वदामि ।

शाश्वती

एकादशी उ विभागः

हास्यम्

ठोकतु, ठोकतु।

तत्र कः ?

गौः वदति।

गोः कः इति वदति?

न, एकः गोः वदति मूऊऊ!

शिक्षकः - कः समीपस्थः सूर्यः

अमेरिका वा छात्रः सूर्यः

आचार्यः . किमर्थम् ? छात्रः . वयं

सर्वदा सूर्यं द्रष्टुं शक्नुमः परन्तु

अमेरिकां द्रष्टुं न शक्नुमः

नवम् उ विभागः

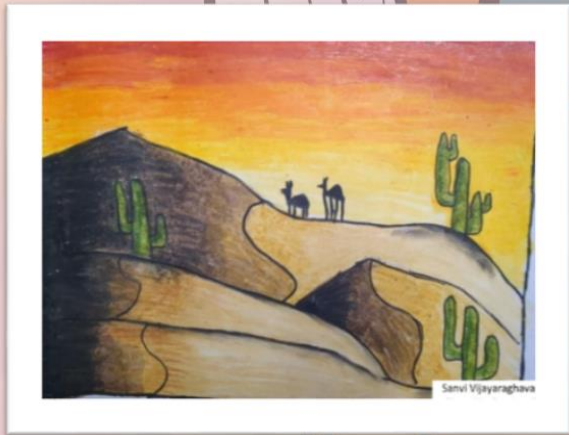
अश्विका दिनेश महतानी



Art Gallery



C.Geethaniali III A 2343



Sarvi Vijayaraghava



S. Pranasree
III - B, Roll No. 3634



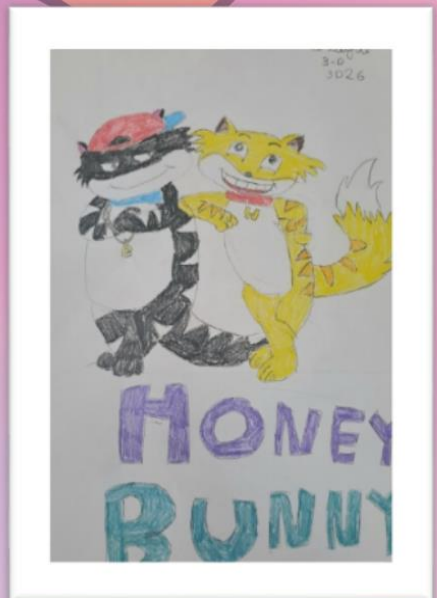
FUN With Doraemon

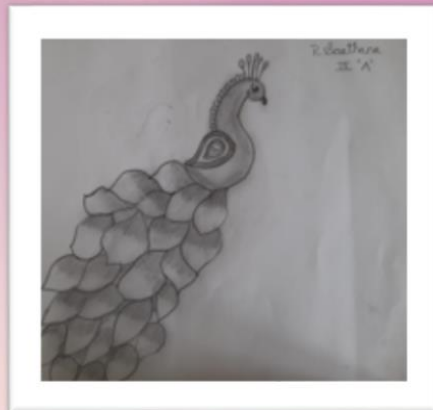
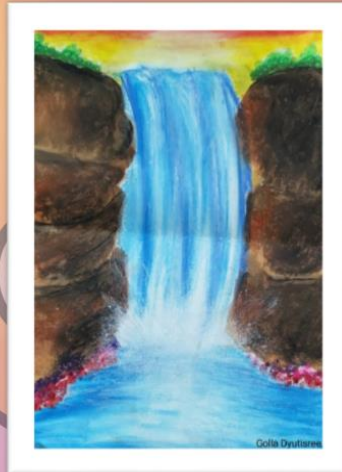
Anshika Dinesh Ay
III - D



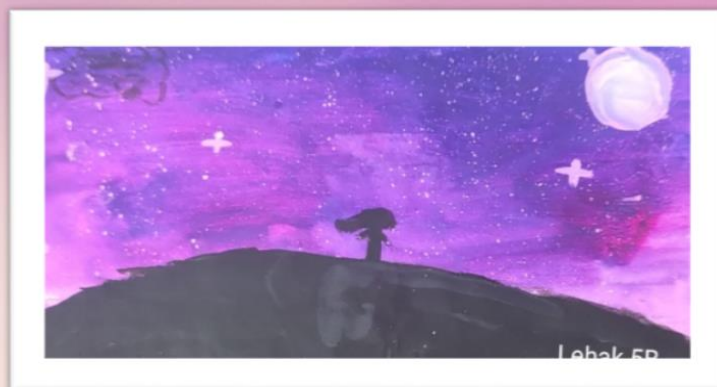
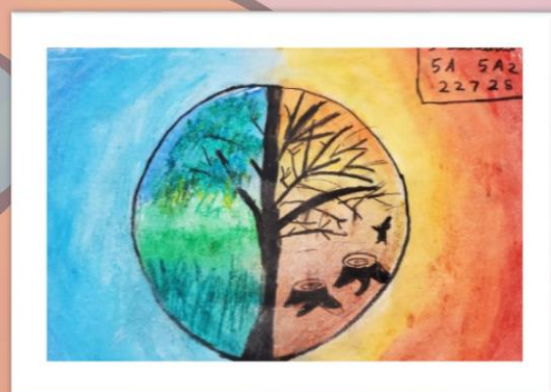
NAME: K. BHAVI
Sec/class: 3 - D

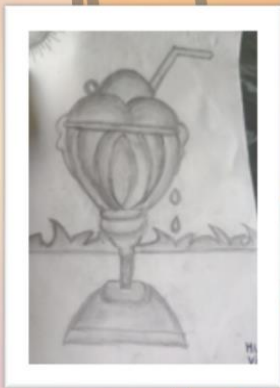
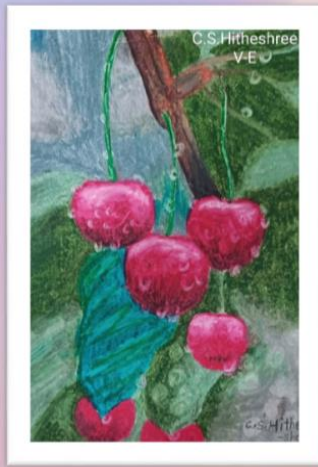


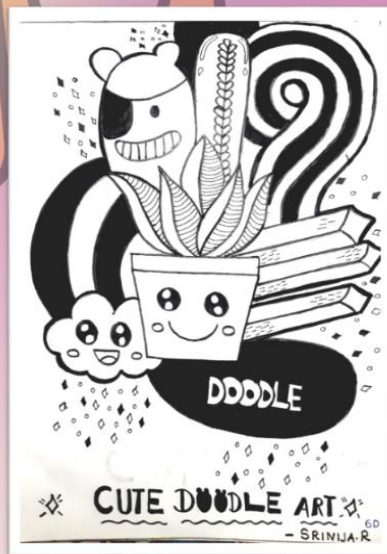
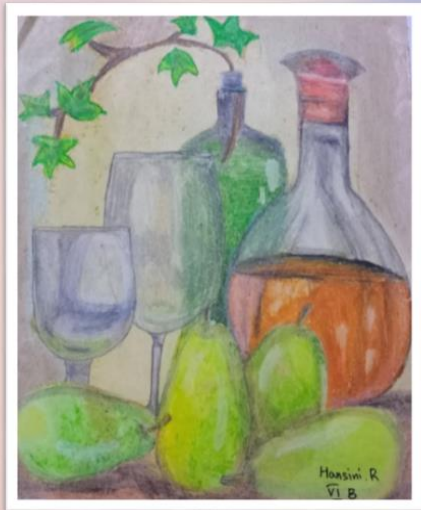


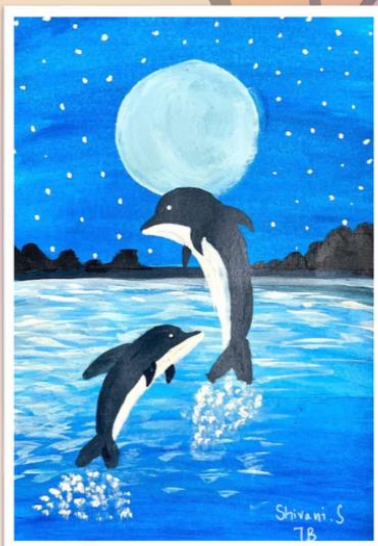














Anika. S 7D



R. Yashika
VII B



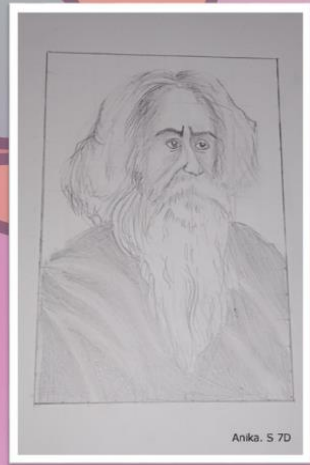
Shivam S 7A



Anika. S 7D



Jyoti A
VII B



Anika. S 7D



M.MANISHA
8A



P. Atchaya
8 'A'



Name: Ananya C P
Class: VIII - 'C'



NAME : P.R.TEJASHRI
CLASS : 9 SEC : A



Iniya Chandrasekar
9409



V.C KHARTHIKA
IX-C



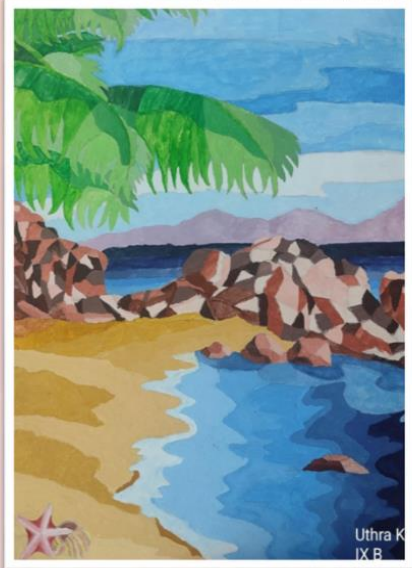
Uthra K
IX B



L. Riya Lakshmi
9C



P. NETHRA
IX - C



Uthra K
IX B



S. KANISHKA
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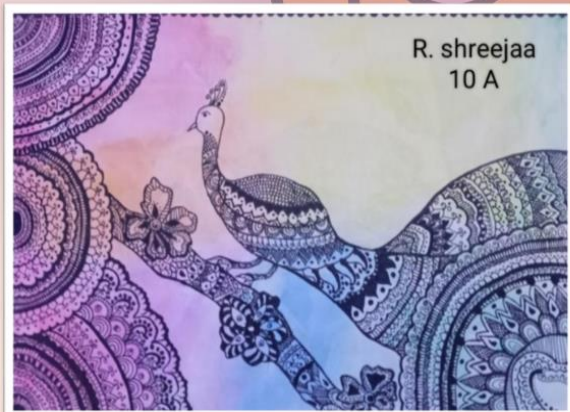
ANANYA NOSS
- 96

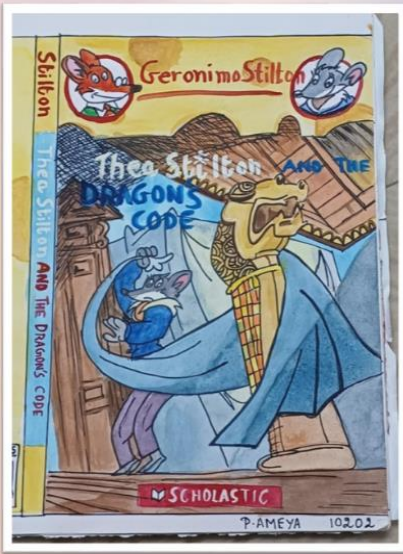


P. NEHARIKA
9C
9318
DAV



P. AMEYA 10 R







M. Kavya
XII A



Shri Medhini
12A



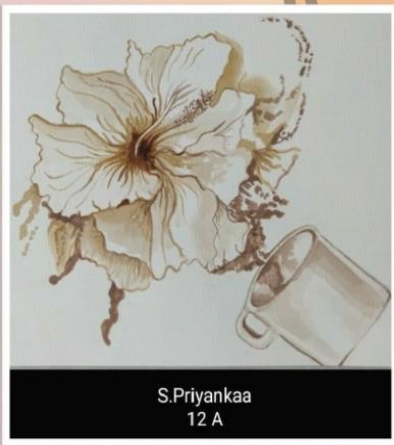
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12



3. Pooja
xii b



K PRAJNYA
12 D



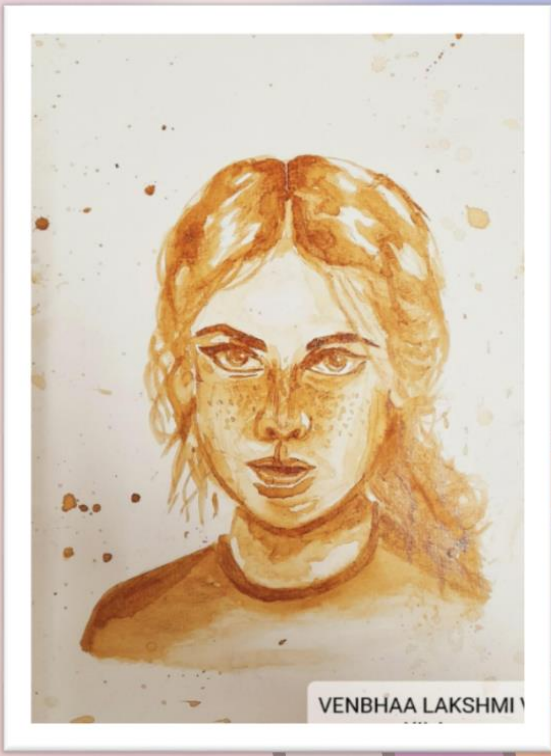
S. Priyanka
12 A



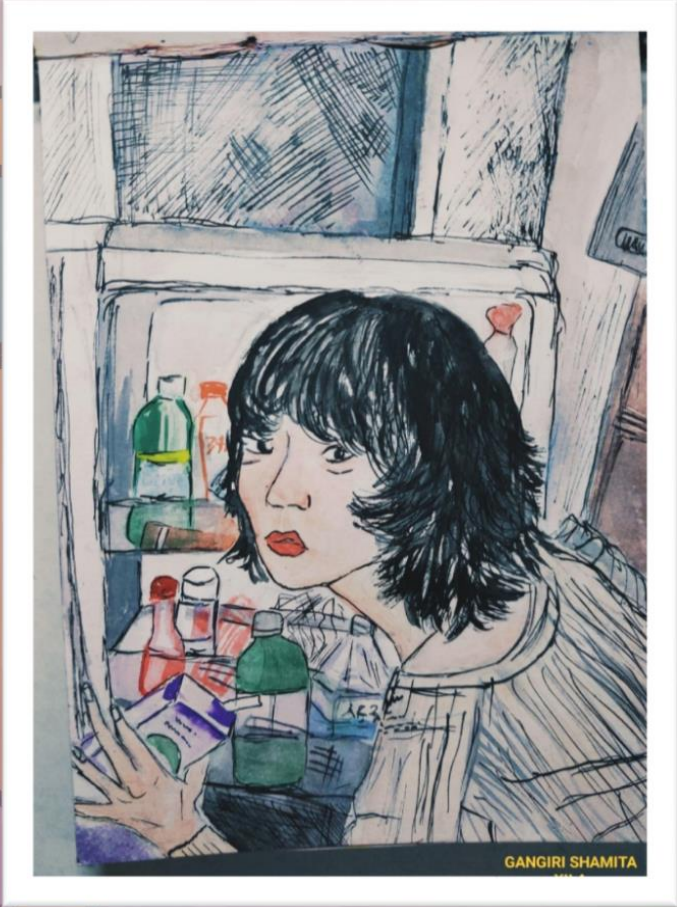
CHERYL KOTHARI
12 E



CHERYL KOTHARI
12 E



VENBHAA LAKSHMI

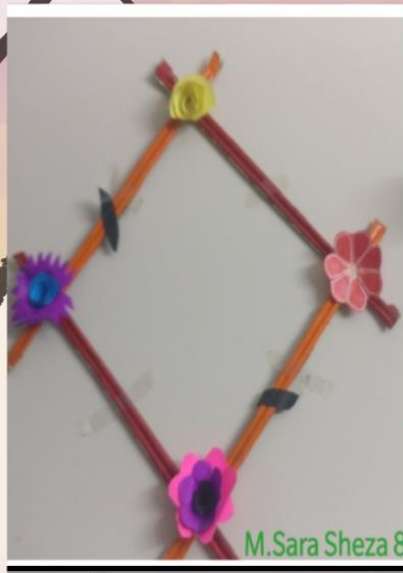


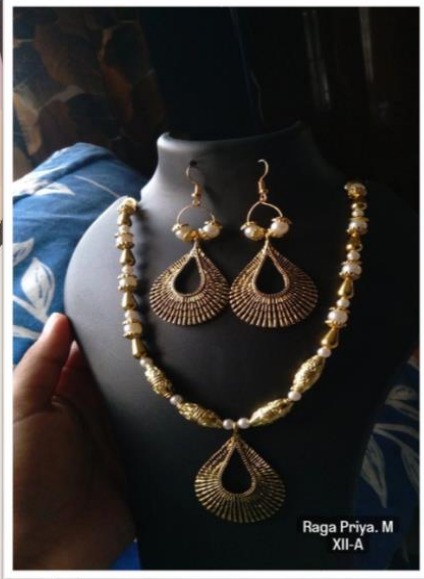
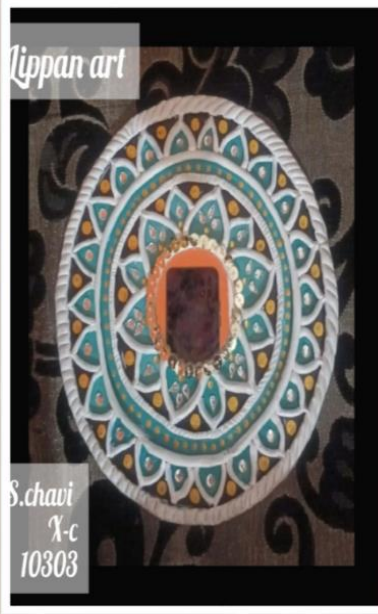
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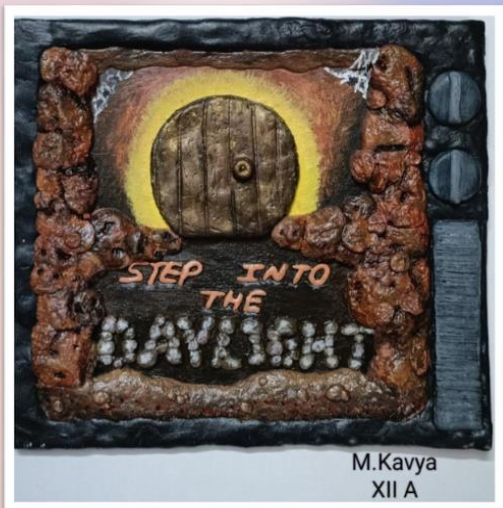


DEEPIKA R
XII C

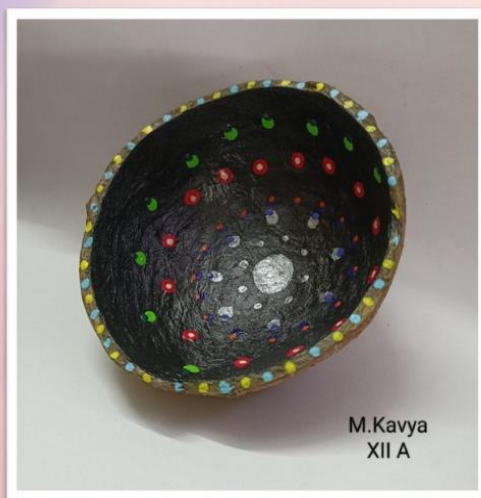
CRAFTS



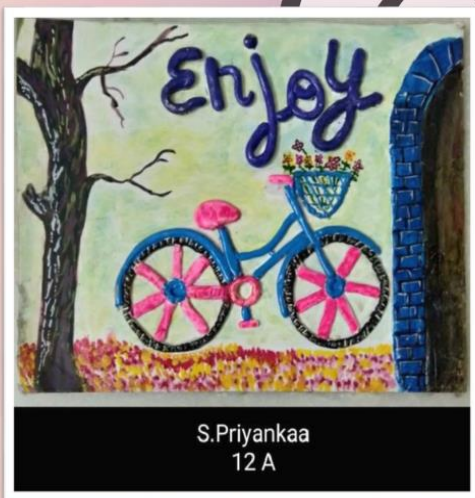




M.Kavya
XII A



M.Kavya
XII A



S.Priyanka
12 A



DEEPIKA R
XII C



VENBHAA LAKSHMI V
XII A



S PREETHIKHA
12 A



Miruthula JMM 12 A



T LAKSHANYA
XII A



Namaste